

andy **bennett**

popular music and youth culture

music, identity and place



Popular Music And Youth Culture Music Identity And Place

Andy Bennett



Popular Music And Youth Culture Music Identity And Place:

Popular Music and Youth Culture Andy Bennett, 2000 This engagingly written text provides a lucid and comprehensive account of the relationship between popular music and youth culture Beginning with a wide ranging review of the existing literature originating in sociology cultural and media studies it goes on to make illustrative use of studies of dance music rap bhangra and rock to examine how these musical styles become part of daily life in different urban settings A new analytic framework is developed for understanding the relationship between youth culture and popular music that conceptualises consumption and production in the context of locality **Popular Music and Youth Culture** Andy Bennett, 2000

Cultures of Popular Music Andy Bennett, 2001-12-16 What is the relationship between youth culture and popular music How have they evolved since the second world war What can we learn from a global perspective In this lively and accessible text Andy Bennett presents a comprehensive cultural social and historical overview of post war popular music genres from rock n roll and psychedelic pop through punk and heavy metal to rap rave and techno Providing a chapter by chapter account Bennett also examines the style based youth cultures to which such genres have given rise Drawing on key research in sociology media studies and cultural studies the book considers the cultural significance of respective post war popular music genres for young audiences with reference to issues such as space and place ethnicity gender creativity education and leisure A key feature of the book is its departure from conventional Anglo American perspectives In addition to British and US examples the book refers to studies conducted in Germany Holland Sweden Israel Australia New Zealand Mexico Japan Russia and Hungary presenting the cultural relationship between youth culture and popular music as a truly global phenomenon **Music Scenes** Andy Bennett, Richard A. Peterson, 2004 While more than 80 percent of the world's commercial music is controlled by four multinational firms most music is made and enjoyed in diverse situations divorced from such corporate behemoths These fourteen original essays examine the fascinating world of music scenes those largely inconspicuous sites where clusters of musicians producers and fans explore their common musical tastes and distinctive lifestyle choices Although most music scenes come and go with hardly a trace they nevertheless give immense satisfaction to their participants and a few New York bop jazz Merseybeat Memphis rockabilly London punk Bronx hip-hop achieve fame and spur musical innovations To date serious study of the scenes phenomenon has focused mainly on specific music scenes while paying less attention to recurrent dynamics of scene life such as how individuals construct and negotiate scenes to the various activities This volume remedies that neglect The editors distinguish between three types of scenes local translocal and virtual which provide the organizing framework for the essays Aspects of local scenes which are confined to specific areas are explored through essays on Chicago blues rave karaoke teen pop and salsa The section on translocal scenes which involve the coming together of scattered local scenes around a particular type of music and lifestyle includes articles on Riot Grrrls goths art music and anarcho punk Aspects of virtual scenes in which fans communicate via the internet are illustrated

using alternative country the Canterbury sound postrock and Kate Bush fans Also included is an essay that shows how the social conditions in places where jazz was made influenced that music s development

The Bloomsbury Handbook of Popular Music and Youth Culture Andy Bennett,2022-12-29 The Bloomsbury Handbook of Popular Music and Youth Culture provides a comprehensive and fully up to date overview of key themes and debates relating to the academic study of popular music and youth culture While this is a highly popular and rapidly expanding field of research there currently exists no single source reference book for those interested in this topic The handbook is comprised of 32 original chapters written by leading authors in the field of popular music and youth culture and covers a range of topics including theory method historical perspectives genre audience media globalization ageing and generation

Popular Music and Retro Culture in the Digital Era Jean Hogarty,2016-07-15 This book explores the trend of retro and nostalgia within contemporary popular music culture Using empirical evidence obtained from a case study of fans engagement with older music the book argues that retro culture is the result of an inseparable mix of cultural and technological changes namely the rise of a new generation and cultural mood along with the encouragement of new technologies Retro culture has become a hot topic in recent years but this is the first time the subject has been explored from an academic perspective and from the fans perspective As such this book promises to provide concrete answers about why retro culture dominates in contemporary society For the first time ever this book provides an empirically grounded theory of popular music retro culture and its intergenerational audience in the twenty first century It will appeal to advanced students of popular music studies cultural studies media studies sociology and music

Sound, Society and the Geography of Popular Music Dr Ola Johansson,Professor Thomas L Bell,2012-11-28 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book s editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

