

Portraits

Cynthia Freeman

*a novel by the author of
A WORLD FULL OF STRANGERS
and THE DAYS OF WINTER*



CYNTHIA FREEMAN

PORTRAITS

DAVID R. BROWN

Portraits A Novel

Houghton Mifflin Company



Portraits A Novel:

Portraits: a Novel Cynthia Freeman, *The Portrait in Fiction of the Romantic Period* Joe Bray, 2016-05-26 Beginning with the premise that the portrait was undergoing a shift in both form and function during the Romantic age Joe Bray examines how these changes are reflected in the fiction of writers such as Maria Edgeworth Jane Austen Sir Walter Scott Elizabeth Hamilton and Amelia Opie Bray considers portraiture in a broad sense as encompassing caricature and the miniature as well as the classic portraits of Sir Joshua Reynolds and others He argues that the portrait in fiction often functions not as a transparent index to character or as a means of producing a straightforward likeness but rather as a cue for misreading and a sign of the slipperiness and subjectivity of interpretation The book is concerned with more than simply the appearance of portraits in Romantic fiction however More broadly *The Portrait in Fiction of the Romantic Period* investigates how the language of portraiture pervades the novel in this period and how the two art forms exert mutual stylistic influence on each other

Portraits and Philosophy Hans Maes, 2019-11-20 Portraits are everywhere One finds them not only in museums and galleries but also in newspapers and magazines in the homes of people and in the boardrooms of companies on stamps and coins on millions of cell phones and computers Despite its huge popularity however portraiture hasn't received much philosophical attention While there are countless art historical studies of portraiture contemporary philosophy has largely remained silent on the subject This book aims to address that lacuna It brings together philosophers and philosophically minded historians with different areas of expertise to discuss this enduring and continuously fascinating genre The chapters in this collection are ranged under five broad themes Part I examines the general nature of portraiture and what makes it distinctive as a genre Part II looks at some of the subgenres of portraiture such as double portraiture and at some special cases such as sport card portraits and portraits of people not present How emotions are expressed and evoked by portraits is the central focus of Part III while Part IV explores the relation between portraiture fiction and depiction more generally Finally in Part V some of the ethical issues surrounding portraiture are addressed The book closes with an epilogue about portraits of philosophers

Portraits and Philosophy tangles with deep questions about the nature and effects of portraiture in ways that will substantially advance the scholarly discussion of the genre It will be of interest to scholars and students working in philosophy of art history of art and the visual arts

The Portrait and the Book Megan Walsh, 2017-05-15 In the nineteenth century new image making methods like steel engraving and lithography caused a surge in the publication of illustrated books in the United States Yet even before the widespread use of these technologies Americans had already established the illustrated book format as central to the nation's literary culture In *The Portrait and the Book* Megan Walsh argues that colonial era author portraits such as Benjamin Franklin's and Phillis Wheatley's frontispieces political portraits that circulated during the debates over the Constitution such as those of the Founders by Charles Willson Peale and portraits of beloved fictional characters in the 1790s such as those of Samuel Richardson's heroine

Pamela shaped readers' conceptions of American literature. Illustrations played a key role in American literary culture despite the fact there was little demand for books by American writers. Indeed, most of the illustrated books bought, sold, and shared by Americans were either imported British works or reprinted versions of those imported editions. As a result, in addition to embellishing books, illustrations provided readers with crucial information about the country's status as a former colony. Through an examination of readers' portrait collecting habits, writers' employment of ekphrasis, printers' efforts to secure American-made illustrations for periodicals, and engravers' reproductions of British book illustrations, Walsh uncovers in late eighteenth-century America a dynamic but forgotten visual culture that was inextricably tied to the printing industry and to the early US literary imagination.

