

VOLUME 4  
1930-1939

# POPULAR MUSIC

*An Annotated Index of American Popular Songs*

Edited by  
**NAT SHAPIRO**



ADRIAN PRESS

# Popular Music 1930 1939 Vol 4

**Julia Schneider**



## **Popular Music 1930 1939 Vol 4:**

**The Coon-Sanders Nighthawks** Fred W. Edmiston,2016-04-25 Carleton A Coon Sr and Hoe L Sanders formed the Coon Sanders Orchestra in 1919 in Kansas City Missouri Three years later under the name Nighthawks the band began broadcasting experimental highly popular midnight radio programs over Kansas City s WDAF Their music was played all over the world and the band remained one of America s top bands until Coon s death in 1932 Here is the complete history of the Coon Sanders Orchestra the band whose saucy and bustling music and carefree and extravagant musicians symbolized the era between World War I and the Great Depression

**Popular Music** Roman Iwaschkin,2016-04-14 This is a comprehensive guide to popular music literature first published in 1986 Its main focus is on American and British works but it includes significant works from other countries making it truly international in scope

History Of Australia (Volumes 5 & 6) Manning Clark,1999-09-13 Manning Clark s six volume history is one of the masterpieces of Australian writing It is also one of the most passionately debated visions of Australian history in which the struggle to realise an Australian nation is played out on an epic scale A History of Australia 1888 1945 covers Federation the Boer War and World War I s Gallipoli It finishes with the story of an emerging Australian identity at the point of its greatest trial the outbreak of World War II This is not a general Australian history it does not attempt to cover all aspects and it is not a definitive or quantitative analysis It is a work of art a living and breathing account of the remaking of a primitive continent history come alive

**Popular Music** Nat Shapiro,Bruce Pollock,1969 **Popular Music** ,1973 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1971 *Popular Music, Vol. 4., 1930-1939, Edited by N. Shapiro* Nat (editor) Shapiro,1968

**Popular Music: 1965-69** Nat Shapiro,1973 **The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

**Encyclopedia of American Short Films, 1926-1959** Graham Webb,2020-07-10 Short subject films have a long history in American cinemas These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon a newsreel possibly a serial and a short before launching into the feature film Shorts could tackle any topic of interest an unusual travelogue a comedy musical revues sports nature or popular vaudeville acts With the advent of sound on film in the mid to late 1920s makers of earlier silent short subjects began experimenting with the short films using them as a testing ground for the use of sound in feature movies After the Second World War and the rising popularity

of television short subject films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s

**Urban Popular Culture and Entertainment** Antje Dietze,Alexander Vari,2022-12-09 This book is part of an ongoing transnational turn in cultural history Studies on the history of urban popular culture and the entertainment industries increasingly engage with the European or global circulation of genres actors and shows especially during the period of massive growth and expansion of the sector from the 1870s to the 1930s Nevertheless a large part of this research remains focused on exchanges between Western and Central European and North American metropolises To provide a fuller picture of the emergence and cross border transfer of different genres of popular culture this volume investigates Northern East Central and Southern European cities and their relations with each other and the West The authors analyze the mediating agents transnational networks and local responses to new forms of entertainment from Madrid to Vyborg and from Istanbul to Reykjav k These examples re focus the history of urban popular culture in Europe in view of multidirectional transfers and a wider range of regional experiences Urban Popular Culture and Entertainment will appeal to researchers and students alike interested in the history of popular culture in modern societies particularly those studying urban centers in Europe and their transnational and transregional connections

Cinema and Cinema-Going in Scotland, 1896-1950 Trevor Griffiths,2013-08-20 This book deals with the growth of cinema going in Scotland in an extended scholarly manner integrating the study of cinema into wider debates in social and economic history

**Continuum Encyclopedia of Popular Music of the World, Volume 2** John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided

