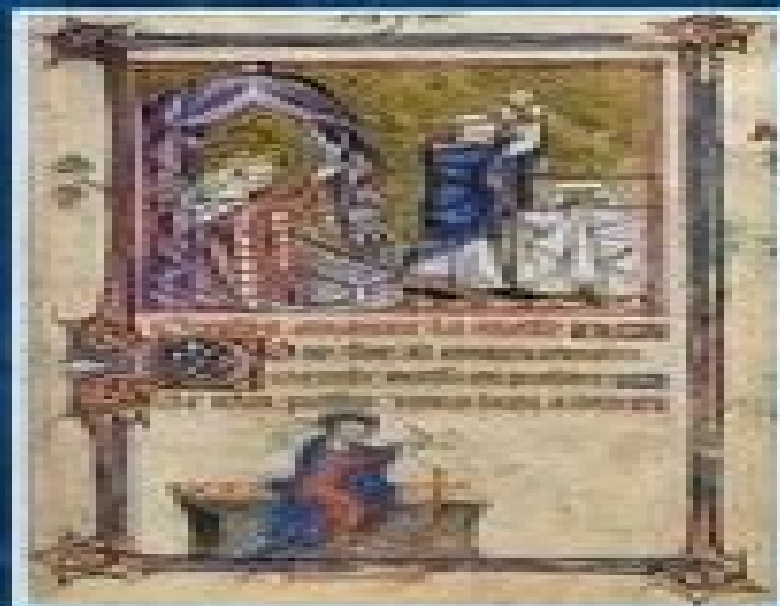


DEVOTIONAL LITERATURE AND PRACTICE IN MEDIIEVAL ENGLAND

Readers, Reading, and Reception



Edited by
Kathryn Maltz, Susan Oselmann, and C. Anneise Giese

BREPOLS

Popular Literature Of Medieval England

Rachel Falconer Denis Renevey



Popular Literature Of Medieval England:

The Popular Literature of Medieval England Thomas J. Heffernan, 1985-01-01 **Chivalric Romances** Lee C. Ramsey, 1983 **The Routledge Companion to Medieval English Literature** Raluca Radulescu, Sif Rikhardsdottir, 2022-12-30 The Routledge Companion to Medieval English Literature offers a new inclusive and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages Utilising a Trans European context this volume includes essays from leading academics in the field across linguistic and geographic divides Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and isolationism this volume Oversees a variety of genres and topics including cultural identity insular borders linguistic interactions literary gateways Middle English texts and traditions and modern interpretations such as race gender studies ecocriticism and postcolonialism Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast paced area of literary culture Contains an indispensable section on theoretical approaches to the study of literary texts This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper level students and researchers working on English literature **Medieval and Early Modern Literature, Science and Medicine** Rachel Falconer Denis Renevey, 2014-12-22 This interdisciplinary volume explores the poetics of medicine and science and the scientific aspects of literary and devotional works in a wide ranging selection of texts from the medieval and early modern periods Areas of knowledge which we now regard as occupying separate and specialist spheres were freely and fluidly hybridized in medieval and early modern times **The Routledge History of Medieval Magic** Sophie Page, Catherine Rider, 2019-01-15 The Routledge History of Medieval Magic brings together the work of scholars from across Europe and North America to provide extensive insights into recent developments in the study of medieval magic between c 1100 and c 1500 This book covers a wide range of topics including the magical texts which circulated in medieval Europe the attitudes of intellectuals and churchmen to magic the ways in which magic intersected with other aspects of medieval culture and the early witch trials of the fifteenth century In doing so it offers the reader a detailed look at the impact that magic had within medieval society such as its relationship to gender roles natural philosophy and courtly culture This is furthered by the book's interdisciplinary approach containing chapters dedicated to archaeology literature music and visual culture as well as texts and manuscripts The Routledge History of Medieval Magic also outlines how research on this subject could develop in the future highlighting under explored subjects unpublished sources and new approaches to the topic It is the ideal book for both established scholars and students of medieval magic **The Medieval Chronicle** , 2022-11-07 In the summer of 1996 the first international conference was held on the medieval chronicle a genre which until then had received but scant attention from

historians or specialists in literary history or art history There are several reasons why the chronicle is particularly suited as the topic of an international conference In the first place there is its ubiquity all over Europe and throughout the Middle Ages chronicles were written both in Latin and in the vernacular and not only in Europe but also in the countries neighbouring on it like those of the Arabic world Secondly all chronicles raise such questions as by whom for whom or for what purpose were they written how do they reconstruct the past what determined the choice of verse or prose or what kind of literary influences are discernable in them Finally many chronicles have been beautifully illuminated and the relation between text and image leads to a wholly different set of questions It is the aim of the present volume to provide a representative survey of the on going research in the field of chronicle studies illustrated by examples from specific chronicles from a wide variety of countries periods and cultural backgrounds

