

STUDIES IN
POPULAR
CULTURE

Popular culture in London c. 1890–1918

The transformation of entertainment

ANDREW HORRALL



Popular Culture In London C 1890 1918 The Transformation Of Entertainment

Benjamin Litherland, Dion Georgiou



Popular Culture In London C 1890 1918 The Transformation Of Entertainment:

Popular Culture in London C.1890-1918 Andrew Horrall,2001-12-07 Reg Prentice remains the most high profile politician to cross the floor of the House of Commons in the post war period His defection reflected an important sea change in British politics the end of the post war consensus and the beginnings of the Thatcher era This book examines the key events surrounding Prentice s transition from a front line Labour politician to a Conservative minister in the first Thatcher government It focuses on the shifting political climate in Britain during the 1970s as the post war settlement came under pressure from adverse economic conditions militant trade unionism and an assertive New Left Prentice s story provides an important case study on the crisis that afflicted social democracy highlighting Labour s left right divide and the possibility of a realignment of British politics This study will be invaluable to anyone interested in the turbulent and transitional nature of British politics during a watershed period

Working-Class Organisations and Popular Tourism, 1840-1970 Susan Barton,2005-05-20 Today many people take the idea of holidays for granted and regard the provision of paid time off as a right This book argues that popular tourism has its roots in collective organisation and charts the development of the working class holiday over two centuries This study recounts how short unpaid and often unauthorised periods of leave from work became organised and legitimised through legislation culminating with the Holidays with Pay Act of 1938 Moreover this study finds that it was through collective activity by workers through savings clubs friendly societies and union activity that the working class were originally able to take holidays and it was as a result of collective bargaining and campaigning that paid holidays were eventually secured for all

The Association Game Matthew Taylor,2013-10-18 The story of British football s journey from public school diversion to mass media entertainment is a remarkable one The Association Game traces British football from the establishment of the earliest clubs in the nineteenth century to its place as one of the prominent and commercialised leisure industries at the beginning of the twenty first century It covers supporters and fandom status and culture big business the press and electronic media and development in playing styles tactics and rules This is the only up to date book on the history of British football covering the twentieth century shift from amateur to professional and whole of the British Isles not just England

The Greening of London, 1920-2000 Matti O. Hannikainen,2017-05-15 The long term development of public green spaces such as parks public gardens and recreation grounds in London during the twentieth century is a curiously neglected subject despite the fact that various kinds of green spaces cover huge areas in cities in the UK today This book explores how and why public green spaces have been created and used in London and what actors have been involved in their evolution during the course of the twentieth century Building on case studies of the contemporary boroughs of Camden and Southwark and making use of a wealth of archival material the author takes us through the planning and creation stages to the intended and actual uses and ongoing management of the spaces By highlighting the rise and fall of municipal authorities and the impact of neo liberalism after the 1970s the book also deepens

our understanding of how London has been governed planned and ruled during the twentieth century It makes a crucial contribution to academic as well as political discourse on the history and present role of green space in sustainable cities

The Architecture of Pleasure Josephine Kane, 2016-03-16 The amusement parks which first appeared in England at the turn of the twentieth century represent a startlingly novel and complex phenomenon combining fantasy architecture new technology ersatz danger spectacle and consumption in a new mass experience Though drawing on a diverse range of existing leisure practices the particular entertainment formula they offered marked a radical departure in terms of visual experiential and cultural meanings The huge socially mixed crowds that flocked to the new parks did so purely in the pursuit of pleasure which the amusement parks commodified in exhilarating new guises Between 1906 and 1939 nearly 40 major amusement parks operated across Britain By the outbreak of the Second World War millions of people visited these sites each year The amusement park had become a defining element in the architectural psychological pleasurescape of Britain This book considers the relationship between popular modernity pleasure and the amusement park landscape in Britain from 1900 1939 It argues that the amusement parks were understood as a new and distinct expression of modern times which redefined the concept of public pleasure for mass audiences Focusing on three sites Blackpool Pleasure Beach Dreamland in Margate and Southend s Kursaal the book contextualises their development with references to the wider amusement park world The meanings of these sites are explored through a detailed examination of the spatial and architectural form taken by rides and other buildings The rollercoaster a defining symbol of the amusement park is given particular focus as is the extent to which discourses of class gender and national identity were expressed through the design of these parks Sport's Relationship with Other Leisure Industries Benjamin Litherland, Dion Georgiou, 2017-01-12 This innovative and timely volume of essays critically interrogates the shared histories between sport and a variety of leisure entertainment and cultural pursuits Sport s Relationship with Other Leisure Industries Historical Perspectives spans the bowling greens of early modern England to the postmodern exhibition halls of contemporary Las Vegas and considers examples from Europe North America and India Utilizing a range of historical methods and sources they describe how sport has interacted with a broad range of leisure forms including tourism shopping theatre circus carnival and film The collection takes into account the economic cultural geographic and political interactions sport has forged and poses a series of questions about how sport has been forged in contemporary consumer capitalism about the manner in which it has been shaped by space and place and the ways in which entrepreneurs sportspeople and artists have represented sporting competition The collection will help both students and scholars conceptualise sporting networks and will be of interest to those working in multiple fields This book was previously published as a special issue of Sport in History **British Comics** James Chapman, 2011-12-01 Arguing that British comics are distinct from their international counterparts a unique showcase of the major role they have played in the imaginative lives of British youth and some adults In this entertaining cultural history of British comic papers and magazines

