



# Popular Culture

**Raymond F. Betts, Lyz Bly**



## **Popular Culture:**

**An Introduction to Popular Culture in the US** Jenn Brandt, Callie Clare, 2018-01-25 Winner of the Popular Culture Association's 2018 John G. Cawelti Award for the Best Textbook Primer What is popular culture? Why study popular culture in an academic context? *An Introduction to Popular Culture in the US* People, Politics, and Power introduces and explores the history and contemporary analysis of popular culture in the United States. In situating popular culture as lived experience through the activities, objects, and distractions of everyday life, the authors work to broaden the understanding of culture beyond a focus solely on media texts, taking an interdisciplinary approach to analyze American culture, its rituals, beliefs, and the objects that shape its existence. After building a foundation of the history of popular culture as an academic discipline, the book looks broadly at cultural myths and the institutional structures, genres, industries, and people that shape the mindset of popular culture in the United States. It then becomes more focused with an examination of identity, exploring the ways in which these myths and mindset are internalized, practiced, and shaped by individuals. The book concludes by connecting the broad understanding of popular culture and the unique individual experience with chapters dedicated to the objects, communities, and celebrations of everyday life. This approach to the field of study explores all matters of culture in a way that is accessible and relevant to individuals in and outside of the classroom.

**Popular Culture** Raiford Guins, Omayra Zaragoza Cruz, 2005-05 The selection of essays here is outstanding. The Reader is particularly strong in bridging between founding figures and cutting edge work by newer writers. Henry Jenkins, MIT. An extraordinarily well considered selection of articles and essays arranged with skill and style. Charlie Blake, University College Northampton. *Popular Culture: A Reader* helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry, an intellectual object of inquiry, and an integral component of all our lives. The volume is divided into 7 thematic sections, and each section is preceded by an introduction which engages with and critiques the chapters that follow. The book contains classic writings from all the big names, including Raymond Williams, Stuart Hall, Walter Benjamin, Theodor Adorno, Frederic Jameson, Dick Hebdige, Angela McRobbie, Paul Gilroy, and many more. Contemporary cultural references throughout; this is not simply an historical account. Pieces drawing on diverse national, disciplinary, and subdisciplinary contexts. Sensitivity to issues of gender, race, and sexuality. This reader is a key resource for students of media and communication studies, cultural studies, and the sociology of the media.

*Profiles of Popular Culture* Ray Broadus Browne, 2005 From Hank Williams to hip hop, Aunt Jemima to the Energizer Bunny, scrapbooking to NASCAR racing, this volume, edited by a pioneer in the field, invites readers to reflect on a sampling of modern myths, icons, archetypes, and rituals. Ray B. Browne has mined both scholarly and mainstream media to bring together penetrating essays on fads and fashions, sports fandom, the shaping of body image, the marketing of food, vacationing and sightseeing, toys and games, genre fiction, post-9/11 entertainment, and much more.

*An Introduction to Studying Popular Culture* Dominic Strinati, 2014-04-04 How can we study popular culture? What makes

popular culture popular Is popular culture important What influence does it have An Introduction to Studying Popular Culture provides a clear and comprehensive answer to these questions It presents a critical assessment of the major ways in which popular culture has been interpreted and suggests how it may be more usefully studied Dominic Strinati uses the examples of cinema and television to show how we can understand popular culture from sociological and historical perspectives

**Understanding Popular Culture** John Fiske, 2010-10-08 This revised edition of a now classic text includes a new introduction by Henry Jenkins explaining Why Fiske Still Matters for today's students followed by a discussion between former Fiske students Kevin Glynn Jonathan Gray and Pamela Wilson on the theme of Reading Fiske and Understanding the Popular Both underline the continuing relevance of this foundational text in the study of popular culture What is popular culture How does it differ from mass culture And what do popular texts reveal about class race and gender dynamics in a society John Fiske answers these and a host of other questions in Understanding Popular Culture When it was first written Understanding Popular Culture took a groundbreaking approach to studying such cultural artifacts as jeans shopping malls tabloid newspapers and TV game shows which remains relevant today Fiske differentiates between mass culture the cultural products put out by an industrialized capitalist society and popular culture the ways in which people use abuse and subvert these products to create their own meanings and messages Rather than focusing on mass culture's attempts to dominate and homogenize he prefers to look at and revel in popular culture's evasions and manipulations of these attempts Designed as a companion to Reading the Popular Understanding Popular Culture presents a radically different theory of what it means for culture to be popular that it is literally of the people It is not imposed on them it is created by them and its pleasures and meanings reflect popular tastes and concerns and a rejection of those fostered by mass culture With wit clarity and insight Professor Fiske debunks the myth of the mindless mass audience and demonstrates that in myriad ways popular culture thrives because that audience is more aware than anyone guesses

