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Quilligan, and
Vickers

Rewriting the Renaissance



Chicago

Rewriting The Renaissance The Discourses Of Sexual Difference In Early Modern Europe

Lucrezia Tornabuoni de' Medici



Rewriting The Renaissance The Discourses Of Sexual Difference In Early Modern Europe:

Rewriting the Renaissance Margaret W. Ferguson, Maureen Quilligan, Nancy Vickers, 1986-09-15 Juxtaposing the insights of feminism with those of marxism psychoanalysis and deconstruction this unique collection creates new common ground for women s studies and Renaissance studies An outstanding array of scholars literary critics art critics and historians reexamines the role of women and their relations with men during the Renaissance In the process the contributors enrich the emerging languages of and about women gender and sexual difference Throughout the essays focus on the structures of Renaissance patriarchy that organized power relations both in the state and in the family They explore the major consequences of patriarchy for women their marginalization and lack of identity and power and the ways in which individual women or groups of women broke or in some cases deliberately circumvented the rules that defined them as a secondary sex Topics covered include representations of women in literature and art the actual work done by women both inside and outside of the home and the writings of women themselves In analyzing the rhetorical strategies that marginalized historical and fictional women these essays counter scholarly and critical traditions that continue to exhibit patriarchal biases

Rewriting the Renaissance Margaret W. Ferguson, 1989 Rewriting the Renaissance Margaret W. Ferguson, Maureen Quilligan, Nancy J. Vickers, 1986 **The Oxford Handbook of Early Modern European History, 1350-1750** Hamish Scott, 2015-07-23 This Handbook re examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam **Widowhood and Visual Culture in Early Modern Europe** Allison Levy, 2017-07-28 Whereas recent studies of early modern widowhood by social economic and cultural historians have called attention to the often ambiguous yet also often empowering experience and position of widows within society Widowhood and Visual Culture in Early Modern Europe is the first book to consider the distinct and important relationship between ritual and representation The fifteen new interdisciplinary essays assembled here read widowhood as a catalyst for the production of a significant body of visual material representations of for and by widows whether through traditional media such as painting

sculpture and architecture or through the so called minor arts including popular print culture medals religious and secular furnishings and ornament costume and gift objects in early modern Austria England France Germany Italy and Spain Arranged thematically this unique collection allows the reader to recognize and appreciate the complexity and contradiction iconicity and mutability and timelessness and timeliness of widowhood and representation *The Limits of Eroticism in Post-Petrarchan Narrative* Dorothy Stephens,1998-11-26 Although theories of exploitation and subversion have radically changed our understanding of gender in Renaissance literature to favour only those theories is to risk ignoring productive exchanges between masculine and feminine in Renaissance culture Appropriation is too simple a term to describe these exchanges as when Petrarchan lovers flirt dangerously with potentially destructive femininity Spenser revises this Petrarchan phenomenon constructing flirtations whose participants are figures of speech readers or narrative voices His plots allow such exchanges to occur only through conditional speech but this very conditionality powerfully shapes his work Seventeenth century works including a comedy by Jane Cavendish and Elizabeth Brackley and Upon Appleton House by Andrew Marvell suggest that the civil war and the upsurge of female writers necessitated a reformulation of conditional erotics *Figuring Modesty in Feminist Discourse Across the Americas, 1633-1700* Dr Tamara Harvey,2013-04-28 Inventive in its approach and provocative in its analysis this study offers fresh readings of the arguments and practices of four seventeenth century Euro American women Anne Bradstreet Anne Hutchinson Sor Juana In s de la Cruz and Marie de l Incarnation Tamara Harvey here compares functionalist treatments of the body by these women offering a new way to think of corporeality as a device in literary and religious expressions of modesty by women In doing so Harvey explores the engagement of these women in ongoing religious political scientific and social debates that would have been understood by the authors contemporaries in both Europe and America **Shakespeare's Universal Wolf** Hugh Grady,1996 Shakespeare was neither a Royalist defender of order and hierarchy nor a consistently radical champion of social equality but rather simultaneously radical and conservative as a critic of emerging forms of modernity Hugh Grady argues that Shakespeare s social criticism in fact often parallels that of critics of modernity from our own Postmodernist era that the broad analysis of modernity produced by Marx Horkheimer and Adorno Foucault and others can serve as a productive enabling representation and critique of the emerging modernity represented by the image in Troilus and Cressida of an universal wolf of appetite power and will The readings of Troilus and Cressida Othello King Lear and As You Like It in Shakespeare s Universal Wolf demonstrate Shakespeare s keen interest in what twentieth century theory has called reification a term which designates social systems created by human societies but which confronts those societies as operating beyond human control according to an autonomous systems logic in nascent mercantile capitalism in power oriented Machiavellian politics and in the scientific value free rationality which Horkheimer and Adorno call instrumental reason **The Matter of Difference** Valerie Wayne,1991 This lively volume investigates Shakespeare s plays in terms of the relations between material conditions

