

THE PORTABLE BERNARD SHAW

Edited by
STANLEY WEINTRAUB



Portable Bernard Shaw

Oscar Wilde



Portable Bernard Shaw:

The Portable Bernard Shaw Bernard Shaw,1977 A collection of the most notable writings of George Bernard Shaw Includes biographical material *The Portable Bernard Shaw* ,1985 *The Portable Bernard Shaw* Bernard Shaw,1982

The Portable Bernard Shaw Bernard Shaw,1977 The complete texts of *The Devil's Disciple* *Pygmalion* *In the Beginning* *Heartbreak House* and *Shaw's Versus Shaw* are combined with letters articles reviews and other writings representing the spectrum of Shaw's career **The Portable Bernard Shaw** George Bernard Shaw,1984 *Bernard Shaw* Outlet,Outlet

Book Company Staff,Random House Value Publishing Staff,1986-06-01 *The Portable Thomas Jefferson* Thomas Jefferson,1977-10-27 Includes A Summary View of the Rights of British America and Notes on the State of Virginia complete seventy nine letters Response to the Citizens of Albemarle 1790 Opinion on the Constitutionality of a National Bank 1791 and many other writings **The Portable William Blake** William Blake,1977-02-24 The Portable Blake contains the hermetic

genius's most important works *Songs of Innocence* and *Songs of Experience* in their entirety selections from his prophetic books including *The Marriage of Heaven and Hell* *Visions of the Daughters of Abion America* *The Book of Urizen* and *The Four Zoas* and from other works of poetry and prose as well as the complete drawings for *The Book of Job* [The Portable Emerson](#)

Ralph Waldo Emerson,1981-08-27 This volume edited by Carl Bode in collaboration with Malcolm Cowley presents the essential Emerson selected from works that eloquently express the philosophy of a worldly idealist The Portable Emerson comprises essays including *History* *Self Reliance* *The Over Soul* *Circles* and *The Poet* Emerson's first book *Nature* in its entirety twenty two poems including *Uriel* *The Humble Bee* and *Give All to Love* orations including *The American Scholar* *The Fugitive Slave Law* and *John Brown* English Traits complete and biographical essays on Plato Napoleon Henry David Thoreau Thomas Carlyle and others *The Portable Milton* John Milton,1976-08-26 The Portable Milton is an authoritative grand

tour through the imagination of this prodigal genius In the course of his forty year career John Milton evolved from a prodigy to a blind prophet from a philosophical aesthete to a Puritan rebel and from a poet who proclaimed the triumph of reason to one obsessed with the intractability of sin Throughout these transformations he conceived his work as a form of prayer written in the service of the supreme being **The Portable Oscar Wilde** Oscar Wilde,1981-07-30 Includes the following

works Novels *The Portrait of Dorian Gray* Plays *Salome* and *The Importance of Being Earnest* Writings *De Profundis* Critic as Artist and Phrases and Philosophies for the Use of the Very Young and selections from *Lady Windermere's Fan* *An Ideal Husband* and *A Woman of No Importance* [Shaw's People](#) Stanley Weintraub,1996 How could Bernard Shaw have found

anything to admire in Queen Victoria Or in the passionate evangelical General William Booth of the Salvation Army What possible connections could there be between Shaw the passionate socialist and the Tory Winston Churchill who seemed to represent everything Shaw should have rejected and despised In *Shaw's People* noted Shaw scholar Stanley Weintraub explores the relationships between Shaw and twelve of his contemporaries including Queen Victoria Oscar Wilde H L

Mencken James Joyce and Winston Churchill Weintraub chose these individuals as lenses through which to look at Shaw but also for the ways in which their lives are illuminated through their often paradoxical relationships with Shaw While Shaw never met Queen Victoria his sovereign during the first forty five years of his life the degree of her influence is apparent in Shaw s reference to himself in his ninth decade as an old Victorian Weintraub explores those in the literary world who interacted with Shaw such as H L Mencken one of Shaw s earliest American fans who turned against his hero at the peak of his transatlantic reputation and James Joyce who was loath to confess his respect for his fellow Irishman He investigates the curious mutual admiration between Shaw and W B Yeats and Shaw s championing of Oscar Wilde despite the vast difference in their lifestyles Weintraub s skillful investigation of each of these twelve relationships illuminates a different facet of Shaw from his pre dramatist years in London through the close of his long life