A History of Popular Culture Raymond F. Betts, Lyz Bly, 2012-12-12 This lively and informative survey provides a thematic global history of popular culture focusing on the period since the end of the Second World War A History of Popular Culture explores the rapid diffusion and hybridization of popular culture as the result of three conditions of the world since the end of World War Two instantaneous communications widespread consumption in a market based economy and the visualization of reality Betts considers the dominance of American entertainment media and habits of consumption assessing adaptation and negative reactions to this influence The author surveys a wide range of topics including the emergence and conditions of modern popular culture the effects of global conflict the phenomenon and effects of urbanization the changing demography of the political arena and the work place the development of contemporary music culture film television and visual experience the growth of sport as a commercial enterprise Now updated by Lyz Bly to include major developments such as blogs and social networks YouTube com and enhanced technologies such as the iPhone iPod and iPad as well as the way in which the internet has reshaped the ways we

consume media The book provides an engaging introduction to this pervasive and ever changing subject **Popular Culture Theory and Methodology** Harold E. Hinds, Marilyn Ferris Motz, Angela M. S. Nelson, 2006 Since its birth in the 1960s the study of popular culture has come a long way in defining its object its purpose and its place in academe Emerging along the margins of a scholarly establishment that initially dismissed anything popular as unworthy of serious study trivial formulaic easily digestible escapist early practitioners of the discipline stubbornly set about creating the theoretical and methodological framework upon which a deeper understanding could be founded Through seminal essays that document the maturation of the field as it gradually made headway toward legitimacy Popular Culture Theory and Methodology provides students of popular culture with both the historical context and the critical apparatus required for further growth For all its progress the study of popular culture remains a site of healthy questioning What exactly is popular culture How should it be studied What forces come together in producing disseminating and consuming it Is it always conformist or has it the power to subvert refashion resist and destabilize the status quo How does it differ from folk culture mass culture commercial culture Is the line between high and low merely arbitrary Do the popular arts have a distinctive aesthetics This collection offers a wide range of responses to these and similar questions Edited by Harold E Hinds Jr Marilyn F Motz and Angela M S Nelson Popular Culture Theory and Methodology charts some of the key turning points in the culture wars and leads us through the central debates in this fast developing discipline Authors of the more than two dozen studies several of which are newly published here include John Cawelti Russel B Nye Ray B Browne Fred E H Schroeder John Fiske Lawrence Mintz David Feldman Roger Rollin Harold Schechter S Elizabeth Bird and Harold E Hinds Jr A valuable bibliography completes the volume

**Popular Culture** Carla A. Freccero, 1999-08-01 The concise introduction to the study of popular culture From Madonna and drag queens to cyberpunk and webzines popular culture constitutes a common and thereby critical part of our lives Yet the study of popular culture has been condemned and praised debated and ridiculed In Popular Culture An Introduction Carla Freccero reveals why we study popular culture and how it is taught in the classroom Blending music science fiction and film Freccero shows us that an informed awareness of politics race and sexuality is essential to any understanding of popular culture Freccero places rap music the Alien Trilogy and Sandra Cisneros in the context of postcolonialism identity politics and technoculture to show students how they can draw on their already existing literacies and on the cultures they know in order to think critically Complete with a glossary of useful terms a sample syllabus and extensive bibliography this book is the concise introduction to the study of popular culture

**Hop on Pop** Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 Hop on Pop showcases the work of a new generation of scholars from fields such as media studies literature cinema and cultural studies whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics fans and consumers Proceeding from their deep political commitment to a new kind of populist grassroots politics these writers challenge old modes of studying the