Music and Youth Culture Daniel Laughey,2006-01-05 Music and Youth Culture offers a groundbreaking account of how music interacts with young people s everyday lives Drawing on interviews with and observations of youth groups together with archival research it explores young people s enactment of music tastes and performances and how these are articulated through narratives and literacies An extensive review of the field reveals an unhealthy emphasis on committed fanatical spectacular youth music cultures such as rock or punk On the contrary this book argues that ideas about youth subcultures and club cultures no longer apply to today s young generation Rather archival findings show that the music and dance cultures of youth in 1930s and 1940s Britain share more in common with youth today than the countercultures and subcultures of the 1960s and 1970s By focusing on the relationship between music and social interactions the book addresses questions that

are scarcely considered by studies stuck in the youth cultural worlds of subcultures club cultures and post subcultures What are the main influences on young people's music tastes How do young people use music to express identities and emotions To what extent can today's youth and their music seem radical and progressive And how is the special relationship between music and youth culture played out in everyday leisure education and work places

Popular Music Scenes and Cultural Memory Andy Bennett, Ian Rogers, 2016-11-23 This volume explores the ways in which music scenes are not merely physical spaces for the practice of collective musical life but are also inscribed with and enacted through the articulation of cultural memory and emotional geography The book draws on empirical data collected in cities throughout Australia In terms of understanding the relationship between music scenes and participants much of the existing popular music literature tends to avoid one key aspect of scene its predominant past tense and memory based nature Nascent music scenes may be emergent and on going but their articulation in the present is often based on past events ideas and histories There is a noticeable gap between the literature concerning popular music ethnography and the growing body of work on cultural memory and emotional geography This book is a study of the conceptual formation and use of music scenes by participants It is also an investigation of the structures underpinning music scenes more generally

The Bloomsbury Handbook of Popular Music, Space and Place Geoff Stahl, J. Mark Percival, 2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive

Sound, Society and the Geography of Popular Music Thomas L. Bell, 2016-04-01 Popular music is a cultural form much rooted in space and place This book interprets the meaning of music from a spatial perspective and in doing so it furthers our understanding of broader social relations and trends including identity attachment to place cultural economies social activism and politics The book's editors have brought together a team of scholars to discuss the latest innovative thinking on music and its geographies illustrated with a fascinating range of case studies from the USA Canada the Caribbean Australia and Great Britain

Death Metal and Music Criticism Michelle Phillipov, 2012-01-01 In this book Author Michelle Phillipov Combines original analyses of death metal with

accessible overviews of popular music studies as a field By doing so Phillipov demonstrates how the premium placed on political engagement in popular music studies serves to circumscribe our understanding of the complexity and specificity of death metal

Popular Music Heritage Andy Bennett, 2022-08-03 This book critically discusses the significance of popular music heritage as a means of remembering and re presenting rock and pop artists their music and their place in the culture of contemporary society Since the mid 1990s the contribution of popular music to the shaping of contemporary history and heritage has increasingly been acknowledged In the same period exhibitions of popular music related artefacts have become more commonplace in museums and facilities dedicated to the celebration of popular music history and heritage such as the Rock and Roll Hall of Fame have opened their doors Popular music heritage has found other mediums of expression too There is now a significant popular music heritage media including books magazines films and television series Fans collect and display their own mementos while the live performances of tribute bands and classic albums fulfill an increasing desire for the live spectacle of popular music heritage This book will be crucial reading for established scholars as well as postgraduate and undergraduate students studying popular music heritage

Music and Identity in Ireland and Beyond Mark Fitzgerald, John O'Flynn, 2016-04-29 Music and Identity in Ireland and Beyond represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways whether in Ireland The Republic of Ireland and or Northern Ireland among its diaspora s or further afield While each contributor addresses particular themes viewed from discrete perspectives collectively the book contemplates whether music in Ireland can be regarded as one interrelated plane of cultural and or national identity given the various conceptions and contexts of both Ireland geographical political diasporic mythical and Music including a proliferation of practices and genres that give rise to multiple sites of identification Arranged in the relatively distinct yet interweaving parts of Historical Perspectives Recent and Contemporary Production and Cultural Explorations its various chapters act to juxtapose the socio historical distinctions between the major style categories most typically associated with music in Ireland traditional classical and popular and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity The book includes a number of chapters that examine various movements and moments of traditional music revival from the late eighteenth century to the present day as well as chapters that tease out various issues of national identity pertaining to individual composers performers art music popular music and their audiences Many chapters in the volume consider mediating influences infrastructural technological political and or social categories class gender religion ethnicity race age in the interpretation of music production and consumption Performers and composers discussed include U2 Raymond Deane Afro Celt Sound System E J Moeran S amus Ennis Kevin O Connell Stiff Little Fingers Frederick May Arnold

Subcultures, Popular Music and Social Change William Osgerby, 2014-09-18 Style based subcultures scenes and tribes have pulsed through the history of social economic and political change From 1940s zoot suiters and hepcats through

