



Portraits In Science

Leon M. Lederman, Judith A. Scheppler



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Oxford Portraits in Science Set Professor Emeritus of Astronomy and History of Science Owen Gingerich, 1999-09
Oxford Portraits in Science is an ongoing series of scientific biographies for young adults. Written by top scholars and writers, each biography examines the personality of its subject as well as the thought process leading to his or her discoveries. These richly illustrated books combine accessible technical information with compelling personal stories to portray the scientists whose work has shaped our understanding of the natural world. Defining Features L. J. Jordanova, 2000-05. Portraiture as a genre is receiving increased attention at the same time as public curiosity about science is reaching unprecedented levels. Published to coincide with a major exhibition at the National Portrait Gallery London and the Sainsbury Centre for Visual Arts, University of East Anglia, *Defining Features* reflects on the nature of the relationships between art, science, medicine, and technology by focusing on a selection of portraits that spans more than three centuries. P 4 of cover. *Oxford Portraits in Science* Owen Gingerich, Professor Emeritus of Astronomy and History of Science Owen Gingerich, 1999-05-06. **Portraits in Science**, 1994. Twelve of Australia's leading scientists speak about their lives and their work. They convey the variety, excitement, and accomplishment of science; explore its processes and reveal its challenges. Together, their informal stories illuminate a remarkable landscape of science in Australia and shed fascinating light on the formative influences that have shaped these men and women towards a life in science. **Introducing Science through Images** Maria E. Gigante, 2018-06-01. An examination of how images can serve as communication tools to popularize science in the public eye. As funding for basic scientific research becomes increasingly difficult to secure, public support becomes essential. Because of its promise for captivating nonexpert publics, the practice of merging art and imagery with science has been gaining traction in the scientific community. While images have been used with greater frequency in recent years, their value is often viewed as largely superficial. To the contrary, Maria E. Gigante posits in *Introducing Science through Images*, the value of imagery goes far beyond mere aesthetics; visual elements are powerful communication vehicles. The images examined in this volume, drawn from a wide range of historical periods, serve an introductory function: that is, they appear in a position of primacy relative to text and, like the introduction to a speech, have the potential to make audiences attentive and receptive to the forthcoming content. Gigante calls them portal images and explicates their utility in science communication both to popularize and mystify science in the public eye. Gigante analyzes how science has been represented by various types of portal images: frontispieces, portraits of scientists, popular science magazine covers, and award-winning scientific images from Internet visualization competitions. Using theories of rhetoric and visual communication, she addresses the weak connection between scientific communities and the public and explores how visual elements can best be employed to garner public support for research. **Historical Portraits of Women Home Scientists**, **Science & the Portrait** National Portrait Gallery (Great Britain), Susan Morris, 1997. *Faces of Science* Mariana Ruth Cook, Gerard Piel, 2005. Collects portraits of

people behind some of the modern scientific community's most significant discoveries including Francis Crick, Richard Leakey, and Miriam Rothschild and contains short autobiographical essays *Portraits of Scientific Thinking* Jill Redler, 1993

Portraits of Great American Scientists Leon M. Lederman, Judith A. Scheppler, 2001 These fifteen biographies written by promising young students from the Illinois Mathematics and Science Academy reveal the many interesting human factors that influenced the lives of successful scientists: how they chose their individual career paths, what obstacles they had to overcome along the way, and where they think science will lead society in the future. They also convey the excitement of discovery that both these established scientists and their young biographers share as they explore their particular scientific interests **Oxford Portraits in Science 8-Vol Set Library Binding** Bernstein Pasachoff, *Portraits of Pioneers in*

Psychology Donald A. Dewsbury, Ludy T. Benjamin, Jr., Michael Wertheimer, 2014-06-03 This sixth book in the Portraits of Pioneers in Psychology Series preserves the diversity that has characterized earlier volumes as it brings to life psychologists who have made substantial contributions to the field of the history of psychology. These chapters illustrate the pioneering endeavors of such significant figures and are written in a lively, engaging style by authors who themselves have achieved a reputation as excellent scholars in the history of psychology. Several of the chapters are based on the author's personal acquaintance with a pioneer, and new, previously unavailable information about these luminaries is presented in this volume. Each of these volumes provides glimpses into the personal and scholarly lives of 20 giants in the history of psychology. Prominent scholars provide chapters on a pioneer who made important contributions in their own area of expertise. A special section in each volume provides portraits of the editors and authors, containing interesting information about the relationship between the pioneers and the psychologists who describe them. Utilizing an informal, personal, sometimes humorous style of writing, the books will appeal to students and instructors interested in the history of psychology. Each of the six volumes in this series contains different profiles, thereby bringing more than 120 of the pioneers in psychology more vividly to life.

Portraits of Discovery George Greenstein, 1998 What fuels the creative fire of genius? Is it fierce determination, some special quirk of personality, or fortuitous coincidence? In *Portraits of Discovery*, astronomer and science writer George Greenstein profiles the lives of often brilliant scientists to reveal the sources of their genius. He skillfully intertwines the stories of their personal lives and their work, showing how devotion to discovery is what gives their lives meaning, what animates their days and consoles their nights. This is a book full of wonders. Greenstein puts us on the scene as Margaret Geller and John Huchra unfold a map of the universe, revealing astoundingly large and beautiful images of arcs of galaxies that go off the charts of our imagination. He probes the mystery behind Luis Alvarez's discovery that the extinction of the dinosaurs was almost surely caused by Earth's collision with an asteroid the size of Manhattan. All along, Greenstein offers artfully drawn portraits of the colorful personalities of his subjects: the genius and buffoonery of Richard Feynman, who developed a new, more elegant way to solve physics problems; the wit and imagination of the hard-drinking Nobel Prize-winning George Gamow.

