

Popular Music Genres

David Brackett

Popular Music Genres:

Popular Music Genres Stuart Borthwick, 2020-03-31 An accessible introduction to the study of popular music this book takes a schematic approach to a range of popular music genres and examines them in terms of their antecedents histories visual aesthetics and socio political contexts At the centre of each chapter is a textual analysis of key examples of the genres concerned soul psychedelia progressive rock reggae funk heavy metal punk rock rap synthpop indie jungle Within this interdisciplinary and genre based focus readers will gain insights into the relationships between popular music cultural history economics politics iconography production techniques technology marketing and musical structure Features Introduces key terms and concepts in the study of popular music Includes recommended further readings and audio texts at the end of each chapter Provides a glossary of key theoretical terms for reference Major Labels Kelefa Sanneh, 2021-10-05 One of Oprah Daily's 20 Favorite Books of 2021 Selected as one of Pitchfork's Best Music Books of the Year One of the best books of its kind in decades The Wall Street Journal An epic achievement and a huge delight the entire history of popular music over the past fifty years refracted through the big genres that have defined and dominated it rock R music is a powerful tool for human connection but also for human antagonism This is a book about the music everyone loves the music everyone hates and the decades long argument over which is which The opposite of a modest proposal Major Music Genres and Corporate Cultures Keith Negus, 2013-07-04 Music Genres and Corporate Labels pays in full Cultures explores the seemingly haphazard workings of the music industry tracing the uneasy relationship between economics and culture entertainment corporations and the artists they sign Keith Negus examines the contrasting strategies of major labels like Sony and Polygram in managing different genres artists and staff How do takeovers affect the treatment of artists Why has Polygram been perceived as too European to attract US artists And how did Warner's wooden floors help them sign Green Day Through in depth case studies of three major genres rap country and salsa Negus explores the way in which the music industry recognises and rewards certain sounds and how this influences both the creativity of musicians and their audiences He examines the tension between raps public image as the spontaneous music of the streets and the practicalities of the market and asks why country labels and radio stations promote top selling acts like Garth Brooks over hard to classify artists like Mary Chapin Carpenter and how the lack of soundscan systems in Puerto Rican record shops affects salsa music s position on the US Billboard chart Drawing on over seventy interviews with music industry personnel in Britain and the United States Music Genres and Corporate Cultures shows how the creation circulation and consumption of popular music is shaped by record companies and corporate business styles while stressing that music production takes within a broader culture not totally within the control of large corporations Genre in Popular Music Fabian Holt, 2009-10-15 The popularity of the motion picture soundtrack O Brother Where Art Thou brought an extraordinary amount of attention to bluegrass but it also drew its share of criticism from some aficionados who felt the album s inclusion

of more modern tracks misrepresented the genre This soundtrack these purists argued wasn t bluegrass but roots music a new and indeed more overarching category concocted by journalists and marketers Why is it that popular music genres like these and others are so passionately contested And how is it that these genres emerge coalesce change and die out In Genre in Popular Music Fabian Holt provides new understanding as to why we debate music categories and why those terms are unstable and always shifting To tackle the full complexity of genres in popular music Holt embarks on a wide ranging and ambitious collection of case studies Here he examines not only the different reactions to O Brother but also the impact of rock and roll s explosion in the 1950s and 1960s on country music and jazz and how the jazz and indie music scenes in Chicago have intermingled to expand the borders of their respective genres Throughout Holt finds that genres are an integral part of musical culture fundamental both to musical practice and experience and to the social organization of Categorizing Sound David Brackett, 2016-07-19 Categorizing Sound addresses the relationship between musical life categories of music and categories of people in other words how do particular ways of organizing sound become integral parts of whom we perceive ourselves to be and of how we feel connected to some people and disconnected from others After an introduction that discusses the key theoretical concepts to be deployed Categorizing Sound presents a series of case studies that range from foreign music race music and old time music in the 1920s up through country and rhythm and blues in the 1980s Each chapter focuses not so much on the musical contents of these genres as on the process of gentrification through which these categories are produced Provided by publisher **Continuum Encyclopedia of Popular Music of** *Popular Music Culture: The Key Concepts Roy* **the World Volume 8** John Shepherd, David Horn, 2012-03-08 See Shuker, 2012-03-15 Now in an updated 3rd edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and sub genres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include social networking peer to peer American Idol video gaming genres and subgenres of blues jazz country and world music music retail formats goth rock and emo electronic dance music With further reading and listening included throughout Popular Music Culture The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music Bloomsbury Encyclopedia of Popular Music of the World John Shepherd, 2015 **Music Genre Demystified** Elvine Robert, 2019-05-25 Discover why Genres exist Curious about why we divide music into genres like Pop Rock or Jazz If you love music but find all the different terms and categories a bit overwhelming this book is perfect for you It is a straightforward guide that explains what a music genre is what makes each one unique and why these distinctions are important Understanding these concepts can transform how you listen to and talk about music This book takes you through the origins and characteristics of various music styles in an easy to understand way You ll see how genres help artists define

their sound and how they enable listeners to discover the music that resonates with them Whether you re just starting to explore different kinds of music or want to have more meaningful conversations about the songs you enjoy this guide will equip you with the knowledge you need Embrace the diversity of music and enhance your listening experience by understanding more about what you hear Let this book kickstart your appreciation for music Start your journey today

