

PORTRAITS
IN
MINIATURE

Lytton
Strachey

PORTRAITS IN MINIATURE

Essays

Lytton Strachey

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Portraits In Miniature And Other Essays

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Portraits In Miniature And Other Essays:

Portraits in Miniature, and Other Essays Lytton Strachey, 1933 **Portraits in Miniature** Lytton Strachey, 1933

Portraits in miniature Giles L. Strachey, 1931 *Unpublished Works of Lytton Strachey* Todd Avery, 2017-09-29 A core member of the Bloomsbury Group Lytton Strachey 1880-1932 is recognized for his radical influence on the new school of psychological biography This volume collects for the first time Strachey's previously unpublished essays dialogues and stories The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R.

Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Lytton Strachey: The New**

Biography Michael Holroyd, 2005-12-17 A triumphant success His prose is confident clear occasionally perfect Dennis Potter The Times London It is impossible to suppose that this Life will ever be superseded the best literary biography to appear for many years John Rothenstein New York Times Written with vivacity and scrupulousness Michael Holroyd has a great novelist's sense of the obstinate mystery of the human person George Steiner The New Yorker The Fiction of History Alexander

Lyon Macfie, 2014-08-13 The Fiction of History sets out a number of themes in the relationship between history and fiction emphasising the tensions and dilemmas created in this relationship and examining how various writers have dealt with these In the first part two chapters discuss the philosophy behind the connection between fiction and history whether history is fiction and the distinction between the past and history Part two goes on to discuss the relationship between history and literature using case studies such as Virginia Woolf and Charles Dickens Part three looks at television and film as well as other media through case studies such as the film Welcome to Sarajevo and Soviet and Australian films Part four considers a particular theme that has prominence in both history and literature postcolonial studies focusing on the issues of fictions of nationhood and civilization and the historical novel in postcolonial contexts Finally the fifth section comprises two interviews with novelists Penelope Lively and Adam Thorpe and discusses the ways in which their works explore the nature of history itself **A Virginia Woolf Chronology** Edward Bishop, 1988-12-13 An attempt to draw together the important details of Woolf's working life in a single volume allowing the reader to trace her development as novelist feminist and literary

journalist against the background of the age **Encyclopedia of British Humorists** Steven H. Gale, 1996 First Published in 1996 Routledge is an imprint of Taylor Francis an informal company **Encyclopedia of the Essay** Tracy

Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of

between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies 'A New Type of History' Beverley Southgate,2015-05-22 Linking fiction with history and historical theory A New Type of History Fictional Proposals for dealing with the Past focuses on a selection of nineteenth and twentieth century novelists Tolstoy Proust John Cowper Powys Virginia Woolf Wyndham Lewis Penelope Lively and James Hamilton Paterson who have criticized scientifically based history and proposed alternative ways of approaching the past more subjective and personal colourful and imaginative and above all ethically orientated In this it is argued they have been reverting to an earlier rhetorical model for history which is now being increasingly adopted by practising historians This new type of history may lack the claimed objectivity and truth of its immediate predecessor but it opens the way for an ethically focused subject that may be used in Nietzsche's words for the purpose of life Providing a new take on both novelists and historiography and ranging widely from the nineteenth century to the present day this cross disciplinary study will be valuable reading for all those interested in the intersection and interplay between fiction and history *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1960 Includes Part 1 Number 1 Books and Pamphlets Including Serials and Contributions to Periodicals January June *Fictions of Reality in the Age of Hume and Johnson* Leopold Damrosch,1989 During the second half of the eighteenth century the most powerful literary work in Britain was nonfictional philosophy history biography and political controversy Leo Damrosch argues that this tendency is no accident at the beginning of the modern age writers were consciously aware of the role of cultural fictions and they sought to ground those fictions in a real world beyond the text Their political conservatism often neglected by modern scholars was an extensively thought out response to a world in which meaning was inseparable from consensus and in which consensus was increasingly under attack Damrosch finds strong affinities between writers who are usually described as antagonists The first chapter places Hume and Johnson in dialogue showing that their responses to the challenge of their age have deep similarities and that their thinking points forward in significant ways to twentieth century pragmatism Subsequent chapters explore the interrelationship of the fictive and the real in a wide range of works by Boswell Gibbon White Burke and Godwin In its combination of literary philosophical and cultural criticism this book will appeal to scholars in many fields as well as to nonacademic readers interested in intellectual history **Victorian Marriage** James Covert,2010-06-15 Mandell Creighton 1843 1901 was a famous historian and the first editor of the English Historical Review His intelligence and energy made an impression upon everyone he met Admired by Queen Victoria only his untimely death stopped him becoming Archbishop of Canterbury His wife Louise 1850 1936 was a prolific historian in her own right Her strength of character and organisational

ability made her a natural leader of Victorian women's movements. The writings of this remarkable couple, especially their letters, reveal their relationships with each other and with their seven children, their work and home life, their servants, houses, holidays in Italy, and the pleasures of their lives together.

