

THE
PORTABLE
HENRY JAMES



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THE PORTABLE HENRY JAMES

Revised Edition
Edited with an Introduction by
**MORTON
DAUWEN ZABEL**

Includes three nouvelles: *The Turn of the Screw*, *The Beast in the Jungle*, and *The Pupil*; three short stories; critical essays, including "The Art of Fiction"; travel sketches; autobiographical selections; and a cross section of letters

Portable Henry James

Randall Craig



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Rofail, Vanessa Smith, 2018-11-09 *Portable Prose The Novel and the Everyday* examines the novel as a privileged site for representing the everyday as well as a physical object that occupies public and private space This collection interrogates the relationships between these differing aspects of the novel's existence negotiating the boundaries between the material world subjective experience and strategies of representation This collection offers a wide array of innovative novelistic explorations with a focus ranging from nineteenth century fiction to contemporary literary theory and explores the portability of novels as both physical things and virtual hermeneutic devices While mimetic qualities of prose remain an integral consideration for literary interpretation this collection argues for more diverse frameworks ones that see aesthetic components of the novel in close connection with reading practices shared structures of feeling and the corporeal In this capacity this volume will argue for readings of texts that consider the capacity for literary culture to move through the world but also to make it or re make it new

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The Portable Theater Alan Louis Ackerman, 2002 In *The Portable Theater* Alan Ackerman investigates the crucial importance of theater in the works of Walt Whitman Herman Melville William Dean Howells Louisa May Alcott and Henry James Whether as drama critics playwrights amateur actors or simply as avid theatergoers each of these authors thought deeply about the theater and represented it in literature

The Portable Machiavelli Niccolo Machiavelli, 1979-01-25 In the four and a half centuries since Machiavelli's death no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory *The Portable Machiavelli* brings together the complete texts of *The Prince* *Belfagor* and *Castruccio Castracani* newly translated by Peter Bondanella and Mark Musa especially for this volume In addition the editors include an abridged version of *The Discourses* a play *The Mandrake Root* in its entirety seven private letters and selections from *The Art of War* and *The History of Florence*

The Portable Chaucer Geoffrey Chaucer, 1977-05-26 In the fourteenth century Geoffrey Chaucer who served three kings as a customs official and special envoy virtually invented English poetry He did so by wedding the language of common speech to metrical verse creating a medium that could accommodate tales of courtly romance bawdy fabliaux astute psychological portraiture dramatic monologues moral allegories and its author's astonishing learning in fields from philosophy to medicine and astrology Chaucer's accomplishment is unequalled by any poet before Shakespeare and in *The Canterbury Tales* and *Troilus and Cressida* ranks with that of the great English novelists Both *The Canterbury Tales* and *Troilus and Cressida* are presented complete in this anthology in fresh modern translations by Theodore Morrison that convey both the gravity and gaiety of the Middle English originals *The Portable Chaucer* also contains selections from *The Book of Duchess* *The House of*

Fame The Bird s Parliament and The Legend of Good Women together with short poems Morrison s introduction is vital for its insights into Chaucer as man and artist and as a product of the Middle Ages whose shrewdness humor and compassion have a wonderfully contemporary ring The Portable Greek Historians M. I. Finley,1977-09-29 Essential passages from the works of four fathers of history Herodotus s History Thucydides History of the Peloponnesian War Xenophon s Anabasis and Polybius s Histories **The Portable Margaret Fuller** Margaret Fuller,1994-10-01 Indispensable to students of antebellum culture Philip F Gura Univ of North Carolina A highly valuable resource for students of American Studies and Women s Studies alike Donald Pease UC Riverside The Tragicomic Novel Randall Craig,1989 Theoretically grounded in classical and Renaissance writings as well as in the work of modern theorists this study analyzes the role of tragicomedy in the development of the English novel from the late nineteenth to the early twentieth century Diana of the Crossways the Awkward Age the Old Wives Tale and Ulysses are among the illustrative works discussed Portable Modernisms Emily Ridge,2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism s exiles and emigres carry with them and how does the act of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character **Sarah Bernhardt** Catherine Reef,2020 Reef follows the transformation of a girl of humble origins born to a courtesan into a fabulously talented wealthy and beloved icon Sarah Bernhardt is still considered to be one of the greatest performers of all time Boldly unconventional extravagantly eccentric and unapologetically promiscuous Bernhardt the divine Sarah was the global superstar of the 1800s and perhaps one of the greatest performers of all time adapted from jacket **A tűnődések valósága - The Reality of Ruminations** ,

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