Continuum Encyclopedia of Popular Music of the World ,2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https www bloomsburypopularmusic com encyclopedia work docid BPM reference EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see https www bloomsburypopularmusic com for librarians Musical Genre Mads Krogh, 2025-01-09 From recent decades digitization have emerged a myriad of techniques for mapping musical life identifying patterns in sound or musico cultural practices and compiling labels names tags and classes on an unprecedented scale Proliferating genre catalogs in the context of digital platforms and the conjunction of genre with notions of for example mood and activity are among the consequences which challenge prevailing scene based and identificational understandings in musical genre studies This book answers to this challenge Centering on the concepts of musico generic assemblage and abstraction it offers new perspectives on musical genre fit for current times but with the potential for also reconsidering historical cases Musical Genre and Romantic Ideology Matthew Gelbart, 2022 Musical Genre and Romantic Ideology charts the workings and legacies of Romantic artistic values such as originality and anti commercialism in relation to musical genre In case studies from across nineteenth century Europe author Matthew Gelbart explores the processes through which composers performers critics and listeners gave sounds and themselves a sense of belonging Radiohead and the Journey Beyond Genre Julia Ehmann, 2019-10-21 Radiohead and the Journey Beyond Genre traces the uses and transgressions of genre in the music of Radiohead and studies the band s varied reception in online and offline media Radiohead s work combines traditional rock sounds with a unique and experimental approach towards genre that sets the band apart from the contemporary mainstream A play with diverse styles and audience expectations has shaped Radiohead's musical output and opened up debates about genre amongst critics fans and academics alike Interpretations speak of a music that is referential of the past but also alludes to the future Applying both music and discourse analytical methods the book discusses how genre manifests in Radiohead's work and how it is

interpreted amongst different audience groups It explores how genre and generic flexibility affect the listeners search for musical meaning and ways of discussion This results in the development of a theoretical framework for the study of genre in individual popular music oeuvres that explores the equal validity of widely differing forms of reception as a multidimensional network of meaning While Radiohead's music is the product of an eclectic mixture of musical influences and styles the book also shows how the band s experimental stance has increasingly fostered debates about Radiohead s generic novelty and independence It asks what remains of genre in light of its past or imminent transgression Offering new perspectives on popular music genre transgression and the music and reception of Radiohead the book will appeal to academics students and those interested in Radiohead and matters of genre It contributes to scholarship in musicology popular music media and The Bloomsbury Handbook of Popular Music and Social Class Ian Peddie, 2020-02-06 The Bloomsbury Handbook of Popular Music and Social Class is the first extensive analysis of the most important themes and concepts in this field Encompassing contemporary research in ethnomusicology sociology cultural studies history and race studies the volume explores the intersections between music and class and how the meanings of class are asserted and denied confused and clarified through music With chapters on key genres traditions and subcultures as well as fresh and engaging directions for future scholarship the volume considers how music has thought about and articulated social class It consists entirely of original contributions written by internationally renowned scholars and provides an essential reference point for scholars interested in the relationship between popular music and social class The Music Business and **Recording Industry** Geoffrey P. Hull, Thomas William Hutchison, Richard Strasser, 2011 A brief but comprehensive examination of how records are made marketed and sold This new edition takes into account the massive changes in the recording industry occurring today due to the revolution of music on the web The SAGE Handbook of Popular Music Andy Bennett, Steve Waksman, 2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies. The text is

divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields. The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology Music Education in Africa Emily Achieng' Akuno, 2019-04-01 This book explores the music of Africa and its experience in modern education offering music education analyses from African perspectives The collection assembles insights from around Africa to bring African and non African scholars into the world of music education policy and assessment as played out across the continent The music of Africa presents multiple avenues for the understanding of the reality of life from a cultural perspective The teaching and learning of this music closely follows its practice the latter involving a combination of artistic expressions With international interest in world music there is need to engage with concepts and processes of this music The volume offers new research from culture bearers scholars and educators rooted in practices that provide deeper perceptions of the cultural expression of music With sections focussing on Concepts in Musical Arts Musical Arts Processes and Music Education Practice it captures and documents the concept of musical arts from an African experiential perspective Articulating the processes of musical arts and their implications for teaching and learning in both African and international learning contexts it presents a balanced view of music as a phenomenon and generates material for discussion A valuable resource for those seeking insight into aspects of music practice in Africa this book will appeal to scholars of Music Education Ethnomusicology Community Music African Studies and African Music Thinking about Music from Latin America Juan Pablo González, 2018-02-20 Tracing musicology in Latin American during the twentieth century this book presents case studies to illustrate how Latin American music has interacted with social and global processes. The book addresses such topics as popular music post colonialism women in Latin American music tradition and modernity musical counterculture globalization and identity construction through music It contributes to the development of paradigms of cultural analysis that originated outside of Latin America by testing them in the Latin American musical context while also exploring how specifically Latin American models can contribute to broader cultural analysis **Rhythms and Rhymes of Life** Miriam Gazzah, 2008 A study of the role of music and youth culture in the identification process of Dutch Moroccan youth When Genres Collide Matt Brennan, 2017-02-23 When Genres Collide is a provocative history that rethinks the relationship between jazz and rock through the lens of the two oldest surviving and most influential American popular music periodicals Down Beat and Rolling Stone Writing in 1955 Duke Ellington argued that the new music called rock n roll is the most raucous form of jazz beyond a doubt So why did jazz and rock subsequently become treated as separate genres The rift between jazz and rock and jazz and rock scholarship is based

on a set of received assumptions about their fundamental differences but there are other ways popular music history could have been written By offering a fresh examination of key historical moments when the trajectories and meanings of jazz and rock intersected overlapped or collided it reveals how music critics constructed an ideological divide between jazz and rock that would be replicated in American musical discourse for decades to follow

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