The Novels of Alex Miller Robert Dixon, 2020-07-16 One of Australia's most respected novelists, Alex Miller's writing is both popular and critically well received. He is twice winner of Australia's premier literary prize, the Miles Franklin Award. He has said that writing is his way of locating connections, and his work is known for its deeply empathic engagement with relationships and cultures. This collection explores his early and later works, including Miller's best-known novels *The Ancestor Game*, *Journey to the Stone Country*, *Lovesong*, and *Autumn Laing*. Contributors examine his intricately constructed plots, his interest in the nature of home and migration, the representation in his work of Australian history and culture, and key recurring themes, including art and Aboriginal issues. Also included is a memoir illustrated by photographs from his personal collection in which Alex Miller reflects on his writing life. With contributions from leading critics including Raimond Gaita, Peter Pierce, Ronald A. Sharp, Brenda Walker, Elizabeth Webby, and Geordie Williamson, this collection is the first substantial critical analysis of Alex Miller's work. It is an invaluable resource for anyone teaching and studying contemporary Australian literature.

A Contemporary Interpretation of James Joyce's *A Portrait of the Artist as a Young Man* Indrani Deb, 2024-11-27 James Joyce is one of the most well-known modernist writers of the twentieth century, whose novels are special in that they use a form that he popularized first in English literature: the stream of consciousness style. The novel *A Portrait of the Artist as a Young Man* is just as contemporary as it was when it was written at the beginning of the twentieth century. It is the aim of Dr. Deb to discover the various ways that Joyce uses to bring out the thematic nuances of the novel. This book is a collection of nineteen critical essays on James Joyce's *A Portrait of the Artist*, and the author has gone beyond the established critical material on this novel, providing analyses from twenty-first-century lenses. This book will serve as a reference point for all types of readers of the novel: students, scholars, teachers, and also the common reader.

The Portrait Antoine Laurain, 2017 An enthralling mystery about chasing the unknown, the nostalgia for what could have been, and most importantly, the persistence of curiosity. San Francisco Book Review on *The Red Notebook*. Avid antiques collector Pierre François Chaumont unearths the find of a lifetime at a Paris auction house: an eighteenth-century portrait of a gentleman who looks just like him. Researching into the painting's history, he has the chance to abandon his tedious existence and walk into a brand new life. Antoine Laurain is a Parisian screenwriter, antiques collector, and prize-winning novelist. The

President's Hat was a 2013 ABA Indies Introduce choice **The Art of Political Fiction in Hamilton, Edgeworth, and Owenson** Susan B. Egenolf, 2009 Susan Egenolf's study informed by visual culture and a wide range of archival texts offers a new interdisciplinary reading of gendered and political responses to such key events in the history of Romanticism as the 1798 Irish Rebellion. She examines the artistry and political engagement of Elizabeth Hamilton, Maria Edgeworth and Sydney Owenson whose self-conscious use of glosses facilitated their critiques of politics and society and simultaneously revealed the process of fictional structuring **Francis Bacon and the Loss of Self** Ernst van Alphen, 1992 According to most of the critical commentary on Francis Bacon the paintings by this crucially important artist are about violence, torment, fragmentation and loss. However, Ernst van Alphen argues that it is the violence done to the viewer that needs to be addressed if we are to understand how these works function. In this provocative and highly original interpretation of Bacon's art, the author offers close readings of significant works, discussing them in relationship to theories of schizophrenia, masculinity and contemporary literature as well as issues of representation and visuality. By looking at the paintings in intricate detail and exploring their connections within cultural theory, van Alphen brings Bacon into the context of the contemporary critical debate. This examination of critical reactions to Bacon is very welcome. *The Art Newspaper*

Graphic Design, Print Culture, and the Eighteenth-Century Novel Janine Barchas, 2003-06-05 The uniformity of the eighteenth-century novel in today's paperbacks and critical editions no longer conveys the early novel's visual exuberance. Janine Barchas explains how, during the genre's formation in the first half of the eighteenth century, the novel's material embodiment as printed book rivalled its narrative content in diversity and creativity. Innovations in layout, ornamentation and even punctuation found in, for example, the novels of Richardson, an author who printed his own books, help shape a tradition of early visual ingenuity. From the beginning of the novel's emergence in Britain, prose writers including Daniel Defoe, Jonathan Swift and Henry and Sarah Fielding experimented with the novel's appearance. Lavishly illustrated with more than 100 graphic features found in eighteenth-century editions, this important study aims to recover the visual context in which the eighteenth-century novel was produced and read **Portraiture and British Gothic Fiction** Kamilla Elliott, 2012-12-01 Examples from British writers of the eighteenth and nineteenth centuries show how portraits became a new mode of identity for the middle class. Traditionally, kings and rulers were featured on stamps and money; the titled and affluent commissioned busts and portraits; and criminals and missing persons appeared on wanted posters. British writers of the eighteenth and nineteenth centuries, however, reworked ideas about portraiture to promote the value and agendas of the ordinary middle classes. According to Kamilla Elliott, our current practices of picture identification—driver's licenses, passports and so on—are rooted in these late eighteenth and early nineteenth-century debates. *Portraiture and British Gothic Fiction* examines ways writers such as Horace Walpole, Ann Radcliffe, Mary Shelley and C. R. Maturin, as well as artists, historians, politicians and periodical authors, dealt with changes in how social identities were understood and valued in British culture.