everyday As they rework traditional scholarly language they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies The essays cover a wide and colorful array of subjects including pro wrestling the computer games Myst and Doom soap operas baseball card collecting the Tour de France karaoke lesbian desire in the Wizard of Oz Internet fandom for the series Babylon 5 and the stress management industry Broader themes examined include the origins of popular culture the aesthetics and politics of performance and the social and cultural processes by which objects and practices are deemed tasteful or tasteless The commitment that binds the contributors is to an emergent perspective in cultural studies one that engages with popular culture as the culture that sticks to the skin that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance By refusing to deny or rationalize their own often contradictory identifications with popular culture the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study Hop on Pop will appeal to those engaged in the study of popular culture American studies cultural studies cinema and visual studies as well as to the general educated reader Contributors John Bloom Gerry Bloustein Aniko Bodroghkozy Diane Brooks Peter Chvany Elana Crane Alexander Doty Rob Drew Stephen Duncombe Nick Evans Eric Freedman Joy Fuqua Tony Grajeda Katherine Green John Hartley Heather Hendershot Henry Jenkins Eithne Johnson Louis Kaplan Maria Koundoura Sharon Mazer Anna McCarthy Tara McPherson Angela Ndalians Edward O'Neill Catherine Palmer Roberta Pearson Elayne Rapping Eric Schaefer Jane Shattuc Greg Smith Ellen Strain Matthew Tinkhom William Uricchio Amy Villarego Robyn Warhol Charles Weigl Alan Wexelblat Pamela Robertson Wojcik Nabeel Zuberi Popular Culture Values and the Arts Ray B. Browne, Lawrence A. Kreiser, Jr., 2014-01-10 In countries around the world the rise of class divisions and unbridled capitalism are changing the conventional definitions of art and esthetics Historically the philanthropy of the elite has played a leading role in supporting funding and distributing artistic works While such measures may be pure in intent many worry that private funding may be gentrifying the arts and creating a situation in which art will only be valued for its prestige or worse its price tag This collection of essays examines the current movement to democratize the arts and make the world of artistic endeavor open and accessible to all Instructors considering this book for use in a course may request an examination copy here **Digging Into Popular Culture** Ray Broadus Browne, Pat Browne, 1991 This volume presents archeological studies in conjunction with cultural anthropological studies as a means to enhance popular culture studies Scholar Malcolm K Shuman points out that the study of archeology must be careful to chart the total human content of an artifact because archeology is a profoundly human and humanizing endeavor that cannot be divorced from the matrix of human life The other ten essays cover aspects of archeology and cultural anthropology and the authors are meticulous in studying their subject in context **The Guide to United States Popular Culture** Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America one must know its wars its laws and its presidents To really understand it

however one must also know its cheeseburgers its love songs and its lawn ornaments The long awaited Guide to the United States Popular Culture provides a single volume guide to the landscape of everyday life in the United States Scholars students and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history All American readers will find in it one entry at a time the story of their lives Robert Thompson President Popular Culture Association At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture With its nearly 1600 entries it promises to be the most comprehensive single volume source of information about popular culture The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike Timothy E Scheurer President American Culture Association The popular culture of the United States is as free wheeling and complex as the society it animates To understand it one needs assistance Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations Marshall W Fishwick Past President Popular Culture Association Features of The Guide to United States Popular Culture 1 010 pages 1 600 entries 500 contributors Alphabetic entries Entries range from general topics golf film to specific individuals items and events Articles are supplemented by bibliographies and cross references Comprehensive index

**Chinese Popular Culture and Ming Chantefables** Anne Elizabeth McLaren, 1998 Chantefables were popular verse narratives performed by storytellers in late imperial China This study deals with fifteenth century chantefables their publishers and readers their festive kinship and performative context and their significance in the emergence of vernacular print in China

**Popular Culture in the Middle Ages** Josie P. Campbell, 1986 The culture of the Middle Ages was as complex if not as various as our own as the essays in this volume ably demonstrate The essays cover a wide range of topics from church sculpture as advertisement to tricks and illusions as home economics

**Cultural Theory and Popular Culture** John Storey, 2018-01-17 In this eighth edition of his award winning Cultural Theory and Popular Culture An Introduction John Storey presents a clear and critical survey of competing theories of and various approaches to popular culture Its breadth and theoretical unity exemplified through popular culture means that it can be flexibly and relevantly applied across a number of disciplines Retaining the accessible approach of previous editions and using appropriate examples from the texts and practices of popular culture this new edition remains a key introduction to the area New to this edition revised rewritten and updated throughout brand new chapter on class and popular culture updated student resources at [www.routledge.com/cw/storey](http://www.routledge.com/cw/storey) The new edition remains essential reading for undergraduate and postgraduate students of cultural studies media studies communication studies the sociology of culture popular culture and other related subjects

