

J.C.H. King

Portrait Masks

from the Northwest Coast of America



Portrait Masks From The Northwest Coast Of America

Eva Wilson



Portrait Masks From The Northwest Coast Of America:

Portrait Masks from the Northwest Coast of America Jonathan C. H. King, 1979 Includes illustrations of Kwakiutl Nootkan Haida Tsimshian and Tlingit masks **A World of Faces** Edward Malin, 1978 This book is devoted to a thorough explication of the techniques of Northwest Coast Indian mask making and the role of the artist and masks in the society

Spirit Faces Gary Wyatt, 1994 These breathtakingly beautiful and powerful masks depict creatures such as Eagle or Killer Whale natural elements and forces such as Moon or Weather humans and supernatural beings such as Thunderbird or the Chief of the Undersea Masks are an important part of ceremonial life on the Northwest Coast they make the supernatural world visible and bring it to life in dance dramas performed at feasts and potlatches or at winter ceremonies held by secret societies Some masks embody mythology or history Others depict shamanic experiences or are portrait masks that represent personal experience The most elaborate are transformation masks which are used to display the transition from one form to another such as Wolf to Human At the high point of the dance the dancer will open the outer mask to reveal another one inside The introduction by Gary Wyatt outlines the place of art inside Northwest Coast societies and the place of Northwest Coast art in the outside art world He also explains the importance meaning and ceremonial use of masks Each mask is accompanied by the artist's own words describing its creation and meaning *North American Indian Designs for Artists and Craftspeople* Eva Wilson, 1984-01-01 Over 360 authentic royalty free designs adapted from Navajo blankets and rugs painted wooden masks decorated moccasins Hopi pottery Sioux buffalo hides more Geometrics symbolic figures plant and animal motifs much more

Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century *Native Arts Of North America, Africa, And The South Pacific* George A. Corbin, 2018-05-04 This introduction to the art of tribal peoples of North America Africa and the South Pacific does not briefly cover the hundreds of artistic traditions in these three vast areas but rather studies in depth thirty six art styles within all three areas using the methods of art history including stylistic analysis and iconographic interpretation Emphasis is on the art in cultural context and as a system of visual communication within each tribal area Where appropriate for a more complete understanding of the art data from archaeology ethnology linguistics religion and other humanistic disciplines are included Among the peoples and cultures whose art is studied are the Haida Kwakiutl and Tlingit the Hohokam and Mogollon the Anasazi and Hopi the Dogon and Bamana of Mali the Asante of Ghana the Benin

Yoruba and Ibo of Nigeria the Fan the Bamum and the Kuba of Central Africa Australian aboriginal and Island New Guinea art Island Melanesia art central and eastern Polynesia Hawaii and the Maori in Marginal Polynesia The format of the text and selected illustrations is based on seventeen years of teaching African North American Indian and South Pacific art to undergraduate and graduate students at Herbert H Lehman College CUNY New York University and Columbia University The book is intended for art history and anthropology students and the interested lay reader or collector The detailed notes at the end of the book are for further study research and understanding of the tribal art style under discussion **Art Et Architecture Au Canada** Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981 Women, Aging, and Art Frima Fox Hofrichter, Midori Yoshimoto, 2022-07-28 In light of the global aging crisis and concerns this book sheds a light on images of old women through twelve varied representations from diverse cultures spanning medieval to contemporary times and provides a counter to the stereotypes **The Expressive Use of Masks Across Cultures and Healing Arts** Susan Ridley, 2024-04-25 The Expressive Use of Masks Across Cultures and Healing Arts explores the interplay between masks and culture and their therapeutic use in the healing arts such as music art dance movement drama play bibliotherapy and intermodal Each section of the book focuses on a different context including viewing masks through a cultural lens masks at play their role in identity formation persona and alter ego healing the wounds from negative life experiences from the protection of medical masks to helping the healing process and from expressions of grief to celebrating life stories Additionally the importance of cultural sensitivity including the differences between cultural appreciation and appropriation is explored Chapters are written by credentialed therapists to provide unique perspectives on the personal and professional use of masks in the treatment of diverse populations in a variety of settings A range of experiences are explored from undergraduate and graduate students to early professionals and seasoned therapists The reader will be able to adapt and incorporate techniques and directives presented in these chapters Readers are encouraged to explore their own cultural heritage to find their authentic voice as well as learn how to work with clients who have different life experiences Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license *Encyclopedia Of American Indian Costume* Josephine Paterek, 1996-03-05 A beautifully produced and illustrated bandw reference that offers complete descriptions and cultural contexts of the dress and ornamentation of the North American Indian tribes The volume is divided into ten cultural regions with each chapter giving an overview of the regional clothing Individual tribes of the area follow in alphabetical order Tribal information includes men's basic dress women's basic dress footwear outer wear hair styles headgear accessories jewelry armor special costumes garment decoration face and body embellishment transitional dress after European contact and bibliographic references Appendices include a description