A Companion to Old and Middle English Literature Laura

Lambdin, Robert Thomas Lambdin, 2002-06-30 Old and Middle English literature can be obscure and challenging So too can the vast body of criticism it has elicited Yet the masters of medieval literature often drew on similar texts since imitation was admired For this reason recent scholarship has often focused on the importance of genre The genre in which a work was written can illuminate the author's intentions and the text's meaning Read in light of a genre's parameters a given work can be considered in relation to other works within the same category This reference is a comprehensive overview of Old and Middle English literature Chapters focus on particular genres such as Allegorical Verse Balladry Beast Fable Chronicle Debate Poetry Epic and Heroic Lyric Middle English Parody Burlesque Religious and Allegorical Verse and Romance Expert contributors define the primary characteristics of each genre and discuss relevant literary works Chapters provide extensive reviews of scholarship and close with detailed bibliographies A more thorough bibliography of major scholarly studies closes the book

The Penn Commentary on Piers Plowman, Volume 1, C Prologue-Passus 4 ; B Prologue-Passus 4 ; A Prologue-Passus 4 Andrew Galloway, 2006 Inaugurating the first full commentary of Piers Plowman Galloway's volume

treats the poem's first vision from the Prologue through Passus 4 in all three versions accepting the C text as the poet's final world but excavating downward through the earlier B and A texts

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Andrew Galloway, 2011-06-07 No detailed description available for The Penn Commentary on Piers Plowman Volume 1

[The Routledge History of Medieval Christianity](#) R. N. Swanson, 2015-04-10 The Routledge History of Medieval Christianity explores the role of Christianity in European society from the middle of the eleventh century until the dawning of the Reformation Arranged in four thematic sections and comprising 23 originally commissioned chapters plus introductory overviews to each part by the editor this book provides an authoritative survey of a vital element of medieval history Comprehensive and cohesive the volume provides a holistic view of Christianity in medieval Europe examining not only the church itself but also its role in influence on and tensions with contemporary society Chapters therefore range from examinations of structures theology and devotional practices within the church to topics such as gender violence and holy

warfare the economy morality culture and many more besides demonstrating the pervasiveness and importance of the church and Christianity in the medieval world Despite the transition into an increasingly post Christian age the historic role of Christianity in the development of Europe remains essential to the understanding of European history particularly in the medieval period This collection will be essential reading for students and scholars of medieval studies across a broad range of disciplines REAL Volume 7 (1991) Grabes,1991 Religion and Devotion in Europe, C.1215- C.1515 Robert Norman Swanson,1995-06-29 Underlying the discussion are basic questions about the format of medieval religious experience ranging from the nature of authority to the relationship between priests and laity and how far it is actually possible to talk of a monolithic catholicism *The Writings of Julian of Norwich* Nicholas Watson,Jacqueline Jenkins,2006 Julian of Norwich ca 1343 ca 1416 a contemporary of Geoffrey Chaucer William Langland and John Wyclif is the earliest woman writer of English we know about Although she described herself as a simple creature unlettered Julian is now widely recognized as one of the great speculative theologians of the Middle Ages whose thinking about God as love has made a permanent contribution to the tradition of Christian belief Despite her recent popularity however Julian is usually read only in translation and often in extracts rather than as a whole This book presents a much needed new edition of Julian s writings in Middle English one that makes possible the serious reading and study of her thought not just for students and scholars of Middle English but also for those with little or no previous experience with the language Separate texts of both Julian s works *A Vision* *Showed to a Devout Woman* and *A Revelation of Love* with modern punctuation and paragraphing and partly regularized spelling A second analytic edition of *A Vision* printed underneath the text of *A Revelation* to show what was left out changed or added as Julian expanded the earlier work into the later one Facing page explanatory notes with translations of difficult words and phrases cross references to other parts of the text and citations of biblical and other sources A thoroughly accessible introduction to Julian s life and writings An appendix of medieval and early modern records relating to Julian and her writings An analytic bibliography of editions translations scholarly studies and other works The most distinctive feature of this volume is the editors approach to the manuscripts Middle English editions habitually retain original spellings of their base manuscript intact and only emend that manuscript when its readings make no sense At once more interventionist and more speculative this edition synthesizes readings from all the surviving manuscripts with careful justification of each choice involved in this process For readers who are not concerned with textual matters the result will be a more readable and satisfying text For Middle English scholars the edition is intended both as a hypothesis and as a challenge to the assumptions the field brings to the business of editing *Sir Bevis of Hampton in Literary Tradition* Jennifer Fellows,Ivana Djordjević,2008 *Sir Bevis of Hampton* is one of the most widespread and important Middle English romances This book considers its historical and literary contexts and its Welsh Irish and Icelandic versions False Fables and Exemplary Truth E. Allen,2016-04-30 This study charts relationships between moral claims and audience response in medieval exemplary