**The Global Impact of South Korean Popular Culture** Valentina Marinescu, 2014-09-24 This volume fills a gap in the existing literature and proposes an interdisciplinary and multicultural comparative approach to the impact of Hallyu worldwide The contributors analyze the

spread of South Korean popular products from different perspectives popular culture sociology anthropology linguistics and from different geographical locations Asia Europe North America and South America The contributors come from a variety of countries UK Japan Argentina Poland Bulgaria Czech Republic Indonesia USA Romania The volume is divided into three sections and twelve chapters that each bring a new perspective on the main topic This emphasizes the impact of Hallyu and draws real and imaginary maps of the export of South Korean cultural products Starting from the theoretical backgrounds offered by the existing literature each chapter presents the impact of Hallyu in a particular country This applied character does not exclude transnational comparisons or critical interrogations about the future development of the phenomenon All authors are speaking about their own native cultures This inside perspective adds an important value to the understanding of the impact of a different culture on the national culture of each respective country The contributions to this volume illustrate the globalization of the cultural products of Hallyu and show the various faces of Hallyu around the world Routledge Handbook of East Asian Popular Culture Koichi Iwabuchi, Eva Tsai, Chris Berry, 2016-12-01 Since the 1990s there has been a dramatic increase in cultural flows and connections between the countries in the East Asian region Nowhere is this more apparent than when looking at popular culture where uneven but multilateral exchanges of Japanese Korean Taiwanese Hong Kong and Chinese products have led to the construction of an East Asian Popular Culture This is both influenced by and in turn influences the national cultures and generates transnational co production and reinvention As East Asian popular culture becomes a global force it is increasingly important for us to understand the characteristics of contemporary East Asian popular culture and in particular its transnational nature In this handbook the contributors theorize East Asian experiences and reconsider Western theories on cultural globalization to provide a cutting edge overview of this global phenomenon The Routledge Handbook of East Asian Popular Culture will be of great interest to students and scholars of a wide range of disciplines including Cultural Studies Media Studies Communication Studies Anthropology Sociology and Asian Studies in general

**Africans and the Politics of Popular Culture** Toyin Falola, Augustine Agwuele, 2009 Explores the instrumentalization of various aspects of popular culture in Africa This anthology provides insightful data on and discussions of a wide array of popular cultural manifestations and theoretical perspectives covering such issues as kinship religion conflict resolution music cinema drama and literary texts The issues cohere around the understanding that culture is situational and political Going beyond merely challenging popular stereotypes and representations of Africans and African related practices in various outlets the book reveals how popular cultural practices are instruments that have been manipulated for personal and collective survival The book is distinctive in its codification and explication of aspects of popular practices that are based on data from countries in Africa Europe and the Americas that showcase cultural negotiations either with reference to how notions values norms and images of Africans have been packaged and exploited over the years or how popular cultures are used as tools of resistance and agitation by the various focal groups that are



discussed The topics are presented and illustrated in ways easily accessible to readers of all backgrounds Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin Augustine Agwuele is an Assistant Professor of Linguistics in the Department of Anthropology Texas State University San Marcos Contributors Arinpe Adejumo Augustine Agwuele Antoinette Tidjani Alou Maurice N Amutabi Tokunbo A Ayoola Nicholas M Creary Toyin Falola Celeste A Fisher Denise Amy Rose Forbes Erickson Hetty ter Haar Debra L Klein Emmanuel M Mbah Sarah Steinbock Pratt and Asonzeh Ukah The Oxford Handbook of the Bible and American Popular Culture Dan W. Clanton (Jr.), Terry R. Clark, 2020 The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades and the time seems ripe for a broadly conceived work that assesses the current state of the field offers examples of work in that field and suggests future directions for further study This Handbook includes a wide range of topics organized under several broad themes including biblical characters such as Adam Eve David and Jesus and themes like Creation Hell and Apocalyptic in popular culture the Bible in popular cultural genres for example film comics and Jazz and lived examples such as museums and theme parks The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners and will be a key resource for the future development of the study of both the Bible and its role in American popular culture

**Passing Parade** Richard Maltby, 1989 A survey of the way in which popular culture has been created packaged sold and consumed since 1900

## Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Popular Culture**

In a global inundated with displays and the cacophony of fast interaction, the profound power and psychological resonance of verbal artistry usually fade in to obscurity, eclipsed by the continuous assault of sound and distractions. However, located within the lyrical pages of **Popular Culture**, a charming work of literary beauty that pulses with natural emotions, lies an wonderful journey waiting to be embarked upon. Penned by a virtuoso wordsmith, this enchanting opus manuals viewers on an emotional odyssey, gently exposing the latent possible and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is key styles, dissect its fascinating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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