



# Portraits And Backgrounds

**David Thomas**



## Portraits And Backgrounds :

**PORTRAITS AND BACKGROUNDS** EVANGELINE WILBOUR. BLASHFIELD,2018      **Portraits and Backgrounds** Evangeline Wilbour Blashfield,1917      **Portraits with Backgrounds** Catherine Barjansky,Rae Foley,Elinore Denniston,1947 This scarce antiquarian book is a selection from Kessinger Publishings Legacy Reprint Series Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment to protecting preserving and promoting the worlds literature Kessinger Publishing is the place to find hundreds of thousands of rare and hard to find books with something of interest for everyone      **Portraits and Backgrounds** Evangeline Wilbour Blashfield,1917      Portraits and Backgrounds Evangeline Wilbour Blashfield,1971      **Drawing & Painting Portraits in Watercolour** David Thomas,2016-01-05 Portraiture is one of the most rewarding painting disciplines In this book experienced portrait artist David Thomas shows that it need not be intimidating Learn to use watercolour pencil and charcoal to produce fresh and approachable portraits invested with life and character      *Classic Outdoor Color Portraits* Nancy Hopkins Reily,2000-12 It s your turn to make a photograph states the author on the cover of this detailed handbook destined to become a classic instruction manual on portrait photography And she shows the reader how by going through the basics of this photographic artform step by step in easy to follow instructions that will appeal to all levels of experience For beginners a working knowledge of the camera is not even necessary and for professionals there is more than enough to challenge them to exceed their own present excellence It has taken the author years of working in the portrait profession to focus and collect her approach to color portraiture and she presents her ideas in a way that will inspire even those who are not photographers The book is designed far any artist working in any medium All they have to have is an interest in the human subject The book covers such wide ranging subjects as a perspective on the history of the medium composition lighting posing techniques the portraitist s eye hints at how to enrich one s self as a result of exploring the art of portraiture and much more *Classic Outdoor Color Portraits* is a vital text for photography schools and workshops continuing education classes artist schools and workshops colleges amateurs and professionals in all regions and settings      The Portraits of the Evangelists in Greek and Latin Manuscripts Albert Mathias Friend,1927      *Scott Kelby's Digital Photography Boxed Set, Parts 1, 2, 3, 4, and 5* Scott Kelby,2014-08-20 This attractive boxed set includes The Digital Photography Book Part 1 2nd Edition ISBN 0321934946 The Digital Photography Book Part 2 2nd Edition ISBN 0321948548 The Digital Photography Book Part 3 ISBN 0321617657 The Digital Photography Book Part 4 ISBN 0321773020 and The Digital Photography Book Part 5 0133856887 Scott Kelby the man who changed the digital darkroom forever shows which buttons to push which settings to use when to use them and hundreds of the most closely guarded photographic tricks of the trade to get budding photographers shooting dramatically better looking sharper more colorful more professional looking photos with their digital camera every time they press the shutter button Scott tackles the most important side of digital

photography how to take pro quality shots using the same tricks today's top digital pros use and it's easier than you'd think Each chapter is packed with plain English tips on using flash shooting close up photography travel photography shooting people and even how to build a studio from scratch where he demystifies the process so anyone can start taking pro quality portraits today Plus he's got full chapters on his most requested topics including loads of tips for landscape photographers wedding photographers and sports photographers Chapter after chapter page after page Scott shares all the pros secrets for making your photos look more professional no matter what you're shooting This bundle has a value of US 125 Creative Portraits Harold Davis,2011-02-16 Go beyond the basic rules of photography to capture stunning portraits Portrait photography is a vital topic for photographers of every level of experience from amateur to professional Written by renowned photographer Harold Davis this inspirational book encourages you to define our own photographic style and capture stunning creative and unique portraits You'll discover tips and techniques for breaking the rules of basic digital photography so that you can go beyond the fundamentals such as composition lighting and exposure in order to create memorable and incomparable portraits Explores the most common subject of most photographers people and explains when why and how to forgo the fundamentals to capture memorable portraits Encourages you to define your own unique photographic style and offers information and inspiration to help you do so Delves into a variety of creative techniques that you can use when exploring ways to take lively and stunning portraits Illustrated with Harold Davis's striking portrait photography Creative Portraits will both inform and inspire you *The British Journal of Photography* William Crookes,T. A. Malone,George Shadbolt,J. Traill Taylor,William Blanchard Bolton,Thomas Bedding,1921 **The Complete Idiot's Guide to Portrait Photography** Kathleen Tracy,2002 Teaches the steps involved in creating portraits by discussing tips on poses lighting makeup framing and equipment purchasing and maintenance **Photography Guide to Portraits** Nicky Huys,2025-08-25 Photography Guide to Portraits is an essential resource for both budding and experienced photographers looking to enhance their portraiture skills This comprehensive guide delves into the art of capturing stunning portraits covering everything from essential techniques to advanced tips for creating impactful images Readers will learn about lighting composition posing and the importance of connecting with subjects to evoke authentic emotions With clear explanations practical exercises and inspiring examples this book empowers photographers to explore their creativity and develop their unique style Whether shooting in a studio or outdoors this guide provides the tools needed to elevate portrait photography to new heights Perfect for enthusiasts and professionals alike it is a must have addition to any photographer's library *The Art of Monochrome Photography: Capturing the World in Black, Gray, and White* Pasquale De Marco,2025-07-10 Discover the beauty power and techniques of monochrome photography in this comprehensive guide From understanding camera settings and composition to capturing landscapes portraits and still lifes this book will equip you with the knowledge and skills to create stunning black and white images Explore the technical aspects of monochrome photography including exposure aperture ISO and lens