James Chapman shows how comics were transformed in the early twentieth century from adult amusement to imaginative reading matter for children Beginning with the first British comic Ally Sloper known as A Selection Side splitting Sentimental and Serious for the Benefit of Old Boys Young Boys Odd Boys generally and even Girls British Comics goes on to describe the heyday of comics in the 1950s and 60s when titles such as School Friend and Eagle sold a million copies a week Chapman also analyzes the major genres including schoolgirl fantasies and sports and war stories for boys the development of a new breed of violent comics in the 1970s including the controversial Action and 2000AD and the attempt by American publisher Marvel to launch a new hero for the British market in the form of Captain Britain Considering the work of important contemporary comic writers such as Alan Moore Grant Morrison Ian Edginton Warren Ellis and Garth Ennis Chapman s history comes right up to the present and takes in adult oriented comics such as Warrior Crisis Deadline and Revolver and alternative comics such as Viz Through a look at the changing structure of the comic publishing industry and how comic publishers writers and artists have responded to the tastes of their consumers Chapman ultimately argues that British comics are distinctive and different from American French and Japanese comics An invaluable reference for all comic collectors and fans in Britain and beyond British Comics showcases the major role comics have played in the imaginative lives of readers young and old

Dancing in the English style Allison Abra,2017-04-30 Dancing in the English style explores the development experience and cultural representation of popular dance in Britain from the end of the First World War to the early 1950s It describes the rise of modern ballroom dancing as Britain s predominant popular style as well as the opening of hundreds of affordable dancing schools and purpose built dance halls It focuses in particular on the relationship between the dance profession and dance hall industry and the consumers who formed the dancing public Together these groups negotiated the creation of a national dancing style which constructed circulated and commodified ideas about national identity At the same time the book emphasizes the global exploring the impact of international cultural products on national identity construction the complexities of Americanisation and Britain s place in a transnational system of production and consumption that forged the dances of the Jazz Age

The London Restaurant, 1840-1914 Brenda Assael,2018-06-28 This is the first scholarly treatment of the history of public eating in London in the Victorian and Edwardian eras The quotidian nature of eating out during the working day or evening should not be allowed to obscure the significance of the restaurant defined broadly to encompass not merely the prestigious West End restaurant but also the modest refreshment room and even the street cart as a critical component in the creation of modern metropolitan culture The story of the London restaurant between the 1840s and the First World War serves as an exemplary site for mapping the expansion of commercial leisure the increasing significance of the service sector the introduction of technology the democratization of the public sphere changing gender roles and the impact of immigration The London Restaurant incorporates the notion of gastro cosmopolitanism to highlight the existence of a diverse culture in London in this period that requires us to think not merely

beyond the nation but beyond empire The restaurant also had an important role in contemporary debates about public health and the sometimes conflicting but no less often complementary prerogatives of commerce moral improvement and liberal governance The London Restaurant considers the restaurant as a business and a place of employment as well as an important site for the emergence of new forms of metropolitan experience and identity While focused on London it illustrates the complex ways in which cultural and commercial forces were intertwined in modern Britain and demonstrates the rewards of writing histories which recognize the interplay between broad global forces and highly localized spaces *British Theatre and the Great War, 1914 - 1919* Andrew Maunder, 2015-08-22 British Theatre and the Great War examines how theatre in its various forms adapted itself to the new conditions of 1914 1918 Contributors discuss the roles played by the theatre industry They draw on a range of source materials to show the different kinds of theatrical provision and performance cultures in operation not only in London but across parts of Britain and also in Australia and at the Front As well as recovering lost works and highlighting new areas for investigation regional theatre prison camp theatre troop entertainment the threat from film suburban theatre the book offers revisionist analysis of how the conflict and its challenges were represented on stage at the time and the controversies it provoked The volume offers new models for exploring the topic in an accessible jargon free way and it shows how theatrical entertainment of the time can be seen as the missing link in the study of First World War writing

