



Portraits Of A City Father

Terry C. Jones



Portraits Of A City Father:

A Portrait of Jesus T. A. Prickett, 2010-08-03 The impulse to publish these sermons came to me after I had successfully published my book *For Our Age of Anxiety* based on the Sermon on the Mount All of these sermons were first written and preached while I was pastor of the Seven Hills Baptist Church in Owensboro Kentucky where I served for thirty four years As I considered the idea of publishing a follow up book of sermons from the remaining chapters of Matthew I went to my files and began the process of selecting the sermons to be included After I had selected these sermons I began to see that they could be put together under the theme of a portrait of Jesus This book features sermons that focus on the early days of the ministry of Jesus particularly as they related to the ministry of John the Baptist They also shed some light on the temptations of Jesus in the desert on the call of those who would be his first disciples and what is involved in being a disciple of Jesus then and now Some of the sermons are based on the miracles of Jesus thus revealing the compassion of Jesus These sermons also deal with the idea of the Kingdom of God showing some of the principles and characteristics of the Kingdom The last two sermons are about the person of Jesus It is my hope that these sermons will indeed help the reader to draw his or her own mental and spiritual portrait of Jesus

Portraits of a City Father Michael Holloway, 1993 **Portrait and Biographical Album of Ogle County, Illinois**, 1886 **Portrait and Biographical Album of Rock Island County, Illinois**, 1885

Portrait and biographical record of Arizona Chapman Publishing, **Catalogue of Prints and Drawings in the British Museum** British Museum. Department of Prints and Drawings, 1883 The Portrait of the Emperor. From the German Wilhelm Hauff, 1845 Portrait and Biographical Record of Berrien and Cass Counties, Michigan, 1893 **Portrait and biographical record of Berrien and Cass Counties, Michigan** Biographical publishing, **Al Smith: Hero of the Cities (A Political Portrait Drawing on the Papers of Frances Perkins)** Matthew Josephson, Hannah Josephson, 2019-10-28 Al Smith 1873 1944 was born and grew up in New York s Lower East Side slums and got his start in politics under Tammany Hall sponsorship Frances Perkins was a New Englander a trained social worker who became a public figure when Smith appointed her to the New York State Industrial Commission They shared a concern for working people and a love for the Empire State which Smith served as governor for four precedent breaking terms between 1919 and 1928 after serving in the New York State Assembly between 1904 and 1915 as a member and later as Speaker Smith considered himself an Assemblyman His record as governor is based on the solid understanding of politics he acquired in those years It was also fostered by his encounter at a decisive stage with a group of reformers and social workers including Belle Moskowitz who became his chief political strategist Smith s own great contribution was to show how reform could be made practicable As governor Smith fought a running battle with an obstructive legislature he was able to reorganize New York State s sprawling executive departments protect women and children in industry strengthen workmen s compensation laws and shorten their working hours stop the handouts of state resources to private companies and expand recreational

areas for the benefit of the public He cut taxes while building hospitals schools and low cost housing developments When the legislature balked he appealed to the people on radio and they responded with avalanches of letters and telegrams to their representatives The dauntless spirit with which he battled his adversaries earned him the title The fighting Governor After his defeat for the Presidency in 1928 Smith was able to hand on to his successor a comparatively inexperienced politician named Franklin D Roosevelt a working state government and a blueprint for social reform which Roosevelt would put to good use At the time of her death in 1965 Frances Perkins was working on a book about Al Smith as she knew him Her notes the few chapters she had written and the oral history she recorded for Columbia University were turned over to Matthew and Hannah Josephson who used them and their own exhaustive research to write this biography The Josephsons both authors in their own right were invited to complete the unfinished biography of Smith that Frances Perkins left behind at her death in 1965 Finding only a rather bare start they ended up writing it 90% themselves The sections on Smith s early years provide a delightful picture of the Old East Side and a thriving Tammany Hall A happily executed portrait of an eminent and engaging American Kirkus Reviews The most thorough study yet available of Smith s career and one that also pays considerable attention to Frances Perkins contributions to reform during the Progressive period and during Smith s gubernatorial administrations a useful biography of Al Smith Joel A Tarr The American Historical Review The book reflects the warmth and vigour of its subject The book s principal contribution is its emphasis on Smith s tremendous effectiveness both as a party leader and as a reformer His quarter century of almost continuous success was founded on exceptional memory intense application a sharp wit and shrewd appeals to the people His enduring monuments are his reform of the state administration his fight against the utilities and his work in housing conservation and social reform Michael Simpson History The Josephsons political portrait is of a man who was at one and the same time an ambitious and successful politician who could skillfully manipulate the party system reward friends and punish enemies hold personal grudges yet temper his actions with genuine humanistic concern for the welfare of the first and second generation immigrants for whom he was both spokesman and symbol John L Shover The Pacific Northwest Quarterly The Josephsons biography is comprehensive providing careful and discerning detail about Smith s life and career William W Bremer The Wisconsin Magazine of History *Portrait and biographical record of Lancaster County, Pennsylvania* Chapman Publishing Company, Containing biographical sketches of prominent and representative citizens together with biographies and portraits of all the presidents of the United States