of Renaissance culture and differences of gender class race and erotic practice

Articulating British Classicism

Elizabeth McKellar, 2017-07-05 Whereas the past decades have seen a profound reconsideration of eighteenth century visual culture the architecture of that century has undergone little evaluation Its study unlike that of the early modern period or the twentieth century has continued to use essentially the same methods and ideas over the last fifty years *Articulating British Classicism* reconsiders the traditional historiography of British eighteenth century architecture as it was shaped after World War II and brings together for the first time a variety of new perspectives on British classicism in the period Drawing on current thinking about the eighteenth century from a range of disciplines the book examines such topics as social and gender identities colonialization and commercialization notions of the rural urban and suburban as well as issues of theory and historiography Canonical constructions of Georgian architecture are explored including current evaluations of the continental intellectual background the relationship with mid seventeenth century Stuart court classicism and the development of the subject in the twentieth century

Theaters of Translation Andrew S. Keener, 2025 In *Theaters of Translation* *Cosmopolitan Vernaculars in Shakespeare's England* Andrew S Keener argues that plays by Thomas Kyd Mary Sidney Herbert Ben Jonson and others were shaped by and contributed to a multilingual Europe full of dictionaries grammars and language learning dialogues Bringing together critical discussions and methodologies in transnational literary studies book history and the history of theater and performance Keener proposes a fresh multilingual approach to English Renaissance drama in a way that also liberates the histories of early modern languages and literatures from their national silos Rather than accepting Shakespeare as England's national playwright and instead of inscribing the period's theater and drama within England's political geographic and linguistic limits *Theaters of Translation* demonstrates the intercourse between England's drama and the great variety of multilingual dictionaries dialogues grammars and language manuals circulating throughout Europe Covering the period 1570-1640 when England's drama and crucially the English language itself was a proving ground for linguistic mixture Keener emphasizes the term cosmopolitan vernaculars which refers to non classical languages that modeled transnational forms of belonging for playgoers readers and authors across early modern Europe in doing so he challenges scholarship that continues to figure Renaissance England as a site of national and linguistic cohesion The critical genealogy of the term cosmopolitan vernaculars is itself rooted in studies of premodern Sanskrit and in postcolonial theory addressing the British Empire so by acknowledging the complexities associated with the terms cosmopolitanism and vernacularity Keener offers a conceptual and historical bridge between the medieval period and the imperial era making room for linguistic considerations of cosmopolitanism in England among French Italian Spanish and other European languages in relation to the English theater Linking recent contributions to cosmopolitan theory with transnational studies of early modern literature and culture particularly studies examining the dynamics of multiple languages translation and polyglot manuals and dictionaries in Europe *Theaters of Translation* highlights both the ways in

which cosmopolitanism manifests through vernacular languages in print and performance and the ways languages themselves can exhibit cosmopolitanism for those who encounter them on the page or on the stage With this evidence Keener analyzes the workings of cosmopolitan vernaculars in early modern England and in ways that open up new transnational interpretations of plays Theaters of Translation also seeks to make much more out of details known to scholars already such as the fact that Ben Jonson owned and annotated a copy of Pietro Aretino's scandalous Italian dialogues or that Shakespeare's First Folio was advertised for sale in Germany before its London publication but which have been overlooked or obscured because they do not always agree with the prevailing nationally focused approaches to early modern drama in England

Desire and Gender in the Sonnet Tradition N. Distiller, 2008-02-21 This new study explores the poetic tradition of the love sonnet sequence in English as written by women from 1621-1931 It connects this tradition to ways of speaking desire in public in operation today and to the development of theories of subjectivity in Western culture **Scandal and Reputation**

at the Court of Catherine de Medici Una McClivenna, 2016-05-12 Scandal and Reputation at the Court of Catherine de Medici explores Catherine de Medici's flying squadron the legendary ladies in waiting of the sixteenth century French queen mother who were alleged to have been ordered to seduce politically influential men for their mistress's own Machiavellian purposes Branded a cabal of cuckoldry by a contemporary critic these women were involved in scandals that have encouraged a perception which continues in much academic literature of the late Valois court as debauched and corrupt Rather than trying to establish the guilt or innocence of the accused Una McClivenna here focuses on representations of the scandals in popular culture and print and on the collective portrayal of the women in the libelous and often pornographic literature that circulated information about the court She traces the origins of this material to the all male intellectual elite of the parlementaires lawyers and magistrates who expressed their disapproval of Catherine's political and religious decisions through misogynist pamphlets and verse that targeted the women of her entourage Scandal and Reputation at the Court of Catherine de Medici reveals accusations of poisoning and incest to be literary tropes within a tradition of female defamation dating to classical times that encouraged a collective and universalizing notion of women as sexually voracious duplicitous and ultimately dangerous In its focus on manuscript and early print culture and on the transition from a world of orality to one dominated by literacy and textuality this study has relevance for scholars of literary history particularly those interested in pamphlet and libel culture Sacred Narratives Lucrezia Tornabuoni de' Medici, 2007-11-01 The most prominent woman in Renaissance Florence Lucrezia Tornabuoni de' Medici 1425-1482 lived during her city's golden age Wife of Piero de' Medici and mother of Lorenzo the Magnificent Tornabuoni exerted considerable influence on Florence's political and social affairs She was also as this volume illustrates a gifted and prolific poet This is the first major collection in any language of her extensive body of religious poems Ranging from gentle lyrics on the Nativity to moving dialogues between a crucified Christ and the weeping sinner who kneels before him the nine laudi poems of praise included here are among the few such poems

