

THEMES IN FOCUS

POPULAR RELIGION IN GERMANY AND CENTRAL EUROPE, 1400–1800



EDITED BY BOB SCRIBNER
AND TREVOR JOHNSON

Popular Religion In Germany And Central Europe 1400 1800

Alexandra Walsham



Popular Religion In Germany And Central Europe 1400 1800:

Popular Religion in Germany and Central Europe, 1400-1800 Trevor Johnson, R. W. Scribner, 1996-08-16 Studies in the field of popular religion have for some time been among the most innovative in social and cultural history but until now there have been few publications providing any adequate overview for Germany and the Holy Roman Empire This volume presents the results of recent research by younger scholars working on major aspects of this subject The nine essays range over nearly four centuries of German history encompassing late medieval female piety propaganda for radical Hussite dissent attitudes towards the Jews legitimization for the witchcraze on the eve of the Reformation attempts to implement Protestant reform in German villages Reformation attacks on popular magic and female culture problems of defining the Reformation in small German towns Protestant popular prophecy and formation of confessional identity and the missionising strategies of the Counter Reformation *Art and Religion in Eighteenth-Century Europe* Nigel Aston, 2009-07-15 Eighteenth century Europe witnessed monumental upheavals in both the Catholic and Protestant faiths and the repercussions rippled down to the churches religious art forms Nigel Aston now chronicles here the intertwining of cultural and institutional turmoil during this pivotal century The sustained popularity of religious art in the face of competition from increasingly prevalent secular artworks lies at the heart of this study Religious art staked out new spaces of display in state institutions palaces and private collections the book shows as well as taking advantage of patronage from monarchs such as Louis XIV and George III who funded religious art in an effort to enhance their monarchical prestige Aston also explores the motivations and exhibition practices of private collectors and analyzes changing Catholic and Protestant attitudes toward art The book also examines purchases made by corporate patrons such as charity hospitals and religious confraternities and considers what this reveals about the changing religiosity of the era as well An in depth historical study *Art and Religion in Eighteenth Century Europe* will be essential for art history and religious studies scholars alike **Early Modern Europe** Euan Cameron, 2001-02-15 Early Modern is a term applied to the period which falls between the end of the middle ages and the beginning of the nineteenth century This book provides a comprehensive introduction to Europe in this period exploring the changes and transitions involved in the move towards modernity Nine newly commissioned chapters under the careful editorship of Euan Cameron cover social political economic and cultural perspectives all contributing to a full and vibrant picture of Europe during this time The chapters are organized thematically and consider the evolving European economy and society the impact of new ideas on religion and the emergence of modern political attitudes and techniques The text is complemented with many illustrations throughout to give a feel of the changes in life beyond the raw historical data *Catholic Reformation in Protestant Britain* Alexandra Walsham, 2016-04-15 The survival and revival of Roman Catholicism in post Reformation Britain remains the subject of lively debate This volume examines key aspects of the evolution and experience of the Catholic communities of these Protestant kingdoms during the sixteenth and seventeenth centuries Rejecting an earlier

preoccupation with recusants and martyrs it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity It reassesses the significance of the Counter Reformation mission as an evangelical enterprise analyses its communication strategies and its impact on popular piety and illuminates how Catholic ritual life creatively adapted itself to a climate of repression Reacting sharply against the insularity of many previous accounts this book investigates developments in the British Isles in relation to wider international initiatives for the renewal of the Catholic faith in Europe and for its plantation overseas It emphasises the reciprocal interaction between Catholicism and anti Catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society It argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the Church of Rome They presented challenges and fostered internal frictions but they also catalysed the process of religious identity formation and imbued English Welsh and Scottish Catholicism with peculiar dynamism Prefaced by an extensive new historiographical overview this collection brings together a selection of Alexandra Walsham s essays written over the last fifteen years fully revised and updated to reflect recent research in this flourishing field Collectively these make a major contribution to our understanding of minority Catholicism and the Counter Reformation in the era after the Council of Trent

