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Popular Music and Society

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Popular Music And Society

Padhraic Smyth



Popular Music And Society:

Popular Music: Music and society Simon Frith, 2004 Popular music studies is a rapidly expanding field with changing emphases and agenda This is a multi volume resource for this area of study Popular Music and Society Brian Longhurst, 2007-05-07 This new edition of Popular Music and Society fully revised and updated continues to pioneer an approach to the study of popular music that is informed by wider debates in sociology and media and cultural studies Astute and accessible it continues to set the agenda for research and teaching in this area The textbook begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music Packed with examples and data on the contemporary production and consumption of popular music the book also includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline Topics covered include The contemporary organisation of the music industry The effects of technological change on production The history and politics of popular music Gender sexuality and ethnicity Subcultures Fans and music celebrities For this new edition two whole new chapters have been added on performance and the body and on the very latest ways of thinking about audiences and the spaces and places of music consumption This second edition of Popular Music and Society will continue to be required reading for students of the sociology of culture media and communication studies and popular culture The Beatles, Popular Music and Society NA NA, 2016-04-30 More has been written about the Beatles than any other performing artists of the twentieth century Accounts of their lives and times have been retold reproduced and reinvented to the extent that their achievements have passed into contemporary folklore and popular mythology What has been surprisingly absent however is any sustained critical investigation of the numerous debates and issues the group provoked This book provides that long overdue analysis by seeking to present the academic study of the Beatles in its appropriate contexts historical political musical and sociological Consisting entirely of newly commissioned articles and written by an international group of scholars its contents challenge many of the traditional assumptions about the Beatles and offer fresh and provocative insights into the nature of their success and its continuing influence It is essential reading for those wishing to understand not only the phenomenon of the Beatles but also the cultural environment within which popular music continues to be practised and studied **Music and Society** Richard Leppert, Susan McClary, 1989-06-15 This provocative volume of essays is now available in paperback The contributors to this volume musicologists sociologists cultural theorists all challenge the view that music occupies an autonomous aesthetic sphere Recently socially and politically grounded enterprises such as feminism semiotics and deconstruction have effected a major transformation in the ways in which the arts and humanities are studied leading in turn to a systematic investigation of the implicit assumptions underlying the critical methods of the last two hundred years Influenced by these approaches the writers here question a prevailing ideology that insists there is a division between music

and society and examine the ways in which the two do in fact interact and mediate one another within and across socio cultural boundaries

Popular Music and Society Brian Longhurst, Danijela Bogdanovic, 2014-10-27 The third edition of Popular Music and Society is fully revised and updated deftly exploring the study of popular music in the context of wider debates in sociology and media and cultural studies Astute and accessible it continues to set the agenda for research and teaching in this area The book begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music Packed with up to date examples and data on the contemporary production and consumption of popular music the book includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline Topics covered include The contemporary organization of the music industry The effects of technological change on production The history and politics of popular music Gender sexuality and ethnicity Subcultures Fans and music celebrities This new edition adds sections on the impact of digital media on popular music production and consumption and incorporates original ethnographic research on musicianship and musical practices It will continue to be required reading for students of the sociology of culture media and communication studies and popular culture

Rock Music in American Popular Culture III B. Lee Cooper, Wayne S. Haney, 1999 This unique volume examines a variety of social and cultural issues including censorship Christmas songs death foolish behavior hoaxes jobs and workplaces military involvements novelty recordings patriotism postal images and much more You will find that the integration of lyrical analysis and social cultural imagery is unique with respect to highlighting recorded music as a source of learning information transmission and self identity

Popular Music Perspectives B. Lee Cooper, 1991 In thirteen essays this book probes ideas and themes that are prominent in contemporary song lyrics The essays take social change human interaction technology and intellectual development as points of departure for specific examinations of public education railroads death automobiles and rebels The essays also examine humor traditions and historical events found in answer songs cover recordings nursery rhyme adaptations and novelty tunes

The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the

backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Popular Music & Society Brian Longhurst, Danijela Bogdanović, 2014 The third edition of *Popular Music and Society* is fully revised and updated deftly exploring the study of popular music in the context of wider debates in sociology and media and cultural studies Astute and accessible it continues to set the agenda for research and teaching in this area The book begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music Packed with up to date examples and data on the contemporary production and consumption of popular music the book includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline

Publisher's description **Popular Music: Intercultural Interpretations** International Association for the Study of Popular Music, 1998-08 *Rock Music in American Popular Culture* B. Lee Cooper, Wayne S. Haney, 1995 [Popular Music and Society](#), 2008 [American Popular Music: The age of rock](#) Timothy E. Scheurer, 1989 Essays by popular culture scholars on the major performers composers lyricists media and movements that shaped American musical culture in the 19th and 20th centuries prior to the reign of rock and roll Not indexed Cloth edition unseen 37 95 Acidic paper The second volume see v 1 preceding entry traces the roots of rock its arrival on the cultural scene in the 1950s its evolution in the 1960s and its fragmentation and growing pluralistic thrust in the 1970s and 1980s Encompasses an era from Woody Guthrie through Bruce Springsteen and MTV Not indexed Cloth edition unseen 41 95 Acidic paper Annotation copyrighted by Book News Inc Portland OR [Hip-hop Revolution](#) Jeffrey Ogbonna Green Ogbarr, 2007 As hip hop artists constantly struggle to keep it real this fascinating study examines the debates over the core codes of hip hop authenticity as it reflects and reacts to problematic black images in popular culture placing hip hop in its proper cultural political and social contexts [Popular Music, Digital Technology and Society](#) Nick Prior, 2018-02-26 From shifts in format through the effects on circulation and ownership to the rise of digitally produced genres the ways we create share and listen to music have changed fundamentally In *Popular Music Digital Technology and Society* Nick Prior explores the social cultural and industrial contexts in which these shifts have taken place Both accessible and authoritative the book Clarifies key concepts such as assemblage affordance

mediation and musicking and defines new concepts such as playsumption and digital vocalities Considers the impact of music production technologies such as MIDI sampling personal computing and smartphone apps Looks at the ways in which the internet shapes musical consumption from viral marketing to streaming services Examines the effects of mobile audio devices on everyday social interactions Opens up new ways to think and write about the personal experience of making and performing digital music This book is an invaluable resource for anyone who wants to understand the place of popular music in contemporary culture and society It will be fascinating reading for students and researchers across media and communication studies sociology cultural studies and the creative industries *The Bulletin of the Society for American Music* ,2003 **Understanding Society Through Popular Music** Joseph A. Kotarba,Bryce Merrill,J. Patrick Williams,Phillip Vannini,2013 Written for Introductory Sociology and Sociology of Popular Music courses the second edition of Understanding Society through Popular Music uses popular music to illustrate fundamental social institutions theories sociological concepts and processes The authors use music a social phenomenon of great interest to draw students in and bring life to their study of sociology The new edition has been updated with cutting edge thinking on and current examples of subcultures politics and technology **Popular Music, Cultural Memory, and Heritage** Andy Bennett,Susanne Janssen,2019-07-09 Popular music is increasingly being represented and celebrated as an aspect of contemporary cultural history and heritage In many places across the world popular music heritage sites including museums archives commemorative plaques adorning buildings and what could be referred to as DIY music heritage initiatives constitute some of the key ways in which popular music artists scenes and events are being remembered Bringing together a selection of wide ranging contributions the purpose of this book is to present a number of case studies from Europe and Australia that demonstrate the variety of ways in which popular music is being cast as cultural heritage and as a medium that invokes the collective memory of successive generations whose identity and sense of cultural belonging have often been indelibly inscribed by the musical soundscapes of their teen and early adult years This book was originally published as a special issue of Popular Music and Society Journal - Association for Recorded Sound Collections Association for Recorded Sound Collections,1979 Studies in Popular Culture ,1992

Whispering the Secrets of Language: An Mental Quest through **Popular Music And Society**

In a digitally-driven world wherever screens reign great and immediate interaction drowns out the subtleties of language, the profound secrets and mental subtleties hidden within phrases often go unheard. However, set within the pages of **Popular Music And Society** a interesting literary prize pulsing with raw feelings, lies a fantastic journey waiting to be undertaken. Penned by an experienced wordsmith, this enchanting opus encourages viewers on an introspective trip, gently unraveling the veiled truths and profound impact resonating within the very material of each word. Within the mental depths with this touching evaluation, we will embark upon a honest exploration of the book is primary themes, dissect their charming writing design, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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