1950s rock n rollers beatniks and Teddy boys 1960s surfers rudeboys mods hippies and bikers 1970s skinheads soul boys rastas glam rockers funksters and punks on to the heavy metal hip hop casual goth rave hipster and clubber styles of the 1980s 90s noughties and beyond distinctive blends of fashion and music have become a defining feature of the cultural landscape Research into these phenomena has traversed the social sciences and humanities and Subcultures Popular Music and Social Change assembles important theoretical interventions and empirical studies from this rich interdisciplinary field Featuring contributions from major scholars and new researchers the book explores the historical and cultural significance of subcultural styles and their related music genres Particular attention is given to the relation between subcultures and their historical context the place of subcultures within patterns of cultural and political change and their meaning for participants confederates and opponents As well as Anglo American developments the book considers experiences across a variety of global sites and locales giving reference to issues such as class ethnicity gender sexuality creativity commerce identity resistance and deviance

Countercultures and Popular Music Sheila Whiteley, Jedediah Sklower, 2016-05-13

Counterculture emerged as a term in the late 1960s and has been re deployed in more recent decades in relation to other forms of cultural and socio political phenomena This volume provides an essential new academic scrutiny of the concept of counterculture and a critical examination of the period and its heritage Recent developments in sociological theory complicate and problematise theories developed in the 1960s with digital technology for example providing an impetus for new understandings of counterculture Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity Not least the heady mixture of genres provided a socio cultural political backdrop for distinctive musical practices and innovations which in relation to counterculture ideology provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement so providing a sense of locality community and collective identity

The Oxford Handbook of Hip Hop Dance Studies Mary Fogarty, Imani Kai Johnson, 2022 The Oxford Handbook of Hip Hop Dance Studies offers insights on individual and social histories of dance Afrodiasporic and global lineages of the genre the contribution of B Girls from Honey Rockwell to Rokafella the studio fication of hip hop and the cultural shift into theatre TV and the digital social media space

Midlife Creativity and Identity Philip Miles, 2018-11-30 This book explores the artistic routines and inspirations of amateur and professional musicians fine artists and literary authors experiencing midlife Based on ethnographic insight it argues that creativity is driven by the pursuit of a mezzanine in between state where the anarchy of possibility is an antidote to the realities of middle age

Identity, Intertextuality, and Performance in Early Modern Song Culture Wim van Anrooij, Louis P. Grijp, Dieuwke Van Der Poel, 2016-03-21 Singing together is a tried and true method of establishing and maintaining a group s identity Identity Intertextuality and Performance in Early Modern Song Culture for the first time explores comparatively the dynamic process of group formation through the production and

appropriation of songs in various European countries and regions Drawing on oral handwritten and printed sources with examples ranging from 1450 to 1850 the authors investigate intertextual patterns borrowing of melodies and performance practices as these manifested themselves in a broad spectrum of genres including ballads popular songs hymns and political songs The volume intends to be a point of departure for further comparative studies in European song culture Contributors are Ingrid kesson Mary Ann Constantine Patricia Fumerton Louis Peter Grijp va Guillorel Franz Josef Holznagel Tine de Koninck Christopher Marsh Hubert Meeus Nelleke Moser Dieuwke van der Poel Sophie Reinders David Robb Clara Strijbosch and Anne Marieke van der Wal

Teaching Geography Creatively Stephen Scoffham, 2016-10-04 Teaching Geography Creatively was Winner of the Geographical Association Gold Award 2014 and Winner of the Geographical Association Silver Award 2017 This fully updated second edition of Teaching Geography Creatively is a stimulating source of guidance for busy trainee and experienced teachers Packed full of practical approaches for bringing the teaching of geography to life it offers a range of innovative ideas for exploring physical geography human geography and environmental issues Underpinned by the very latest research and theory expert authors from schools and universities explore the inter relationship between creativity and learning and consider how creativity can enhance pupils motivation self image and well being Two brand new chapters focus on creative approaches to learning about the physical world as well as the value of alternative learning settings Further imaginative ideas include games and starter activities as entry points for creative learning how to keep geography messy the outdoors and learning beyond the classroom how to teach geography using your local area the links between geography and other areas of the curriculum looking at geography creativity and the future fun and games in geography engaging with the world through picture books teaching about sustainability With contemporary cutting edge practice at the forefront Teaching Geography Creatively is an essential read for all trainee and practicing teachers offering a variety of practical strategies to create a fun and stimulating learning environment In the process it offers a pedagogy that respects the integrity of children as joyful and imaginative learners and which offers a vision of how geography can contribute to constructing a better and more equitable world

Popular Music And Youth Culture Music Identity And Place Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Popular Music And Youth Culture Music Identity And Place**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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