choice Learn how to use these settings to control depth of field create contrast and capture the full range of tones We ll also delve into the art of composition guiding you in using lines shapes and patterns to create impactful images Through practical examples and inspiring images we ll explore the emotional impact of monochrome photography Discover how to convey moods create drama and tell stories through the interplay of light and shadow Whether you re a seasoned photographer or just starting out this book will help you unlock the creative potential of monochrome photography With chapters dedicated to specific genres you ll learn how to capture the grandeur of landscapes the intimacy of portraits and the beauty of still lifes in monochrome We ll also explore creative techniques such as multiple exposures intentional camera movement and photo editing to push the boundaries of this art form Drawing inspiration from the masters of monochrome photography we ll study their techniques and learn from their insights We ll also showcase the latest trends and innovations in the field ensuring that you stay up to date with the ever evolving world of monochrome photography Whether you re seeking to enhance your photography skills or simply appreciate the beauty of black gray and white this book is your essential guide to the art of monochrome photography Embrace the simplicity and elegance of this timeless medium and discover the hidden beauty that lies within the shades of gray If you like this book write a review      **Portraits and Backgrounds (Classic Reprint)**

Evangeline Wilbour Blashfield,2017-04-15 Excerpt from Portraits and Backgrounds Of her life in the world there is no record in her works save the inferences to be drawn from her familiarity with the usages of courtly society and her knowledge of the heart In the province of the emotions the girl who embraced the religious life at the age of twenty three had little to learn perhaps much to remember Soon after Hrotsvitha entered the convent Gerberga II became abbess of Gandersheim This daughter of the Caesars who preferred the veil to the imperial crown was true to the traditions of education which were a heritage from the great Charles and to which the marriage Of the Emperor Otho I with a Greek princess added a tincture of Hellenic culture About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      **Liverpool and Manchester Photographic Journal** ,1911      *The Portrait* Glenn

Rand,Tim Meyer,2014-11-17 Glenn Rand longtime photographic educator and Tim Meyer Lead Portrait Instructor at Brooks Institute have collaborated to create a thorough and balanced textbook on the modern techniques and practice of portrait photography They have crafted a definitive resource for professionals students and avid amateurs wishing to advance their skills in this discipline Glenn and Tim begin by discussing lessons from the masters and the history of photographic portraiture They build on this foundation and cover all of the technical and aesthetic components of understanding and

producing outstanding portraits Extensive illustrations illuminate the concepts discussed and the works of outstanding photographers serve as examples of how to apply the lessons in this book This second edition offers even more illustrations and photographic examples and an expanded discussion about posing Topics include Quality of light and the portrait Ambient continuous and strobe light sources Understanding light modifiers and enhancers Mastering lighting ratios Importance and selection of backgrounds Extensive coverage of lighting setups Understanding light meters and metering in portraiture Lighting patterns on the human face Facial analysis Composition in portraiture Posing for various types of portraits Eliciting appropriate expression The fine art portrait Portraiture for the masses      **Cassell's Cyclopedia of Photography** Bernard

Edward Jones,1912 This work contains board information on photography and serves as a reference guide for photographers

*Painting Self-Portraits* Paul James,2015-10-26 Self portraiture is a remarkably rich and varied genre acting for centuries as a means for artists to explore their inner and outer selves This book looks deeper into the motives and thoughts that lie behind the creative process and it also balances the goals of technical proficiency and emotional authenticity so the artist is better equipped to make a compelling self portrait Written by identical twins it offers a personalized practical and theoretical guide to this most powerful of art forms The text looks at the whole creative process involved in making a self portrait and extended step by step demonstrations follow three differing approaches to self portraiture It emphasizes the use of good observational skills expressive paint use and a highly practical and critical self analysis and offers a thorough cultural and theoretical review of the history and categorization of the self portrait as well as an analysis of two master self portraits Aimed at all artists and designers animators and portrait painters and illustrated with 87 colour images      **The**

**Photographic News: A Weekly Record of the Progress of Photography. Ed. by William Crookes, and by G. Wharton Simpson** William Crookes,1863

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