Leisure, Citizenship and Working-class Men in Britain, 1850-1945 Brad Beaven, 2005 From the bawdy audience of a Victorian Penny Gaff to the excitable crowd of an early twentieth century football match working class male leisure proved to be a contentious issue for contemporary observers For middle class social reformers from across the political spectrum the spectacle of popular leisure offered a view of working class habits and a means by which lifestyles and behaviour could be assessed For the mid Victorians gingerly stepping into a new mass democratic age the desire to create a bond between the recently enfranchised male worker and the nation was more important than ever This trend continued as those in governance perceived that good leisure and citizenship could fend off challenges to social stability such as imperial decline the mass degenerate city hooliganism civic and voter apathy and fascism Thus between 1850 and 1945 the issue of male leisure became enmeshed with changing contemporary debates on the encroaching mass society and its implications for good citizenry Working class culture has often been depicted as an atomised and fragmented entity lacking any significant cultural contestation Drawing on a wealth of primary and secondary source material this book powerfully challenges these recent assumptions and places social class centre stage once more Arguing that there was a remarkable continuity in male working class culture between 1850 and 1945 Beaven contends that despite changing socio economic contexts male working class culture continued to draw from a tradition of active participation and cultural contestation that was both class and gender exclusive This lively and readable book draws from fascinating accounts from those who participated in and observed contemporary popular leisure making it of importance to students and teachers of social history popular culture urban

history historical geography historical sociology and cultural studies **Amateur Operatics** John Lowerson,2005-10-07 Although occasionally dismissed as middle class and middle brow amateur operatics has often crossed these boundaries and its repertoire included a fascinating mixture of experiment and conservatism Today amateur operatics remain a significant feature of public entertainment despite the competition from other media This major new study examines this fascinating outlet for the expression of popular taste and will be of use to those working in the field of popular culture in Britain as well as today s amateur operatics enthusiasts Jacket **Leisure, citizenship and working-class men in Britain, 1850-1940** Brad Beaven,2013-07-19 From the bawdy audience of a Victorian Penny Gaff to the excitable crowd of an early twentieth century football match working class male leisure proved to be a contentious issue for contemporary observers For middle class social reformers from across the political spectrum the spectacle of popular leisure offered a view of working class habits and a means by which lifestyles and behaviour could be assessed For the mid Victorians gingerly stepping into a new mass democratic age the desire to create a bond between the recently enfranchised male worker and the nation was more important than ever This trend continued as those in governance perceived that good leisure and citizenship could fend off challenges to social stability such as imperial decline the mass degenerate city hooliganism civic and voter apathy and fascism Thus between 1850 and 1945 the issue of male leisure became enmeshed with changing contemporary debates on the encroaching mass society and its implications for good citizenry Working class culture has often been depicted as an atomised and fragmented entity lacking any significant cultural contestation Drawing on a wealth of primary and secondary source material this book powerfully challenges these recent assumptions and places social class centre stage once more Arguing that there was a remarkable continuity in male working class culture between 1850 and 1945 Beaven contends that despite changing socio economic contexts male working class culture continued to draw from a tradition of active participation and cultural contestation that was both class and gender exclusive This lively and readable book draws from fascinating accounts from those who participated in and observed contemporary popular leisure making it of importance to students and teachers of social history popular culture urban history historical geography historical sociology and cultural studies From silent screen to multi-screen Stuart Hanson,2019-01-04 Detailed and comprehensive this book is the first survey of cinema exhibition in Britain from its inception until the present Charting the development of cinema exhibition and cinema going in Britain from the first public film screening by the Lumi re Brothers at London s Regent Street Polytechnic in February 1896 through to the development of the multiplex and giant megaplex cinemas the history of cinema exhibition is placed in its wider social cultural and economic contexts Adopting a chronological structure this book takes into account how changes in the structure of the film industry especially regarding the exhibition sector impacted upon the cinema going experience From silent screen to multi screen will be valuable for social historians as well as scholars and students in film studies media studies and cultural history **Inventing the cave man** Andrew Horrall,2017-05-26 Fred Flintstone lived in

a sunny Stone Age American suburb but his ancestors were respectable middle class Victorians They were very amused to think that prehistory was an archaic version of their own world because it suggested that British ideals were eternal In the 1850s our prehistoric ancestors were portrayed in satirical cartoons songs sketches and plays as ape like reflecting the threat posed by evolutionary ideas By the end of the century recognisably human cave men inhabited a Stone Age version of late imperial Britain sending up its ideals and institutions Cave men appeared constantly in parades civic pageants and costume parties In the early 1900s American cartoonists and early Hollywood stars like Charlie Chaplin and Buster Keaton adopted and reimagined this very British character cementing it in global popular culture Cave men are an appealing way to explore and understand Victorian and Edwardian Britain