Religion and Superstition in Reformation Europe

Helen Parish, William G. Naphy, 2002 Superstition is one of the most fought over terms in the history of early modern popular culture especially religious culture and is also one of the most difficult to define This volume offers a novel approach to the issue based upon national and regional studies and examinations of attitudes to prophets ghosts saints and demonology alongside an analysis of Catholic responses to the Reformation and the apparent presence of superstition in the reformed churches It challenges the assumptions that Catholic piety was innately superstitious while Protestantism was rational and suggests that the early modern concept of superstition needs more careful treatment by historians

The Making of the Medieval Middle East Jack Tannous, 2020-03-31 In the second half of the first millennium CE the Christian Middle East fractured irreparably into competing churches and Arabs conquered the region setting in motion a process that would lead to its eventual conversion to Islam Largely agrarian and illiterate Christians often called the simple outnumbered Muslims well into the era of the Crusades and yet they have typically been invisible in our understanding of the Middle East s history

Early Protestant Spirituality Scott H. Hendrix, 2009 Protestant spirituality might sound like an oxymoron Reformation scholar Scott Hendrix contends however that the spiritual tradition found among early Protestants was vibrant because spirituality meant all the ways they practiced their faith Accordingly these representative texts are grouped into nine categories Personal Voices Interpreting Scripture Preaching Admonishing and Consoling Living the Faith Singing Praying Reconstructing Sacraments and Worshiping This unique anthology of writings by twenty five early Protestants is a rich resource for every teacher and student of Reformation Christianity Book jacket

Unsettled Heritage Yechiel

Weizman,2022-02-15 In *Unsettled Heritage* Yechiel Weizman explores what happened to the thousands of abandoned Jewish cemeteries and places of worship that remained in Poland after the Holocaust asking how postwar society in small provincial towns perceived experienced and interacted with the physical traces of former Jewish neighbors After the war with few if any Jews remaining numerous deserted graveyards and dilapidated synagogues became mute witnesses to the Jewish tragedy leaving Poles with the complicated task of contending with these ruins and deciding on their future upkeep Combining archival research into hitherto unexamined sources anthropological field work and cultural and linguistic analysis Weizman uncovers the concrete and symbolic fate of sacral Jewish sites in Poland s provincial towns from the end of the Second World War until the fall of the communist regime His book weaves a complex tale whose main protagonists are the municipal officials local activists and ordinary Polish citizens who lived alongside the material reminders of their murdered fellow nationals *Unsettled Heritage* shows the extent to which debating the status and future of the material Jewish remains was never a neutral undertaking for Poles nor was interacting with their disturbing and haunting presence Indeed it became one of the most urgent municipal concerns of the communist era and the main vehicle through which Polish society was confronted with the memory of the Jews and their annihilation

Encyclopedia of Historians and Historical Writing

Kelly Boyd,2019-10-09 The *Encyclopedia of Historians and Historical Writing* contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the *Encyclopedia* includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Converting Bohemia Howard Louthan,2009-02-12 This book sheds light on the course of the Counter Reformation and the nature of early modern Catholicism

Women and Family Life in Early Modern German Literature

Elisabeth Wåghäll Nivre,2004 A study of the discourse of gender in 16th century German popular literature Writers of sixteenth century German popular literature took great interest in describing debating commenting on and prescribing gender roles and discourses of gender can be traced in texts of all kinds from this period This book focuses on popular works by Georg Wickram Jakob Frey Martin Montanus and Johann Fischart all of whom published novels joke books plays and or moral treatises on marriage and family life in Strasbourg in the sixteenth century Their works express not only their own ideas on women s roles as wives and mothers but also societal values at a time of religious political and cultural change The view of gender issues provided by these writers is not a simple one as they ascribed widely varying characteristics to woman and her relationship to man The book thus analyzes the social and cultural construction of the concept of woman as indicated not only

by the narrators comments but also by the relationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth W gh ll Nivre is associate professor of German at V xj University Sweden ationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth W gh ll Nivre is associate professor of German at V xj University Sweden ationships and roles of men and women characters in the narratives Overall the focus is on the disparities that persisted in the sixteenth century discourse of gender confusing all attempts to arrive at definitive gender roles In the end the study argues for something that can best be described as a flowing continuity or a continuous flow in the discourses that form the sixteenth century concepts of woman and man Elisabeth W gh ll Nivre is associate professor of German at V xj University Sweden niversity Sweden