known for his magic tricks as well as for profound insights into radioactivity and the Big Bang and the exuberance of Ludwig Boltzmann who developed a new vision of the atom despite a mental illness that eventually led to his tragic suicide Powerful social and political forces also enter the picture we learn how women astronomers like Cecilia Payne Gaposchkin and Annie Jump Cannon despite their enormous contributions were deprived of fair pay recognition and even the use of telescopes We see George Gamow and his wife attempting to paddle their way across 170 miles of open sea in a small canoe to escape political oppression in Russia Conversely we hear the story of Luis Alvarez s Cold War inspired testimony against J Robert Oppenheimer which earned Alvarez the everlasting enmity of many of his fellow scientists In the two very different worlds of Martin Perl and Homi Bhabha one in modern industrial America the other in Third World India we follow the problematic development and achievements of large scale Big Science In Portraits of Discovery the author has created a rarity in science writing a book that does justice to both the actual work of scientific research and to the idiosyncratic flesh and blood lives of the scientists themselves Reading it will deepen and enrich your appreciation of both science and its practitioners A gallery of richly painted portraits of scientific genius the encounters of individual contingent lives with the hard rock of external truth Cecilia Payne Gaposchkin and Annie Jump Cannon The chemical composition of the stars Ludwig Boltzmann Atoms entropy and the Second Law of Thermodynamics George Gamow Radioactivity Homi Bhabha The development of science in India Luis Alvarez The extinction of the dinosaurs Richard Feynman Feynman diagrams Martin Perl The tau particle and Big Science Margaret Geller and John Huchra Mapping the cosmos

Ernest Rutherford J. L. Heilbron, 2003-06-12 An engaging biography that captures the excitement of the early days of nuclear physics Ernest Rutherford tells the story of the down to earth New Zealander who became one of the foremost pioneers of subatomic physics Rutherford s achievements were numerous and included Inventing a detector for electromagnetic waves Discovering the existence of alpha and beta rays in uranium radiation Creating with Frederick Soddy the disintegration theory of radioactivity which regards radioactive phenomena as atomic not molecular processes Demonstrating that the inner structures of elements correspond with a group of lines that characterize them which could then be assigned an atomic number and more important the properties of each element could be defined by this number And his greatest contribution of all he discovered that the atom had a nucleus and that it contained the positively charged proton From his early days as a scholarship student to the end of his life as he continued to work in his lab Ernest Rutherford reveals the life and times of one of the greatest minds of the twentieth century Oxford Portraits in Science is an on going series of scientific biographies for young adults Written by top scholars and writers each biography examines the personality of its subject as well as the thought process leading to his or her discoveries These illustrated biographies combine accessible technical information with compelling personal stories to portray the scientists whose work has shaped our understanding of the natural world

New Scientist and Science Journal ,1988 The Publishers' Trade List Annual ,1880

Explaining Attitudes Lynne Rudder Baker, 1995-01-27 Explaining Attitudes

develops an account of propositional attitudes practical realism Frankenstein, Creation, and Monstrosity Stephen Bann, 1994 Deals with the place of the monster in Western *Photography, Natural History and the Nineteenth-Century Museum* Kathleen Davidson, 2017-12-02 The Victorian era heralded an age of transformation in which momentous changes in the field of natural history coincided with the rise of new visual technologies Concurrently different parts of the British Empire began to more actively claim their right to being acknowledged as indispensable contributors to knowledge and the progress of empire This book addresses the complex relationship between natural history and photography from the 1850s to the 1880s in Britain and its colonies Australia New Zealand and to a lesser extent India Coinciding with the rise of the modern museum photography's arrival was timely and it rapidly became an essential technology for recording and publicising rare objects and valuable collections Also during this period the medium assumed a more significant role in the professional practices and reputations of naturalists than has been previously recognized and it figured increasingly within the expanding specialized networks that were central to the production and dissemination of new knowledge In an interrogation that ranges from the first forays into museum photography and early attempts to document collecting expeditions to the importance of traditional and photographic portraiture for the recognition of scientific discoveries this book not only recasts the parameters of what we actually identify as natural history photography in the Victorian era but also how we understand the very structure of empire in relation to this genre at that time **Women in Science** Vivian Gornick, 1990

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Table of Contents Portraits In Science

1. Understanding the eBook Portraits In Science
 - The Rise of Digital Reading Portraits In Science
 - Advantages of eBooks Over Traditional Books
2. Identifying Portraits In Science
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Portraits In Science
 - User-Friendly Interface
4. Exploring eBook Recommendations from Portraits In Science
 - Personalized Recommendations
 - Portraits In Science User Reviews and Ratings
 - Portraits In Science and Bestseller Lists
5. Accessing Portraits In Science Free and Paid eBooks
 - Portraits In Science Public Domain eBooks
 - Portraits In Science eBook Subscription Services

- Portraits In Science Budget-Friendly Options
- 6. Navigating Portraits In Science eBook Formats
 - ePub, PDF, MOBI, and More
 - Portraits In Science Compatibility with Devices
 - Portraits In Science Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Portraits In Science
 - Highlighting and Note-Taking Portraits In Science
 - Interactive Elements Portraits In Science
- 8. Staying Engaged with Portraits In Science
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Portraits In Science
- 9. Balancing eBooks and Physical Books Portraits In Science
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Portraits In Science
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Portraits In Science
 - Setting Reading Goals Portraits In Science
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Portraits In Science
 - Fact-Checking eBook Content of Portraits In Science
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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gibt es aber auch noch in der trockenperiode von juni bis anfang oktober