Transnational Perspectives on Artists' Lives Marleen Rensen, Christopher Wiley, 2020-10-06 This book demonstrates the significance of transnationality for studying and writing the lives of artists. While painters, musicians, and writers have long been cast as symbols of their associated nations, recent research is increasingly drawing attention to those aspects of their lives and works that resist or challenge the national framework. The volume showcases different ways of treating transnationality in life writing by and about artists, investigating how the transnational can offer intriguing new insights on artists who straddle different nations and cultures. It further explores ways of adopting transnational perspectives in artists' biographies in order to deal with experiences of cultural otherness or international influences and analyses cross-cultural representations of artists in biography and biofiction. Gathering together insights from biographers and scholars with expertise in literature, music, and the visual arts, *Transnational Perspectives on Artists' Lives* opens up rich avenues for researching transnationality in the cultural domain at large.

The Sphinx of Bloomsbury Zsuzsa Rawlinson, 2006 The focus of this book is on Lytton Strachey's literary critical essays and his major biographies. By placing his work in the broader context of the Modernist canon, it aims to offer a complete yet far from definitive picture of the writer who wrote the first book of the twenties.

Self Impression Max Saunders, 2010-04-22 I am aware that once my pen intervenes, I can make whatever I like out of what I was. Paul Valéry. Modernism is often characterized as a movement of impersonality, a rejection of autobiography. But most of the major works of European modernism and postmodernism engage in very profound and central ways with questions about life writing. Max Saunders explores the ways in which modern writers from the 1870s to the 1930s experimented with forms of life writing: biography, autobiography, memoir, diary, journal, increasingly for the purposes of fiction. He identifies a wave of new hybrid forms from the late nineteenth century and uses the term autobiografiction, discovered in a surprisingly early essay of 1906, to provide a fresh perspective on the turn of the century literature and to propose a radically new literary history of Modernism. Saunders offers a taxonomy of the extraordinary variety of experiments with life writing, demonstrating how they arose in the nineteenth century as the pressures of secularization and psychological theory disturbed the categories of biography and autobiography in works by authors such as Pater, Ruskin, Proust, Mark Rutherford, George Gissing, and A. C. Benson. He goes on to look at writers experimenting further with autobiografiction as Impressionism turns into Modernism, juxtaposing detailed and vivacious readings of key Modernist texts by Joyce, Stein, Pound, and Woolf with explorations of the work of other authors, including H. G. Wells, Henry James, Joseph Conrad, Ford Madox Ford, and Wyndham Lewis, whose experiments with life writing forms are no less striking. The book concludes with a consideration of the afterlife of these fascinating experiments in the postmodern literature of Nabokov, Lessing, and Byatt. *Self Impression* sheds light on a number of significant but under

theorized issues the meanings of autobiographical the generic implications of literary autobiography and the intriguing relation between autobiography and fiction in the period *On Textual Understanding and Other Essays* Peter Szondi, 1986

Impressions of Hume Marina Frasca-Spada, P. J. E. Kail, 2005-06-23 *Impressions of Hume* presents new essays from leading scholars in different philosophical historiographical and literary traditions to which Hume made defining contributions Hume has made a variety of impressions on these different areas his writings philosophical and otherwise may indeed be read in a number of different ways For example they can be taken as transparent vehicles for philosophical intuitions problems and arguments that are still at the centre of philosophical reflection today On the other hand there are readings which are interested in locating Hume's views against the background of concerns debates and discussions of Hume's own time And this is not all Hume's texts may be read as highly sophisticated literary cum philosophical creations in such cases the reader's attention tends to be directed at issues of genre and persuasive strategies rather than on argument Or they may be regarded as moments in the construction of the ideology of modernity and as contributions to the legitimation of a given social order As the true classics that they are Hume's works are typical open texts which present their readers of all provenances with a bounty of materials and inspirations It is the editors conviction that the borders between these approaches are far from neat and that as much cross fertilization as possible is to be promoted *Impressions of Hume* amply demonstrates the rewards of such an approach **More Books** Boston Public Library, 1926

Unveiling the Energy of Verbal Art: An Mental Sojourn through **Portraits In Miniature And Other Essays**

In a world inundated with displays and the cacophony of immediate connection, the profound energy and psychological resonance of verbal art often fade in to obscurity, eclipsed by the regular assault of noise and distractions. Yet, situated within the musical pages of **Portraits In Miniature And Other Essays**, a captivating work of fictional beauty that impulses with raw feelings, lies an memorable journey waiting to be embarked upon. Written with a virtuoso wordsmith, that exciting opus books viewers on an emotional odyssey, gently revealing the latent potential and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main styles, dissect its fascinating publishing type, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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