Witchcraft narratives in Germany Alison Rowlands,2013-07-19 This electronic version has been made available under a Creative Commons BY NC ND open access license Looks at why witch trials failed to gain momentum and escalate into witch crazes in certain parts of early modern Europe Exames the rich legal records of the German city of Rothenburg ob der Tauber a city which experienced a very restrained pattern of witch trials and just one execution for witchcraft between 1561 and 1652 Explores the social and psychological conflicts that lay behind the making of accusations and confessions of witchcraft Offers insights into other areas of early modern life such as experiences of and beliefs about communal conflict magic motherhood childhood and illness Offers a critique of existing explanations for the gender bias of witch trials and a new explanation as to why most witches were women

Monstrous Births and Visual Culture in Sixteenth-Century Germany Jennifer Spinks,2015-10-06 Presents an exmination of printed representations of monstrous births in German speaking Europe from the end of the fifteenth century and through the sixteenth century beginning with a seminal series of broadsheets from the late 1490s by humanist Sebastian Brant and including prints by Albrecht Durer and Hans Burgkmair Failure and Nerve in the Academic Study of Religion William E. Arnal,Willi Braun,Russell T. McCutcheon,2014-09-11 Failure and Nerve in the Academic Study of Religion presents a provocative critique of the unwillingness of modern scholars to publically distinguish

research into comparative religion from confessional studies written within denominationally affiliated institutions The book offers the 19th Century founders of the study of religion as a bracing corrective to contemporary timidity The issue was analysed and documented by Wiebe a quarter of a century ago Here marking Wiebe s work a wide range of contributors reassess the methodology and ambition of contemporary religious research The book argues that conceptualizing religion as part of the world of human action and experience is the first requirement of the study of religion

Contesting the Reformation C. Scott Dixon,2012-04-30 Contesting the Reformation provides a comprehensive survey of the most influential works in the field of Reformation studies from a comparative cross national interdisciplinary perspective Represents the only English language single authored synthetic study of Reformation historiography Addresses both the English and the Continental debates on Reformation history Provides a thematic approach which takes in the main trends in modern Reformation history Draws on the most recent publications relating to Reformation studies Considers the social political cultural and intellectual implications of the Reformation and the associated literature

The Malleus Maleficarum and the Construction of Witchcraft Hans Peter Broedel,2003 What was witchcraft Were witches real How should witches be identified How should they be judged Towards the end of the middle ages these were new questions without answers hallowed by time and authority Between 1430 and 1500 a number of learned witch theorists attempted to provide the answers and of these perhaps the most famous are the Dominican inquisitors Heinrich Institoris and Jacob Sprenger the authors of the Malleus Maleficarum The Hammer of Witches This the first book length study of the Malleus in English provides students and scholars with an introduction to this text and to the conceptual world of its authors Ultimately this book argues that although the Malleus was a highly idiosyncratic text with a view of witches very different from that of competing authors its arguments were powerfully compelling and so remained influential long after alternatives were forgotten

Cultural Shifts and Ritual Transformations in Reformation Europe Victoria Christman,Marjorie Elizabeth Plummer,2020-08-10 This volume honors the work of a scholar who has been active in the field of early modern history for over four decades In that time Susan Karant Nunn s work challenged established orthodoxies pushed the envelope of historical genres and opened up new avenues of research and understanding which came to define the contours of the field itself Like this rich career the chapters in this volume cover a broad range of historical genres from social cultural and art history to the history of gender masculinity and emotion and range geographically from the Holy Roman Empire France and the Netherlands to Geneva and Austria Based on a vast array of archival and secondary sources the contributions open up new horizons of research and commentary on all aspects of early modern life Contributors James Blakeley Robert J Christman Victoria Christman Amy Nelson Burnett Pia Cuneo Ute Lotz Heumann Amy Newhouse Marjorie Elizabeth Plummer Helmut Puff Lyndal Roper Karen E Spierling James D Tracy Mara R Wade David Whitford and Charles Zika