known to have been written by a woman Tornabuoni's five storie sacre narrative poems based on the lives of biblical figures three of whom Judith Susanna and Esther are Old Testament heroines are virtually unique in their range and expressiveness Together with Jane Tylus's substantial introduction these poems offer us both a fascinating portrait of a highly educated and creative woman and a lively sense of cultural and social life in Renaissance Florence

Performance, Poetry and Politics on the Queen's Day Virginia Scott, Sara Sturm-Maddox, 2007 This collaborative interdisciplinary study explores issues in theatrical and literary history that converge in two performances during the fabled Fêtes de Fontainebleau produced for Catherine de Medici by Pierre de Ronsard and other artists and courtiers The authors also use their focus on the Queen's Day to consider a range of questions including the circumstances of the festival its political program and its relationship to court performance practices

Proceedings, American Philosophical Society (vol. 138, No. 3, 1994), Paternal Tyranny Arcangela Tarabotti, 2007-11-01 Sharp witted and sharp tongued Arcangela Tarabotti 1604-52 yearned to be formally educated and enjoy an independent life in Venetian literary circles But instead at sixteen her father forced her into a Benedictine convent To protest her confinement Tarabotti composed polemical works exposing the many injustices perpetrated against women of her day Paternal Tyranny the first of these works is a fiery but carefully argued manifesto against the oppression of women by the Venetian patriarchy Denouncing key misogynist texts of the era Tarabotti shows how despicable it was for Venice a republic that prided itself on its political liberties to deprive its women of rights accorded even to foreigners She accuses parents of treating convents as dumping grounds for disabled illegitimate or otherwise unwanted daughters Finally through compelling feminist readings of the Bible and other religious works Tarabotti demonstrates that women are clearly men's equals in God's eyes An avenging angel who dared to speak out for the rights of women nearly four centuries ago Arcangela Tarabotti can now finally be heard

Blind Spots of Knowledge in Shakespeare and His World Subha Mukherji, 2019-04-01 A blind spot suggests an obstructed view or partisan perception or a localized lack of understanding Just as the brain reads the blind spot of the visual field by a curious process of readjustment Shakespearean drama disorients us with moments of unmastered and unmasterable knowledge recasting the way we see know and think about knowing Focusing on such moments of apparent obscurity this volume puts methods and motives of knowing under the spotlight and responds both to inscribed acts of blind sighting and to the text or action blind sighting the reader or spectator While tracing the hermeneutic yield of such occlusion is its main conceptual aim it also embodies a methodological innovation structured as an internal dialogue it aims to capture and stake out a place for a processive intellectual energy that enables a distinctive way of knowing in academic life and to translate a sense of intellectual community into print

Writing and Race Tim Youngs, 2017-07-28 Writing and Race brings together specially commissioned essays by new and established authors from a range of disciplines Texts are drawn from subjects and genres that include philosophy politics anthropology sexuality travel fiction and autobiography Through a time span from Ancient Greece to the present day and a

geographical coverage from Australia and Europe to the Caribbean and the United States the collection investigates the importance of place moment cultural formation and subject identity in racial representation A substantial introduction establishes the connections between the essays and lucidly summarizes recent thinking on race explaining in particular the relevance of debates about ethnography Accessible and stimulating Writing and Race is a multidisciplinary collection that will be of interest to students researchers and lecturers who study or are interested in race The essays represent a variety of critical approaches thus allowing the reader to compare and contrast the benefits of each approach Extracts of some of the texts that are discussed are included along with an extensive bibliography to encourage further study **Soliciting**

Interpretation Elizabeth D. Harvey, Katharine Eisaman Maus, 1990-08-08 This collection gathers new essays by critics and scholars who are currently reshaping our sense of the function and nature of seventeenth century poetry Contributors return to the New Critical canon of Renaissance poetry with fresh perspectives that emphasize considerations of gender ideology power and language In the first group of essays David Norbrook Annabel Patterson John Guillory Rosemary Kegl and Stephen Orgel explore the various ways in which a text can be political Next Arthur Marotti Jane Tylus and Jonathan Goldberg consider the circumstances of textual production and reception in the seventeenth century Finally Stanley Fish Gordon Braden Michael C Schoenfeldt and Maureen Quilligan discuss the particular forms of anxiety that result when seventeenth century poets modify the traditional rhetoric of sexual desire to serve what seem to be erotic or religious purposes These essays accompanied by an extensive editors introduction intersect less in their shared enthusiasm for particular authors or interpretative methods than in a common interest in particular critical issues They present the most exciting work by critics redefining Renaissance studies

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