Cosmopolitan Art Journal ,1857 **Portrait and Biographical Album of Johnson and Pawnee Counties, Nebraska** ,1889 **American Women: Fifteen Hundred Biographies with Over 1,400 Portraits** Frances Elizabeth Willard,1897

Pictures of Zion Mark Gould,1881 *Portrait of Betsy* Betsy Howard,Leland William Howard,2011-04-28 She wasnt a dog anyone wanted Bald from the nape of her neck to the tip of her tail she was a scrawny little black dog with little to recommend herself to anyone other than the little tricks she used to perform to amuse people A loser dog But then I wasnt a

person anyone wanted either A loser in the eyes of the world A neer do well named Jamie Fairchild who at the age of forty one had tried his luck in many places and invariably had failed For twenty years I had become a stranger even to the members of my own immediate family I didnt want a dog I wasnt even looking for one But God has a way of intervening regardless of our hopes dreams and personal wills not necessarily giving one what one wants but what one needs Th ey tole me you needed me Betsy told me Who told you My superior offi cers she smiled elevating her chin toward heaven Th ings hasnt been goin so well with ya these past twenty years I hear tell ya had big dreams once but you went bust was homeless jes like me fer awhiles I also hear tell them folks of yourn aint much of a family But then mine twerent neither I hears ya likes adventure aint afeerd of takin risks I aint either I also hear tell ya likes to perform I does too But ya lost your confi dence along the way Well Im here to give it back to ya Before long Betsy was putting me through my paces Ah ten tion shed bark at me Th ats what our C O always barked at the fellas I worked with in New Guinea Saunders was his name Man he was a doll but he could also be one mean sonofabitch let me tell ya When Saunders barked them orders them guys all shot up straight as ramrods Shoulders up ass in chest out Now lissen up Pop Ah ten tion Git that chin up What goods it doin hangin down thataways on your collarbone Well no one would be able to cuff me under it if its hanging down Lissen Pop she would say No ones gonna cuff you under the chin And if they does Ill take care of em so good they wont need to wear no shoes No one messes with a Marine Not if they know whats good for em Now lissen up Chin up Shoulders back Ass in Awkward as these unaccustomed positions felt to me I complied with her commands Yeah her muzzle widened into a grin Th ats more like it Daddy If Betsy had set me onto the road of physical exercise she also corrected my posture If it hadnt been for the disciplines that she imposed upon me Id now be a walking question mark Why are ya walkin with your shoulders down on your chest shed bark You wanna be a hunchback one day No I said Th en stand straight and stop hangin your head she said How are ya ever goin to see where youre a goin lookin down at the ground all the time You look at the ground when you sniff Id say Yeah but thats only to get the smell of direction Its in the dog world what you call a map in the human one But ya caint go nowheres by always lookin at the map Time comes when youve gotta keep your eye on the road Th is was the army now and I had become Private Jamie to Sergeant Betsy When I would slump down into that easy chair one of whose armrests she had completely disemboweled and had sunk into those pointless ruminations about what I should or should not have done so many years before Betsy would approach my feet and deposit at them the tug o war rope fall back on her rear haunches her big brown eyes shining with excited anticipation her muzzle dropped open in an eager smile Come on Dad lets play Oh please not now Betsy Id say Oh yes now she insisted Come on What goods settin there goin over things you caint do nuthin bout When you does stuff like this youre like me when a fl ea gets on my tail and I keep tryin to bite it off of it but the more I turns around that tail jes keep gittin further away from me Memories is like fl eas Dad You chew on em too long they gets your tail sore Ya gotta keep your eye on your star Th eres one up yonder thats yourn and yourn alone Keep your eye on it and it wont

be forgettin ya You jes take a hold on my tail Pop and Ill take ya to your highest dreams **German Paintings in the Metropolitan Museum of Art, 1350-1600** Maryan W. Ainsworth, Joshua P. Waterman, Dorothy Mahon, Metropolitan Museum of Art (New York, N.Y.), 2013 Paintings by Renaissance masters Lucas Cranach the Elder Albrecht Durer and Hans Holbein the Younger are among the works featured in this lavish volume the first to comprehensively study the largest collection of early German paintings in America These works created in the 14th through 16th centuries in the region that comprises present day Germany Austria and Switzerland include religious images such as Virgin and Child with Saint Anne by Durer and the double sided altarpiece The Dormition of the Virgin by Hans Schaufelein as well as remarkable portraits by Holbein and the iconic Judgment of Paris by Cranach In all more than 70 works are thoroughly discussed and analyzed making this volume an incomparable resource for the study of this rich artistic period **Portrait and Biographical Album of Peoria County, Illinois** Brookhaven Press, 1890 Portrait and Biographical Album of Lenawee County, Mich., Containing Full Page Portraits and Biographical Sketches of Prominent and Representative Citizens of the County, Together with Portraits and Biographies of All the Governors of Michigan and of the Presidents of the United States, 1885 **A Portrait of the Artist as a Young Man** James Joyce, 2005 Joyce s first great novel follows the life of Stephen Dedalus an artistic and fiercely individual young man from its first childhood glimmerings to its creative flowering in early manhood

Portraits Of A City Father Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Portraits Of A City Father**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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