Early Modern Emotions Susan Broomhall,2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches

and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500 Miri Rubin,Walter Simons,2014-07-31 During the early middle ages Europe developed complex and varied Christian cultures and from about 1100 secular rulers competing factions and inspired individuals continued to engender a diverse and ever changing mix within Christian society This volume explores the wide range of institutions practices and experiences associated with the life of European Christians in the later middle ages The clergy of this period initiated new approaches to the role of priests bishops and popes and developed an ambitious project to instruct the laity For lay people the practices of parish religion were central but many sought additional ways to enrich their lives as Christians Impulses towards reform and renewal periodically swept across Europe led by charismatic preachers and supported by secular rulers This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry

The Construction of Martyrdom in the English Catholic Community, 1535-1603 Anne Dillon,2017-03-02 Between 1535 and 1603 more than 200 English Catholics were executed by the State for treason Drawing on an extraordinary range of contemporary sources Anne Dillon examines the ways in which these executions were transformed into acts of martyrdom Utilizing the reports from the gallows the Catholic community in England and in exile created a wide range of manuscripts and texts in which they employed the concept of martyrdom for propaganda purposes in continental Europe and for shaping Catholic identity and encouraging recusancy at home Particularly potent was the derivation of images from these texts which provided visual means of conveying the symbol of the martyr Through an examination of the work of Richard Verstegan and the martyr murals of the English College in Rome the book explores the influence of these images on the Counter Reformation Church the Jesuits and the political intentions of English Catholics in exile and those of their hosts The Construction of Martyrdom in the English Catholic Community 1535 1603 shows how Verstegan used the

English martyrs in his *Theatrum crudelitatum* of 1587 to rally support from Catholics on the Continent for a Spanish invasion of England to overthrow Elizabeth I and her government. The English martyr was Anne Dillon, argues as much a construction of international political rhetoric as it was of English religious and political debate. An international Catholic banner around which Catholic European powers were urged to rally.

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Table of Contents Popular Religion In Germany And Central Europe 1400 1800

1. Understanding the eBook Popular Religion In Germany And Central Europe 1400 1800
 - The Rise of Digital Reading Popular Religion In Germany And Central Europe 1400 1800
 - Advantages of eBooks Over Traditional Books
2. Identifying Popular Religion In Germany And Central Europe 1400 1800
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Popular Religion In Germany And Central Europe 1400 1800
 - User-Friendly Interface
4. Exploring eBook Recommendations from Popular Religion In Germany And Central Europe 1400 1800
 - Personalized Recommendations
 - Popular Religion In Germany And Central Europe 1400 1800 User Reviews and Ratings
 - Popular Religion In Germany And Central Europe 1400 1800 and Bestseller Lists
5. Accessing Popular Religion In Germany And Central Europe 1400 1800 Free and Paid eBooks
 - Popular Religion In Germany And Central Europe 1400 1800 Public Domain eBooks
 - Popular Religion In Germany And Central Europe 1400 1800 eBook Subscription Services
 - Popular Religion In Germany And Central Europe 1400 1800 Budget-Friendly Options
6. Navigating Popular Religion In Germany And Central Europe 1400 1800 eBook Formats

- ePub, PDF, MOBI, and More
 - Popular Religion In Germany And Central Europe 1400 1800 Compatibility with Devices
 - Popular Religion In Germany And Central Europe 1400 1800 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Popular Religion In Germany And Central Europe 1400 1800
 - Highlighting and Note-Taking Popular Religion In Germany And Central Europe 1400 1800
 - Interactive Elements Popular Religion In Germany And Central Europe 1400 1800
 8. Staying Engaged with Popular Religion In Germany And Central Europe 1400 1800
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Popular Religion In Germany And Central Europe 1400 1800
 9. Balancing eBooks and Physical Books Popular Religion In Germany And Central Europe 1400 1800
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Popular Religion In Germany And Central Europe 1400 1800
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Popular Religion In Germany And Central Europe 1400 1800
 - Setting Reading Goals Popular Religion In Germany And Central Europe 1400 1800
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Popular Religion In Germany And Central Europe 1400 1800
 - Fact-Checking eBook Content of Popular Religion In Germany And Central Europe 1400 1800
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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