of clothing arts and a glossary Annotation copyright by Book News Inc Portland OR The British Museum Encyclopedia of Native North America Rayna Green, Melanie Fernandez, 1999 This encyclopedia explores American Indian history from a Native perspective through alphabetical entries on events issues contemporary and historical art mythology gender roles economics contact between Indians and Europeans political sovereignty and self determination land and environment Book jacket Jack Shadbolt and the Coastal Indian Image Marjorie M. Halpin, 2011-11-01 Jack Shadbolt was inspired in his formative years by his contact with Emily Carr and with her brooding works portraying the remnants of Indian villages against the overwhelming wilderness He made sketches of Indian artefacts and the Cowichan Reserve in the 1930s but it was only after World War II that elements of Indian art began to show up in his style Marjorie Halpin finds in the changes in the way Indian forms occur in Shadbolt's paintings an appropriate expression of the changing attitudes of British Columbians to Native society and the political will the Native people now manifest The place of Indian motifs in Shadbolt's painting can be broadly correlated with the cultural quickening of Indian society in recent years They reveal his emotional sympathy with Kwagiutl Haida and Tlingit forms and his deep response to the Indians spiritual and historic presence in the British Columbia environment *The Arts of the North American Indian* Philbrook Art Center, 1986 Fourteen authorities explore sociology anthropology art history of Native American creativity **Spirit Faces** Gary Wyatt, 1995 Illustrations and text on masks of various NW coastal tribes *Souvenirs of the Fur Trade* Mary Malloy, Peabody Museum of Archaeology and Ethnology, 2000-12-18 American mariners made more than 175 voyages to the Northwest Coast during the half century after 1787 The art and culture of Northwest Coast Indians so intrigued American sailors that the collecting of ethnographic artifacts became an important secondary trade Malloy has brought details about these early collections together for the first time **The Yuquot Whalers' Shrine** Aldona Jonaitis, 1999 In 1905 George Hunt acquired a collection of materials from the Mowachaht band of the Nuuchahnulth Nootka for the American Museum of Natural History An assemblage of 92 carved wooden figures and whales 16 human skulls and the small building that sheltered them the shrine had for centuries stood in Yuquot or Friendly Cove on the remote west coast of Vancouver Island to be visited only by chiefs and their wives Since its removal to New York it has captured the imagination of individuals who have represented it in anthropological and historical writings film television video and newspapers BOOK JACKET Aldona Jonaitis investigates and reconstructs the history of the shrine both before and after it was acquired for the museum She analyzes the various representations that have shaped the public's understanding of the shrine's significance and reviews the history of its acquisition detailing Boas's almost obsessive desire for its purchase as well as Hunt's dealings with its owners BOOK JACKET Taking the shrine's history up to the present day Jonaitis addresses important contemporary issues including the Mowachaht's desire to have the shrine repatriated to Yuquot BOOK JACKET The Responsive Eye Ralph T. Coe, 2003 Over the past three decades Ralph T Coe has traveled extensively throughout the United States and Canada to assemble this collection of Native American art one of the finest in

private hands today Immersed in the cultures of Native America he has come to know artists and artisans traders dealers and shop proprietors selecting the very best they have to offer The Ralph T Coe Collection includes representative pieces from most Native American geographic regions and historical periods beginning with objects dating back to the fourth millennium B C Many examples men s shirts with ermine fringe weapons and button blankets evoke the heroic lifestyle of the past while small objects such as tipi and kayak models dolls and tiny moccasins speak to a more intimate significance Ritual objects imbued with spiritual meaning masks and katsinas tablitas and medicine bundles as well as utilitarian objects such as pottery and baskets also have a strong presence This catalogue tells the stories of nearly two hundred of these objects combining art history with personal reminiscence and reveals the role Coe has played in bringing about awareness of the artistic heritage of Native America Metropolitan Museum of Art website

Global Trade and Visual Arts in Federal New England Patricia Johnston, Caroline Frank, 2014-11-04 A highly original and much needed collection that explores the impact of Asian and Indian Ocean trade on the art and aesthetic sensibilities of New England port towns in the late eighteenth and early nineteenth centuries This diverse interdisciplinary volume adds to our understanding of visual representations of economic and cultural changes in New England as the region emerged as a global trading center entering the highly prized East Indies trades Examining a wide variety of commodities and forms including ceramics textiles engravings paintings architecture and gardens the contributors highlight New Englanders imperial ambitions in a wider world This book will appeal to a broad audience of historians and students of American visual art as well as scholars and students of fine and decorative arts

Adventures and Sufferings of John R. Jewitt Hilary, 2009-12-01 A Narrative of the Adventures and Sufferings of John R Jewitt is a classic of its kind In 1802 when he was nineteen Jewitt signed on the brigantine Boston which set sail from England for the Pacific Northwest Coast of North America At Nootka Sound on Vancouver Island the ship stopped to trade furs with the native people Days later the powerful chief Maquinna and his warriors massacred the ship s entire crew except for Jewitt and John Thompson Held captive as a slave for two years young Jewitt experienced adventure and hardship as he learned the language took part in many facets of native life and even married against his will Throughout it all he kept a forbidden journal recording his activities and observations Hilary Stewart enriches this reprint of Jewitt s narrative with background information on the history of the coast and a chapter on the remainder of his colourful life

Art Without Borders Ben-Ami Scharfstein, 2009-08-01 People all over the world make art and take pleasure in it and they have done so for millennia But acknowledging that art is a universal part of human experience leads us to some big questions Why does it exist Why do we enjoy it And how do the world s different art traditions relate to art and to each other Art Without Borders is an extraordinary exploration of those questions a profound and personal meditation on the human hunger for art and a dazzling synthesis of the whole range of inquiry into its significance Esteemed thinker Ben Ami Scharfstein s encyclopedic erudition is here brought to bear on the full breadth of the world of art He draws on neuroscience and psychology to

understand the way we both perceive and conceive of art including its resistance to verbal exposition Through examples of work by Indian Chinese European African and Australian artists Art Without Borders probes the distinction between accepting a tradition and defying it through innovation which leads to a consideration of the notion of artistic genius Continuing in this comparative vein Scharfstein examines the mutual influence of European and non European artists Then through a comprehensive evaluation of the world's major art cultures he shows how all of these individual traditions are gradually but haltingly conjoining into a single current of universal art Finally he concludes by looking at the ways empathy and intuition can allow members of one culture to appreciate the art of another Lucid learned and incomparably rich in thought and detail Art Without Borders is a monumental accomplishment on par with the artistic achievements Scharfstein writes about so lovingly in its pages

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