The Symphonic Repertoire, Volume IV A. Peter Brown,2003-08-07 This volume contains the symphonies of Brahms Bruckner Dvor k and Mahler covering the period from roughly 1860 to 1930 Other contemporaries are discussed including Goldmark Zemlinsky and Berg

Jazz Musicians of the Early Years, to 1945 David Dicaire,2010-10-22 The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time Scott Joplin Glenn Miller Louis Armstrong Fats Waller Duke Ellington Count Basie Benny Goodman Billie Holiday and Ella Fitzgerald all made tremendous contributions influencing countless jazz musicians and singers This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s the soloists who

fueled the Jazz Age in the 1920s the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s and icons from the height of jazz s popularity on through the end of the war A discography is provided for each artist

Black Recording Artists, 1877-1926 ,2013-01-03 This annotated discography covers the first 50 years of audio recordings by black artists in chronological order music made in the acoustic era of recording technology The book has cross referenced bibliographical information on recording sessions including audio sources for extant material and appendices on field recordings Caribbean Mexican and South American recordings piano rolls performed by black artists and a filmography detailing the visual record of black performing artists from the period Indexes contain all featured artists titles recorded and labels

**The Routledge Companion to Global Film Music in the Early Sound Era** Jeremy Barham,2024-01-31 In a major expansion of the conversation on music and film history The Routledge Companion to Global Film Music in the Early Sound Era draws together a wide ranging collection of scholarship on music in global cinema during the transition from silent to sound films the late 1920s to the 1940s Moving beyond the traditional focus on Hollywood this Companion considers the vast range of cinema and music created in often overlooked regions throughout the rest of the world providing crucial global context to film music history An extensive editorial Introduction and 50 chapters from an array of international experts connect the music and sound of these films to regional and transnational issues culturally historically and aesthetically across five parts Western Europe and Scandinavia Central and Eastern Europe North Africa The Middle East Asia and Australasia Latin America Soviet Russia Filling a major gap in the literature The Routledge Companion to Global Film Music in the Early Sound Era offers an essential reference for scholars of music film studies and cultural history

*The Encyclopedia of the Harmonica* Peter Krampert,2016-03-23 The Harmonica Encyclopedia is the most comprehensive book ever written on the instrument offering over 900 articles on players bands techniques resources and a discography of over 5 000 recordings by harmonica players Originally released in 1998 this new edition is profusely illustrated with over 150 photographs of the players who have made the harmonica the world s most popular musical instrument This book has been critically acclaimed by readers in over 25 countries and is a must have for any serious harmonica enthusiast

**Selling the Sixties** Robert Chapman,2012-10-12 Was it a non stop psychedelic party or was there more to pirate radio in the sixties than hedonism and hip radicalism From Kenny Everett s sacking to John Peel s legendary Perfumed Garden show to the influence of the multi national ad agencies and the eventual assimilation of aspects of unofficial pop radio into Radio One Selling the Sixties examines the boom of private broadcasting in Britain Using two contrasting models of pop piracy Radios Caroline and London Robert Chapman sets pirate radio in its social and cultural context In doing so he challenges the myths surrounding its maverick Kings Road image separating populist consumerism from the economic and political machinations which were the flipside of the pirate phenomenon Selling the Sixties includes previously unseen evidence from the pirates archives revealing interviews and an unrivalled selection of rare audio materials

*Noise Uprising* Michael Denning,2015-08-18

Noise Uprising brings to life the moment and sounds of a cultural revolution. Between the development of electrical recording in 1925 and the outset of the Great Depression in the early 1930s, the soundscape of modern times unfolded in a series of obscure recording sessions as hundreds of unknown musicians entered makeshift studios to record the melodies and rhythms of urban streets and dancehalls. The musical styles and idioms etched onto shellac disks reverberated around the globe among them Havana's son, Rio's samba, New Orleans jazz, Buenos Aires tango, Seville's flamenco, Cairo's tarab, Johannesburg's marabi, Jakarta's kroncong, and Honolulu's hula. They triggered the first great battle over popular music and became the soundtrack to decolonization.

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