Acting for the Silent Screen Chris O'Rourke, 2016-11-30 A shop girl wins a newspaper competition and is transformed overnight into a transatlantic celebrity An aristocrat swaps high society for the film studio when she consents to perform in a series of films thus legitimising acting for what some might have considered a low art Stories like these were the stuff of newspaper headlines in 1920s and reflected a craze for the cinema They also demonstrated radical changes in attitudes and values within society in the wake of World War I Chris O'Rourke investigates the myths and material practices that grew up around film actors during the silent era The book sheds light on issues such as the social and cultural reception of cinema the participatory film culture expressed through fan magazines instructional booklets and movie star competitions and the working conditions encountered by actors behind the scenes of silent films Drawing on extensive research and a wealth of archival materials O'Rourke examines how dreams of stardom were fuelled and exploited in the interwar period and reconstructs the personal narratives and experiences of the first generation to imagine making a living on screen In doing so he reveals a missing and much sought after piece of cinematic history to bring to life the developing industries social attitudes and norms of a period of enormous change

Historia Ludens Alexander von Lünen, Katherine J. Lewis, Benjamin Litherland, Pat Cullum, 2019-08-30 This book aims to further a debate about aspects of playing and gaming in connection with history Reaching out to academics professionals and students alike it pursues a dedicated interdisciplinary approach Rather than only focusing on how professionals could learn from academics in history the book also ponders the question of what academics can learn from gaming and playing for their own practice such as gamification for teaching or using play as a paradigm for novel approaches into historical scholarship Playing and gaming are thus understood as a broad cultural phenomenon that cross pollinates the theory and practice of history and gaming alike

Cinema and Radio in Britain and America, 1920-60 Jeffrey Richards, 2019-01-04 Cinema and radio in Britain and America 1920-60 charts the evolving relationship between the two principal mass media of the period It explores the creative symbiosis that developed between the two including regular film versions of popular radio series as well as radio versions of hit films This fascinating volume examines specific genres comedy and detective stories to identify similarities and differences in their media appearances and in particular issues arising from the nature of film as

predominantly visual and radio as exclusively aural Richards also highlights the interchange of personnel such as Orson Welles between the two media Throughout the book runs the theme of comparison and contrast between the experiences of the two media in Britain and America The book culminates with an in depth analysis of the media appearances of three enduring mythic figures in popular culture Sherlock Holmes Tarzan and The Scarlet Pimpernel Students scholars and lay enthusiasts of cinema history cultural history and media studies will find this an accessible yet scholarly read Picturing home Hollie Price,2021-02-09 Picturing home examines the depiction of domestic life in British feature films made and released in the 1940s It explores how pictorial representations of home onscreen in this period re imagined modes of address that had been used during the interwar years to promote ideas about domestic modernity Picturing home provides a close analysis of domestic life as constructed in eight films contextualising them in relation to a broader offscreen culture surrounding the suburban home including magazines advertisements furniture catalogues and displays at the Daily Mail Ideal Home Exhibition In doing so it offers a new reading of British 1940s films which demonstrates how they trod a delicate path balancing prewar and postwar traditional and modern private and public concerns **The Show Must Go On!**

Popular Song in Britain During the First World War John Mullen,2016-03-03 Using a collection of over one thousand popular songs from the war years as well as around 150 soldiers songs John Mullen provides a fascinating insight into the world of popular entertainment during the First World War Mullen considers the position of songs of this time within the history of popular music and the needs tastes and experiences of working class audiences who loved this music To do this he dispels some of the nostalgic rose tinted myths about music hall At a time when recording companies and record sales were marginal the book shows the centrality of the live show and of the sale of sheet music to the economy of the entertainment industry Mullen assesses the popularity and significance of the different genres of musical entertainment which were common in the war years and the previous decades including music hall revue pantomime musical comedy blackface minstrelsy army entertainment and amateur entertainment in prisoner of war camps He also considers non commercial songs such as hymns folk songs and soldiers songs and weaves them into a subtle and nuanced approach to the nature of popular song the ways in which audiences related to the music and the effects of the competing pressures of commerce propaganda patriotism social attitudes and the progress of the war

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