

Popular cinema in Brazil

STEPHANIE DENNISON
and LISA SHAW



Popular Cinema In Brazil 1930 2001

Martin Cooper



Popular Cinema In Brazil 1930 2001:

Popular Cinema in Brazil: 1930-2001 Stephanie Dennison, Lisa Shaw, 2004-11-27 The recent international success of films such as *Central Station* and *City of God* has stimulated widespread interest in Brazilian film. This study provides insight into the Brazilian films that have most captured the imagination of domestic audiences over the years. This book focuses on individual films in their socio-historical context, drawing on extensive fieldwork in Brazil and Latin America. It argues that Brazilian cinema has almost always been grounded in intrinsically home-grown cultural forms dating back to the nineteenth century, including the Brazilian music hall, the traveling circus, radio shows, carnival, and later comedy television. Combining a chronological structure with new research and a lively approach, *Popular cinema in Brazil* is the ideal introduction to Brazilian cinema.

Popular cinema in Brazil, 1930-2001 Stephanie Dennison, Lisa Shaw, 2019-01-31 Brazil has one of the most significant and productive film industries in Latin America. This ground-breaking study provides an entertaining insight into the Brazilian films that have most captured the imagination of domestic audiences over the years. The recent international success of films such as *Central Station* and *City of God* has stimulated widespread interest in Brazilian film, but studies written in English focus on the auteur cinema of the 1960s. This book focuses on individual films in their socio-historical context, drawing on extensive fieldwork in Brazil and Latin America. It argues that Brazilian cinema has almost always been grounded in intrinsically home-grown cultural forms dating back to the nineteenth century, such as the Brazilian music hall, the travelling circus, radio shows, carnival, and later comedy television. Combining a chronological structure with groundbreaking research and a lively approach, *Popular cinema in Brazil* is the ideal introduction to Brazilian cinema. **A**

Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2020-04-28 A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level. Offering exhaustive and authoritative coverage, this A-Z is written by experts in the field and covers terms, concepts, debates, and movements in film theory and criticism, national, international, and transnational cinemas, film history, movements, and genres, film industry organizations and practices, and key technical terms and concepts. Since its first publication in 2012, the dictionary has been updated to incorporate over 40 new entries, including computer games and film disability, ecocinema, identity, portmanteau, film practice as research, and film in Vietnam. Moreover, numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally. Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries. The dictionary also has 13 feature articles on popular topics and terms, revised and informative bibliographies for most entries, and more than 100 web links to supplement the text. **Brazilian Railway Culture** Martin

Cooper, 2011-07-12 *Brazilian Railway Culture* examines the cultural relationship Brazil has had with its railways since tracks were first laid by British, American, and French engineers in the nineteenth century. *Railway and Brazil* are words not often found in the same sentence. Yet each year over seven hundred million passengers are carried by train in the major urban

centres and tens of thousands of visitors enjoy heritage steam rides at over a dozen restored lines and museums Brazilian Railway Culture starts from the premise that Brazilian society and culture is not just samba football and sex The book takes a journey through Brazilian cultural output from 1865 to the present day examining novels poetry music art film and television as well as autobiographies written histories and museums to uncover ways in which the railway has been represented This interdisciplinary study engages with theories of informal empire and postcolonialism Latin American studies cultural studies film and television studies literary criticism art history and criticism museum and heritage studies as well as railway studies This is a supplementary text for use by students on both undergraduate and postgraduate courses It will also be of interest to academics researchers and railway historians across a range of disciplines

World Directors and Their Films Bert Cardullo,2012-08-09 In *World Directors and Their Films* Bert Cardullo offers readable analyses of some of the most important films and the artists who produced them Beyond simple biographical capsules and plot summaries these readings demonstrate with clarity and elegance how international moviemakers use the resources of the medium to pursue complex significant human goals Including essays on filmmakers from China Japan India Argentina Brazil Mexico Iran Senegal and Chad this book is an engaging collection of enlightening and helpful essays that will appeal as much to the general reader as it will to scholars of international cinema