specifically who was represented by portraits and how they were represented as they vied for social power Elliott investigates multiple aspects of picture identification its politics epistemologies semiotics and aesthetics and the desires and phobias that it produces Her extensive research not only covers Gothic literature s best known and most studied texts but also engages with more than 100 Gothic works in total expanding knowledge of first wave Gothic fiction as well as opening new windows into familiar work *The EmBodyment of American Culture* Heinz Tschachler, Maureen Devine, Michael Draxlbauer, 2003 American culture has literally become fixated on the body at the same time that the body has emerged as a key term within critical and cultural theory Contributions thus address the body as a site of the cultural construction of various identities which are themselves enacted negotiated or subverted through bodily practices Contributions come from literary and cultural studies film and media studies history and sociology and women studies and are representative of many theoretical positions hermeneutic historical structuralist feminist postmodernist They deal with representations and discursifications of the body in a broad array of texts in literature the visual arts theater the performing arts film and mass media science and technology as well as in various cultural practices *PORTRAITS* ,1970 British Books ,1904

Walter Pater: 'Imaginary Portraits' Lene Østermark-Johansen, 2014-04-28 Walter Pater is best known for his *Studies in the History of the Renaissance* 1873 and for his first novel *Marius the Epicurean* 1885 His short fiction deserves a much wider audience This edition includes the four intricate and influential narratives he published as *Imaginary Portraits* in 1887 together with five of his other portraits published only in periodical form Fully annotated and supplemented by valuable contextual materials this collection the first critical edition of Pater s shorter fiction makes accessible these extraordinary and impressive stories **Artists in the Life of Charleston** Anna Wells Rutledge, 1949 Charleston s greatest contribution to American painting was timely patronage of men of ability Contents Historical intro Art and artists from the 16th to the mid 18th cent Jeremiah Theus Alexander Gordon and the mid 18th cent Prosperous Pre Revolutionary years The Revolutionary years Federal years The academic tradition and native talent in the first quarter of the 19th cent Fraser Allston White and Cogdell The South Carolina Acad of Fine Arts Sculpture Theatrical and decorative painters The silhouettists Backgrounds Native talent and visiting strangers Female artists and talented families The daguerreotype and photography Pre war decades and The war years 1861 1865 Illus This is a print on demand publication Bulletin [1908-23] Boston Public Library, 1919 **The Pocket Instructor: Literature** Diana Fuss, William A. Gleason, 2015-11-03 The first comprehensive collection of hands on exercises that bring active learning to the literature classroom This is the first comprehensive collection of hands on active learning exercises for the college literature classroom offering ideas and inspiration for new and veteran teachers alike These 101 surefire lesson plans present creative and interactive activities to get all your students talking and learning from the first class to final review Whether you are teaching majors or nonmajors genres or periods canonical or noncanonical literature medieval verse or the graphic novel this volume provides practical and flexible exercises

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Unveiling the Power of Verbal Art: An Psychological Sojourn through **Portraits A Novel**

In some sort of inundated with monitors and the cacophony of quick transmission, the profound power and psychological resonance of verbal art usually fade in to obscurity, eclipsed by the constant assault of sound and distractions. Yet, set within the lyrical pages of **Portraits A Novel**, a charming function of literary splendor that impulses with organic thoughts, lies an unique journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that interesting opus instructions visitors on a psychological odyssey, gently revealing the latent possible and profound impact stuck within the delicate web of language. Within the heart-wrenching expanse with this evocative examination, we will embark upon an introspective exploration of the book is key themes, dissect its charming writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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