The Portable Chaucer Geoffrey

Chaucer,1977-05-26 In the fourteenth century Geoffrey Chaucer who served three kings as a customs official and special envoy virtually invented English poetry He did so by wedding the language of common speech to metrical verse creating a medium that could accommodate tales of courtly romance bawdy fabliaux astute psychological portraiture dramatic monologues moral allegories and its author s astonishing learning in fields from philosophy to medicine and astrology Chaucer s accomplishment is unequalled by any poet before Shakespeare and in *The Canterbury Tales* and *Troilus and Cressida* ranks with that of the great English novelists Both *The Canterbury Tales* and *Troilus and Cressida* are presented complete in this anthology in fresh modern translations by Theodore Morrison that convey both the gravity and gaiety of the Middle English originals *The Portable Chaucer* also contains selections from *The Book of Duchess* *The House of Fame* *The Bird s Parliament* and *The Legend of Good Women* together with short poems Morrison s introduction is vital for its insights into Chaucer as man and artist and as a product of the Middle Ages whose shrewdness humor and compassion have a wonderfully contemporary ring

The Portable Nietzsche Friedrich Nietzsche,1977-01-27 A captivating collection of Friedrich Nietzsche s seminal works from his provocative musings on truth and morality to his profound exploration of human existence In this volume one may very conveniently have a rich review of one of the most sensitive passionate and misunderstood writers in Western or any literature Newsweek Few writers in any age were so full of ideas Walter Kaufmann from the Introduction The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago yet few writers have been so consistently misinterpreted *The Portable Nietzsche* includes Walter Kaufmann s definitive translations of the complete and unabridged texts of Nietzsche s four major works *Twilight of the Idols* *The Antichrist* *Nietzsche Contra Wagner* and *Thus Spoke Zarathustra* In addition Kaufmann brings together selections from his other books notes and letters to give a full picture of Nietzsche s development versatility and inexhaustibility Penguin Classics is the leading publisher of classic literature in the English speaking world representing a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide

authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Portable Curmudgeon Various,1992-10-01 More than 1 000 outrageously irreverent quotations anecdotes and interviews on a vast array of subjects from an illustrious list of world class grouches If you can't say anything good about someone sit right here by me Alice Roosevelt Longworth

The Atlantic Companion to Literature in English Ed. Mohit K. Ray,2007-09 Intended To Serve The Academic Needs Of The Students Of English Literature The Companion Is An Ultimate Literary Reference Source Providing An Up To Date Comprehensive And Authoritative Biographies Of Novelists Poets Playwrights Essayists Journalists And Critics Ranging From Literary Giants Of The Past To Contemporary Writers Like Peter Burnes 1931 2004 Anthony Powell 1905 2000 Patrick O Brian 1914 2000 Iris Murdoch 1919 1999 Grace Nicholas 1950 And Douglas Adams 1952 2001 Over The Last Few Decades English Literary Canon Has Become Relatively More Extensive And Diverse In Recognition Of The Significance Of The New Literatures In English Special Emphasis Has Been Given On The Writers Of These Literatures In Addition The Indian Writers Writing In English Have Been Given A Prominent Place In The Book Thereby Making It Particularly Useful For The Students Of Indian English Literature The Companion Is Unique Of Its Kind As It Gives A Broad Outline Of The Story And Not Merely A Brief Account Of The Plot Structure Of A Literary Work So As To Enable The Students To Have A Fairly Good Idea Of The Story Likewise Before Getting Down To The Writings Of An Author The Companion Provides An Invaluable And Authoritative Biographical Note Believing That An Author S Biography Facilitates Proper Understanding Of His Her Contributions On Account Of Its Clear And Reliable Plot Summaries And Descriptive Entries Of Major Works And Literary Journals And Authentic Biographical Details The Companion Is A Work Of Permanent Value It Is Undoubtedly An Indispensable And Path Breaking Handy Reference Guide For All Those Interested In Literatures In English Produced In The United Kingdom The United States Canada Australia Africa The Caribbean India And Other Countries

