

(Re)Writing Craft

COMPOSITION, CREATIVE WRITING, AND
THE FUTURE OF ENGLISH STUDIES

Tim Mayers

Rewriting Craft Composition Creative Writing And The Future Of English Studies

B Lingard



Rewriting Craft Composition Creative Writing And The Future Of English Studies:

(Re)Writing Craft Tim Mayers, 2005-06-10 *Re Writing Craft* focuses on the gap that exists in many English departments between creative writers and compositionists on one hand and literary scholars on the other in an effort to radically transform the way English studies are organized and practiced today In proposing a new form of writing he calls craft criticism Mayers himself a compositionist and creative writer explores the connections between creative writing and composition studies programs which currently exist as separate fields within the larger and more amorphous field of English studies If creative writing and composition studies are brought together in productive dialogue they can in his view succeed in inverting the common hierarchy in English departments that privileges interpretation of literature over the teaching of writing

Editing - Sub-editing, Radio, TV Programming Mr. Rohit Manglik, 2023-11-23 *Techniques in content editing for print radio and TV with focus on precision and audience engagement*

Craft Consciousness and Artistic Practice in Creative Writing Ben Ristow, 2022-02-10 *Craft* lives inside the artist and it operates in the mind not in standards or techniques Creative writers navigate thresholds in consciousness as they develop their arts practice *Craft Consciousness and Artistic Practice in Creative Writing* explores what it is to be an artist as it traces radical feminist and culturally embedded traditions in craft The new term craft consciousness identifies the nexus from which writers explore making processes and practitioner knowledge Writers as with all artists create and reimagine themselves anew and it is in this perpetual state of becoming that they find ways to enlarge their sense of artistry through an exploration of forms processes and mediums beyond the written word For writers this book initiates a reexamination of the mission of creative writing through disrupting patriarchal racist colonialist ableist and capitalist associations with dominant craft Drawing from twenty five interviews with living artists outside of writing and in a host of fields from conceptual art to leatherwork and dance the book shines a light on how the processes associated with craft are embodied Craft is an internalized matrix it need not be commodified for the marketplace or codified in the standards necessitated by institutions of higher education By redesigning writing workshops and MFA PhD programs through craft consciousness new potentials and collaborations emerge and it becomes more conceivable to imagine dynamic inclusive relationships between writers scientists and other artists

Writing Fantasy and the Identity of the Writer Zoe Charalambous, 2019-07-27 This book presents the innovative pedagogy of *Writing Fantasy* a method for exploring and shifting one's identity as a writer The book draws on qualitative research with undergraduate creative writing students and fills a gap in the literature exploring creative writing pedagogy and creative writing exercises Based on the potential to shift writer identity through creative writing exercises and the common ground that these share with the stance of the Lacanian analyst the author provides a set of guidelines exercises and case studies to trace writing fantasy evidenced in one's creative writing texts and responses about creative writing This innovative work offers fresh insights for scholars of creativity Lacan and psychosocial studies and a valuable new resource for students and

teachers of creative writing Teaching Creative Writing Heather Beck,2012-10-21 Teaching Creative Writing includes lively contributions from over two dozen leading practitioners in the field Topics addressed include history of Creative Writing workshops undergraduate postgraduate reflective activities assessment critical theory and information technology