Securing Sex Benjamin A. Cowan,2016-03-02 In this history of right wing politics in Brazil during the Cold War Benjamin Cowan puts the spotlight on the Cold Warriors themselves Drawing on little tapped archival records he shows that by midcentury conservatives individuals and organizations civilian as well as military were firmly situated in a transnational network of right wing cultural activists They subsequently joined the powerful hardline constituency supporting Brazil's brutal military dictatorship from 1964 to 1985 There they lent their weight to a dictatorship that Cowan argues operationalized a moral panic that conflated communist subversion with manifestations of modernity coalescing around the crucial nodes of gender and sexuality particularly in relation to youth women and the mass media The confluence of an empowered right and a security establishment suffused with rightist moralism created strongholds of anticommunism that spanned government agencies spurred repression and generated attempts to control and even change quotidian behavior Tracking how limits to Cold War authoritarianism finally emerged Cowan concludes that the record of autocracy and repression in Brazil is part of a larger story of reaction against perceived threats to traditional views of family gender moral standards and sexuality a story that continues in today's culture wars

Splendors of Latin Cinema R. Hernandez-Rodriguez,2009-11-19 This insightful account analyzes and provides context for the films and careers of directors who have made Latin American film an important force in Hollywood and in world cinema In this insightful account R Hernandez Rodriguez analyzes some of the most important fascinating and popular films to come out of Latin America in the last three decades connecting them to a long tradition of filmmaking that goes back to the beginning of the 20th century Directors Alejandro Inarritu Guillermo del Toro Alfonso Cuaron and Lucretia Martel and director screenwriter Guillermo

Arriaga have given cause for critics and public alike to praise a new golden age of Latin American cinema Splendors of Latin Cinema probes deeply into their films but also looks back at the two most important previous moments of this cinema the experimental films of the 1960s and 1970s as well as the stage setting movies from the 1940s and 1950s It discusses films directors and stars from Spain as a continuing influence Mexico Cuba Brazil Argentina Peru and Chile that have contributed to one of the most interesting aspects of world cinema

Brazilian Science Fiction Film Alfredo Suppia,2024-12-01 This book offers a pioneering critical history of Brazilian science fiction SF cinema from its first appearances in the mid twentieth century to the present Though frequently overlooked by scholars SF cinema from the Global South has reinvigorated the genre in recent decades In this comprehensive study the first of its kind in either English or Portuguese Alfredo Suppia draws out the unique features and universal resonance of SF film in Brazil a country that has fittingly been called the land of the future In Suppia s analysis Brazilian SF stems from and responds to a long history of inequality in which everyday reality has often resembled a movie like dystopia Analyzing both short and feature films in the context of social political and economic transformations Suppia rethinks SF film in general from a southern perspective

Latin America in the World Antonia Garcia-Rodriguez,Daniel J. Greenberg,2020-04-02 From the Foundations in Global Studies series this text offers students a fresh comprehensive multidisciplinary entry point to Latin America After a brief introduction to the study of the region the early chapters of the book survey the essentials of Latin American history important historical narratives and the region s languages religions and global connections Students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand The second half of the book features interdisciplinary case studies each of which focuses on a specific country or subregion and a particular issue Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages Readers will come away from this book with an understanding of the larger historical political and cultural frameworks that shaped Latin America as we know it today and of current issues that have relevance in Latin America and beyond

Historical Dictionary of South American Cinema Peter H. Rist,2014-05-08 The Historical Dictionary of South American Cinema covers the long history of cinema in Portuguese speaking Brazil and the nine Spanish speaking countries These films include Los tres berretines Prisioneros de la tierra La balandra Isabel lleg esta tarde La hora de los hornos El chacal de Nahueltoro La teta asustada Abrir puertas y ventanas El secreto de sus ojos and NO This is done through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 300 cross referenced dictionary entries on directors producers performers films film studios and genres This book is an excellent access point for students researchers and anyone wanting to know more about the South American Cinema