Nietzsche and Irish modernism Patrick Bixby,2022-10-18 Nietzsche and Irish Modernism demonstrates how the ideas of the controversial German philosopher played a crucial role in the emergence and evolution of a distinctly Irish brand of modernist culture Making an essential new contribution to the history of modernism the book traces the circulation of these ideas through the writings of George Bernard Shaw W B Yeats and James Joyce as well as through minor works of literature magazine articles newspaper debates public lectures and private correspondence These materials reveal a response to Nietzsche that created abiding tensions between Irish cultural production and reigning religious and nationalist orthodoxies during an anxious period of Home Rule agitation world war revolution civil war and state building With its wealth of detail the book greatly enriches our understanding of modernist culture as a site of convergence between art and politics indigenous concerns and foreign perspectives

Oscar Wilde in Context Kerry Powell,Peter Raby,2013-12-12 Oscar Wilde was a courageous individualist whose path breaking life and work were shaped in the crucible of his time and place deeply marked by the controversies of

his era This collection of concise and illuminating articles reveals the complex relationship between Wilde's work and ideas and contemporary contexts including Victorian feminism aestheticism and socialism Chapters investigate how Wilde's writing was both a resistance to and quotation of Victorian master narratives and genre codes From performance history to film and operatic adaptations the ongoing influence and reception of Wilde's story and work is explored proposing not one but many Oscar Wildes To approach the meaning of Wilde as an artist and historical figure the book emphasises not only his ability to imagine new worlds but also his bond to the turbulent cultural and historical landscape around him the context within which his life and art took shape

Shaw and Science Fiction Milton T. Wolf, 1997-01-01 Shaw's speculations about human destiny align him with many other writers of the time and later who forged a new genre of literature that ultimately took the name in 1928 of science fiction Ray Bradbury affirms Greg Bear's statement about the little known but significant relationship that Bernard Shaw has with science fiction Bradbury who frequently emphasizes Shaw's influence on his own work asks Isn't it obvious at last Those that do not live in the future will be trapped and die in the past Susan Stone Blackburn comparing Shaw's *Back to Methuselah* with Olaf Stapledon's *Last and First Men* discusses why science fiction scholars have been reluctant to acknowledge Shaw's role in the genre Tom Shippey examines aspects of Shaw's theory of Creative Evolution to show why many have dismissed Shaw's science fiction as insufficiently scientific Surveying the science fiction milieu Ben P Indick shows that while Shaw was not interested in writing science fiction per se he knew the genre and how to use it Jeffrey M Wallmann chronicles the science fiction techniques that Shaw foreshadowed Rodelle Weintraub analyzes dream related elements of the fantastic that Shaw frequently employed in his drama John Barnes focuses on Shaw's radical superman a stock in trade of science fiction Like H G Wells Shaw understood that human intervention was becoming the dominant mechanism of evolution and that new approaches to theatrical drama would be required to convey the social and political impact of the scientific revolution Elwira M Grossman compares similar dilemmas facing Shaw and the Polish dramatist Witkacy J L Wisenthal examines the utopian tradition that underlay the English literary experience and Julie A Sparks contrasts Karel Capek's anti utopian concepts with Shaw's utopian vision Also included is an 1887 lecture by Shaw entitled *Utopias* published here for the first time Several of the contributors emphasize the significant influence that Shaw had on major science fiction writers Elizabeth Anne Hull explores Shaw's affinities with Arthur C Clarke John R Pfeiffer discusses the many connections between Shaw and Ray Bradbury and George Slusser explores Shaw and Robert A Heinlein's recurrent fascination with the possibilities of life extension Like his friend Einstein Shaw knew that imagination is more important than knowledge Peter Gahan's article demonstrates that Shaw's ambition was to engage the reader's imagination the only sufficient backdrop for his vision Also included are reviews of recent additions to Shavian scholarship including the Shaw Wells correspondence and John R Pfeiffer's *Continuing Checklist of Shaviana*

The 20th Century O-Z Frank N. Magill, 2013-05-13 Each volume of the *Dictionary of World Biography* contains 250 entries on the lives of the individuals who

shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

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