



Portrait Of Southern Greece

Brendan G. Carr



Portrait Of Southern Greece:

Portrait of Southern Greece Brian Dicks, 1982 Portraits of Medieval Eastern Europe, 900-1400 Donald

Ostrowski, Christian Raffensperger, 2017-09-18 *Portraits of Medieval Eastern Europe* provides imagined biographies of twenty different figures from all walks of life living in Eastern Europe from 900 to 1400 Moving beyond the usual boundaries of speculative history the book presents innovative and creative interpretations of the people places and events of medieval Eastern Europe and provides an insight into medieval life from Scandinavia to Byzantium Each chapter explores a different figure and together they present snapshots of life across a wide range of different social backgrounds Among the figures are both imagined and historical characters including the Byzantine Princess Anna Porphyrogenita a Jewish traveller a slave the Mongol general S bodei a woman from Novgorod and a Rus pilgrim A range of different narrative styles are also used throughout the book from omniscient third person narrators to diary entries letters and travel accounts By using primary sources to construct the lives of and give a voice to the types of people who existed within medieval European history *Portraits of Medieval Eastern Europe* provides a highly accessible introduction to the period Accompanied by a new and interactive companion website it is the perfect teaching aid to support and excite students of medieval Eastern Europe

Portraits: 9/11/01 The New York Times, 2003-08 Presents portraits of the people whose lives were lost in the September 11 attack on the World Trade Center as published in The New York Times including four hundred additional portraits published since February 2002 An Obscure Portrait Mati Meyer, 2007-12-31 Recent discussions on Byzantine art have been dominated by the question of representing realia Among these however the way works of art reflect the daily life of women have not received much space or attention The present book studies various images representing women s status and her performative tasks and their significance from the fourth century to the fall of the Empire through analysis of archaeological evidence and works of art It addresses a wide range of questions some pertaining both to pictorial traditions and to their late antique antecedents others peculiar to changing and evolving Byzantine culture and mentality The first chapter deals with the imagery of childbearing starting with conception and concluding with the care given to the new born and the mother The second chapter investigates motherhood imagery breastfeeding child care and child mother intimacy and the portrayal of women as caretakers and managers of the household preparing food bringing water carding and weaving or working side by side with their husbands The third chapter is dedicated to representations of women holding positions outside the house midwives maidservants wet nurses and mourners Images of women engaged in disreputable occupations dancers musicians prostitutes and courtesans complete this chapter The fourth chapter discusses images of women portrayed in the metaphorical margins looking out from the gynaikeion the women s apartments or at their private toilette it also deals with representations of women who stray from the societal mainstream concubines adulteresses women consenting to sexual acts or being coerced into them considered symbolically as belonging to the margins of society The book

concludes with a discussion of the degree to which the visual material reliably reflects reality and changing attitudes toward women between Late Antiquity and late Byzantium and further to what extent it reveals embedded perceptions and conceptions of women constructed by canonic regulations and imperial law popular beliefs and accepted customs The book aims to lift a veil from known and less known works of art and to present the rarely described picture of the daily life of women in Byzantine art over a very wide chronological span of time in an effort to expand our knowledge of women in Byzantium and their realia The Athenaeum, 1907 Standard Books Charles Frederick Tweney, 1915 **The Bookseller**, 1901 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series The Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1907 **The Academy and Literature**, 1907

Academy; a Weekly Review of Literature, Learning, Science and Art, 1907 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **The Ancient World**, 1989 **The Academy**, 1907 The Century Illustrated Monthly Magazine Josiah Gilbert Holland, Richard Watson Gilder, 1898 *Money, Coinage and Colonialism* Nanouschka Myrberg Burström, Fleur Kemmers, 2024-10-10 This book explores coinage and related object types as an important form of material culture that is crucial to interrogating interactions between coloniser and colonised Money Coinage and Colonialism is a much overdue treatment of coinage and money in debates around ancient and recent colonial practices It argues that coinage offers unique opportunities to study interactions and effects of the meeting between colonisers and colonised as well as the economic political and ideological interactions between colonial communities and the state of origin It is argued that the study of coins and other means of exchange may reveal less apparent and under communicated processes values and discourses in the study of colonial environments and projects with commonalities informing a larger global history approach A broad picture is built from numerous case studies spanning from Classical Greek colonies to European colonial enterprises of the Modern period exploring colonial histories settings ideology and resistance Particular attention is paid to the role of coins in identity construction to ambiguity hybridity and creolisation of monetary objects in colonial contexts and to specific uses of coins that tell of violence oppression and resistance as well as of networks acculturation and globalisation Composed of chronologically broad and diverse case studies from colonial contexts this book is for researchers in colonial and post colonial archaeology as well as archaeological and cultural historical numismatics **En Sofia mathitéfsantes: Essays in Byzantine Material Culture and Society in Honour of Sophia Kalopissi-Verti** Charikleia Diamanti, Anastasia Vassiliou, 2019-12-19 The 30 studies presented here are dedicated to Sophia Kalopissi Verti Emerita of Byzantine Archaeology at the National and Kapodistrian University of Athens They cover a large variety of topics presenting unpublished archaeological material

suggesting new approaches to various aspects of Byzantine archaeology material culture and art history Bibliotheca
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