Consuming Visions Maite Conde,2012 Consuming Visions explores the relationship between cinema and writing in early twentieth century Brazil focusing on how the new and foreign medium of film was consumed by a literary society in the throes of

modernization Maite Conde places this relationship in the specific context of turn of the century Rio de Janeiro which underwent a radical transformation to a modern global city becoming a concrete symbol of the country's broader processes of change and modernization Analyzing an array of literary texts from journalistic essays and popular women's novels to anarchist treatises and vaudeville plays the author shows how the writers' encounters with the cinema were consistent with the significant changes taking place in the city The arrival and initial development of the cinema in Brazil were part of the new urban landscape in which early Brazilian movies not only articulated the processes of the city's modernization but also enabled new urban spectators women immigrants a new working class and a recently liberated slave population to see believe in and participate in its future In the process these early movies challenged the power of the written word and of Brazilian writers threatening the hegemonic function of writing that had traditionally forged the contours of the nation's cultural life An emerging market of consumers of the new cultural phenomena popular theater the department store the factory illustrated magazines reflected changes that not only modernized literary production but also altered the very life and everyday urban experiences of the population Consuming Visions is an ambitious and engaging examination of the ways in which mass culture can become an agent of intellectual and aesthetic transformation

Stars in World Cinema Andrea Bandhauer, Michelle Royer, 2015-05-28 Deflecting the attention from Hollywood Stars in World Cinema fills an important gap in the study of film by bringing together Star Studies and World Cinema A team of international scholars here bring their expertise and in depth knowledge of world cultures and cinema to the study of stars and stardom from six continents exploring their cultures their local history and their global relevance Chapters look at the role of acting music singing painting and martial arts in the making of stars from Australia's indigenous population Austria China Egypt France Germany Greece India Iran Japan North and South Korea Nigeria the Philippines the former Soviet Union Spain North and South America Since the very beginnings of cinema actors and stars have been central to its history and have been one of the medium's defining characteristics They have also been fundamental to the marketing of cinema and have played a major part in the reception of films in many cultures Stars in World Cinema examines stardom and the circulation of stars across borders analysing how local star systems or non systems construct stardom around the world Contributors put into practice their local knowledge of history language and cultural systems to consider issues of hybridity boundary crossing the mobility of stardom and embodied spectatorship in order to further the understanding of stars in light of recent interest in reception theory Rooted in a multidisciplinary and polycentric approach this book throws light on unexpected connections between stars and stardoms from different parts of the world cutting across chronology geographies and film history

Cinema and Inter-American Relations Adrián Pérez Melgosa, 2012 Cinema and Inter American Relations studies the key role that commercial narrative films have played in the articulation of the political and cultural relationship between the United States and Latin America since the onset of the Good Neighbor policy 1933 Pérez Melgosa analyzes the evolution of

inter American narratives in films from across the continent highlights the social effects of the technologies used to produce these works and explores the connections of cinema to successive shifts in hemispheric policy As a result Cinema and Inter American Relations reveals the existence of a continued cinematic conversation between Anglo and Latin America about a cluster of shared allegories representing the continent and its cultures P rez Melgosa contends that cinema has become a virtual contact zone of the Americas mediating in a variety of hemispheric political debates about the articulation of Anglo Latin American and Latino identities Cinema and Inter American Relations brings sustained attention to ongoing calls for a transnational focus on the disciplines of film studies American studies and Latin American studies and engages with current theories of the transmission of affect to delineate a new cartography of how to understand the Americas in relation to cinema

World Cinema through Global Genres William V. Costanzo, 2014-01-28 World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre The cluster based organization allows students to acquire a clear understanding of core issues that apply to all films around the world Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A deep focus section in each chapter gives students information and insights about important regions of filmmaking India China Japan and Latin America that tend to be underrepresented in world cinema classes Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form a technology a business an index of culture a social barometer and a political force The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses

Rethinking Third Cinema Frieda Ekotto, Adeline Koh, 2009 In 1968 Argentinean Filmmakers Fernando Solanas and Octavio Getino first articulated the theory of a Third Cinema a revolutionary genre of cinema that would counter oppression on a global scale Intended to be a guerilla cinema geared at contesting the overwhelming dominance of Western cinema Solana and Getino distinguished Third Cinema from other forms of cinema classifying these other types as First Cinema commercial cinema epitomized by Hollywood and Second Cinema Third Cinema was supposed to be a liberatory tool particularly for the bulk of the world that was subject to European imperialism such as Latin America Africa and Asia Spanning a wide geographical spread of cinemas ranging from Latin America North and Sub Saharan Africa the Caribbean and Asia this book addresses the following questions how can we rethink the concept of Third Cinema for today How do new national cinemas and their accompanying media industries reflect the concerns of societies that are struggling with the implications of accelerated modernization and how are these concerns configured in new genres of aesthetics Is there still a Third Cinema component in contemporary cinemas and if so how can it be understood

Branding Brazil Leslie L. Marsh, 2021-05-14 Branding Brazil examines a panorama of contemporary cultural

productions including film television photography and alternative media to explore the transformation of citizenship in Brazil from 2003 to 2014 A utopian impulse drove the reproduction of Brazilian cultural identity for local and global consumption cultural production sought social and economic profits especially greater inclusion of previously marginalized people and places Marsh asserts that three communicative strategies from branding promising progress cultivating buy in and resolving contradictions are the most salient and recurrent practices of nation branding during this historic period More recent political crises can be understood partly in terms of backlash against marked social and political changes introduced during the branding period Branding Brazil takes a multi faceted approach weaving media studies with politics and cinema studies to reveal that more than a marketing term or project emanating from the state branding was a cultural phenomenon

Locating the Voice in Film Tom Whittaker, Sarah Wright, 2017 This book locates the voice in cinema in different national and transnational contexts to explore how the critical approaches to the voice as well as the practices of sound design technologies and even reception are often grounded in cultural specificity to present readings which challenge traditional theories of the voice in film

Humor in Latin American Cinema Juan Poblete, Juana Suárez, 2016-04-29 This book addresses a variety of regional humor traditions such as exploitation cinema Brazilian chanchada the Cantinflas heritage the comedy of manners and light sexuality iconic figures and characters as well as a variety of humor registers evident in different Latin American films

Contemporary Latin American Cinema Deborah Shaw, 2007-04-09 This engaging book explores some of the most significant films to emerge from Latin America since 2000 an extraordinary period of international recognition for the region s cinema Each chapter assesses an individual film with some contributors considering the reasons for the unprecedented commercial and critical successes of movies such as City of God The Motorcycle Diaries Y tu mamá también and Nine Queens while others examine why equally important films failed to break out on the international circuit Written by leading specialists the chapters not only offer textual analysis but also trace the films social context and production conditions as well as critical national and transnational issues Their well rounded analyses provide a rich picture of the state of contemporary filmmaking in a range of Latin American countries Nuanced and thought provoking the readings in this book will provide invaluable interpretations for students and scholars of Latin American film Contributions by Sarah Barrow Nuala Finnegan David William Foster Miraim Haddu Geoffrey Kantaris Deborah Shaw Lisa Shaw Rob Stone Else R P Vieira and Claire Williams

Brazil Today John J. Crocitti, Monique Vallance, 2011-12-12 For students business people government officials artists and tourists in short anyone traveling to or wishing to know more about contemporary Brazil this is an essential resource The two volume Brazil Today An Encyclopedia of Life in the Republic is an introductory work intended for those in search of basic information about Brazilian institutions businesses social issues and culture At the same time it is a work that reflects the nation s geographic demographic economic and cultural diversity The wide reaching encyclopedia offers an entry for each Brazilian state with information about the land climate economy and culture It also

offers extensive coverage of the country's political parties and leaders its governmental and non governmental organizations and the environmental issues and social problems that shape Brazilian politics today In addition the work pays considerable attention to the economy and business through entries on industry agriculture commerce banking and economic policies Finally there are entries that illuminate various aspects of Brazil's culture including the nation's social movements religion education music cuisine and literature as well as personalities from sports and entertainment

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