works by such poets as Chaucer Gower Robert Henryson and several anonymous scribes In late medieval England exemplary works make one of the strongest possible claims for the social value of poetic fiction Studying this debate reveals a set of local literary histories based on both canonical and non canonical texts that complicate received notions of the didactic Middle Ages the sophisticated Renaissance and the fallow fifteenth century in between

Reforming Printing Alexandra da Costa, 2012-07-12 This text investigates how Syon Abbey responded to the religious turbulence of the 1520s and 1530s It examines the 11 books 3 brothers had printed during this period and argues that the Bridgettines used vernacular printing to engage with religious and political developments that threatened their understanding of orthodox faith

William Caxton's 'Paris and Vienne' and 'Blanchardyn and Eglantine' Harriet Hudson, 2023-06-21 Blanchardyn and Eglantine and Paris and Vienne were last edited in 1890 and 1957 respectively The proposed edition incorporates recent scholarship and criticism including new critical editions of French texts closely related to Caxton s sources for both romances Other relevant scholarly traditions include studies of the two romances and late medieval romance in England and France gender studies especially the role of women in these narratives scholarship relating to the owners and readers of Caxton s romances and associated manuscripts studies of courtesy literature and its relationship to romance and scholarship on Caxton his career publications prose style and language

Marketing English Books, 1476-1550 Alexandra da Costa, 2020-11-04 The monograph series Oxford Studies in Medieval Literature and Culture showcases the plurilingual and multicultural quality of medieval literature and actively seeks to promote research that not only focuses on the array of subjects medievalists now pursue in literature theology and philosophy in social political jurisprudential and intellectual history the history of art and the history of science but also that combines these subjects productively It offers innovative studies on topics that may include but are not limited to manuscript and book history languages and literatures of the global Middle Ages race and the post colonial the digital humanities media and performance music medicine the history of affect and the emotions the literature and practices of devotion the theory and history of gender and sexuality ecocriticism and the environment theories of aesthetics medievalism

Marketing English Books is about how the earliest printers moulded demand and created new markets Until the advent of print the sale of books had been primarily a bespoke trade but printers faced a new sales challenge how to sell hundreds of identical books to individuals who had many other demands on their purses This book contends that this forced printers to think carefully about marketing and potential demand for even if they sold through a middleman as most did that wholesaler bookseller or chapman needed to be convinced the books would attract customers

Marketing English Books sets out therefore to show how markets for a wide range of texts were cultivated by English printers between 1476 and 1550 within a wider European context devotional tracts forbidden evangelical books romances gestic and bawdy tales news pilgrimage guides souvenirs and advertisements and household advice Through close analysis of paratexts including title pages prefaces tables of contents envoys colophons and images the book reveals the cultural impact

of printers in this often overlooked period It argues that while print and manuscript continued alongside each other developments in the marketing of printed texts began to change what readers read and the place of reading in their lives on a larger scale and at a faster pace than had occurred before shaping their expectations tastes and even their practices and beliefs

The Chester Mystery Cycle Kevin J. Harty, 2018-10-24 First published in 1993 Part of a series on medieval casebooks this volume six looks at the Chester Mystery Cycle Play manuscripts and comparisons of the York and Chester Cycle Theologically a product of the Middle Ages historically a product of the Renaissance what we today call the Chester Mystery Cycle is a series of twenty four plays dramatizing the events of salvation history from Creation until Doomsday One of four surviving English mystery cycles the Chester Cycle which originally included a twenty fifth play of the Assumption suppressed sometime in the mid sixteenth century was until more modern times last performed in 1575

Chaucer's Humor Jean E. Jost, 2019-09-18 Originally published in 1994 Chaucer is considered the first major humorist in English literature and is particularly interesting as he reflects the humor of predecessors and contemporaries as well as defines development for subsequent British humor This collection presents essays that define the nature of Chaucerian humor examine Chaucer's works from a variety of theoretical perspectives and consider genres of humor within his writing This is an excellent work of critical discourse that adds important understanding of Chaucer as well as the field of comedy in literature

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