New Formalisms and Literary Theory V. Theile,L. Tredennick,2013-04-11 Bringing together scholars who have critically followed New Formalism's journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of contemporary critical theory Can it Really be Taught? Kelly Ritter,Stephanie Vanderslice,2007 The process of creativity is shrouded in mystery and lore but that doesn't mean that the teaching of creative writing has to remain in the dark Can It Really Be Taught shines a bright light on creative writing pedagogy with a special focus on that hallmark of fiction and poetry classes everywhere the workshop in order to discover what works what doesn't and what is purely apocryphal sCan It Really Be Taught offers a critical look at the pedagogical lore of creative writing that has been up until now accepted unquestioningly Fifteen experienced teachers and researchers analyze long accepted elements and theories of teaching creative writing such as workshop practices the canon of creative writing craft books the criteria for grading including the myth of the easy A ways to use the mythologized presence of the writer in film In examining these pedagogical practices and the thinking behind them as well as the reasons for their popularity Can It Really Be Taught offers a range of best practices grounded in relevant theory and based on research experience and success sTeachers solely responsible for creative writing along with faculty and graduate students from all of English will find great value in the thought provoking essays within Can It Really Be Taught Let creativity have its mystery but take the mystery out of teaching creative writing Read Can It Really Be Taught and join a new conversation on creative writing's fundamental importance to English studies s Changing Creative Writing in America Graeme Harper,2017-10-11 In this compelling collection of essays contributors critically examine Creative Writing in American Higher Education Considering Creative Writing teaching learning and knowledge the book recognizes historical strengths and weaknesses The authors cover topics ranging from the relationship between Creative Writing and Composition and Literary Studies to what it means to write and be a creative writer from new technologies and neuroscience to the nature of written language from job prospects and graduate study to the values of creativity from moments of teaching to persuasive ideas and theories from interdisciplinary studies to the qualifications needed to teach Creative Writing in contemporary Higher Education Most of all it explores the possibilities for the future of Creative Writing as an academic subject in America **Reimagining Process** Kyle Jensen,2015 Reimagining Process explores how process and attending concepts such as reflection care power and portfolios might play a more prominent role in emerging writing studies research **Generative AI in the English Composition Classroom** Daniel Plate,Elizabeth Melick,James Hutson,Susan Edele,2024-09-18 Designed to cater to the needs of both novice and seasoned

writing instructors this book provides a range of practical and adaptable strategies for integrating generative artificial intelligence AI into English writing curricula *Generative AI in the English Composition Classroom* proposes strategic methodologies to ensure that AI is utilized as a facilitator of learning and creativity rather than as a shortcut to academic success With a particular emphasis on sophisticated large language models such as Claude ChatGPT and Gemini this book critically addresses potential challenges including concerns related to academic integrity It includes case studies and practical strategies to exemplify how AI can enhance the writing process while emphasizing the continuing importance of a solid foundation in writing structure processes and rhetorical strategies These case studies and strategies are designed for immediate application offering educators and students practical tools to effectively navigate AI augmented writing environments Finally the book looks to the future discussing the evolving skillsets required in the workforce and how educators can equip students for a future in which AI is an integral component A forward thinking and invaluable guide this book will be of interest to educators involved in teaching English Composition and writing

Resources in Education, 1994-03 **Paperbound Books in Print**, 1970 **El-Hi Textbooks in Print**, 1977 *Resources in Education*, 1979

Seamus Heaney's American Odyssey Edward J. O'Shea, 2022-12-30 *Seamus Heaney's American Odyssey* describes with a new archive of correspondence interviews and working drafts the some 40 years that Seamus Heaney spent in the United States as a teacher lecturer friend and colleague and as an active poet on the reading circuit It is anchored by Heaney's appointments at Berkeley and Harvard but it also follows Heaney's readings on the road at three important points in his career It argues that Heaney was initially receptive to American poetry and culture while his career was still plastic but as he developed more assurance and fame he became much more critical of America as a superpower especially in the military reaction to 9 11 This study emphasizes the heard Heaney as much as the writerly Heaney by listening in on key poetry readings at different times and to recorded but unpublished lectures on American and British poets at Harvard It includes accounts by his creative writing students aspiring poets who testify to his mentoring as well as modeling for them how one can be a poet in the world as he was most strikingly **Bulletin of the Atomic Scientists**, 1959-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin's iconic Doomsday Clock stimulates solutions for a safer world

Book Review Index, 2006 Every 3rd issue is a quarterly cumulation **Current Index to Journals in Education**, 1987 *Book Review Digest*, 1989 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications *Book Review Digest* provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science

published in the United States Canada and Great Britain Publisher

Cumulated Index to the Books ,1999

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