

Swift: Collection of Critical Essays (20th Century Views)

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Pope A Collection Of Critical Essays Twentieth Century Views

**Christa Knellwolf, Christopher
Norris, Jessica Osborn**



Pope A Collection Of Critical Essays Twentieth Century Views:

Pope J. V. Guerinot, 1972 *John Dryden* David J. Latt, Samuel Holt Monk, 1976-04-12 John Dryden was first published in 1976 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions This annotated bibliography represents a comprehensive updating of Samuel Holt Monk's earlier work also published by the University of Minnesota Press John Dryden A List of Critical Studies Published from 1895 to 1948 out of print Since the publication of that earlier bibliography the number of studies devoted to Dryden has more than tripled and thus this new bibliography is essential for scholars of Dryden or related aspects of seventeenth and eighteenth century English literature This volume contains four times as many entries as the earlier volume and there is an extensive introduction by Professor Latt which surveys the historical shifts in critical opinion of Dryden The new volume incorporates all of the listings contained in the first one The entries include works that focus directly on Dryden those that discuss Dryden's works in the context of other writers and those that investigate material of general importance to Dryden studies Dissertations from American German English and French universities are included Complete bibliographic information is provided for virtually every entry The listings are grouped in nine categories and there is an additional section which covers festschriften and other collections of essays Works of exceptional value and those which develop new points of view are so designated The publishing history of each item is included along with the standard bibliographic information The index includes topical as well as author entries A Preface to Pope Ian Robert Fraser Gordon, 2017-09-08 This second edition of Ian Gordon's A Preface to Pope places the poet within the social cultural and intellectual context of his time It throws new light on the theoretical and imaginative structures of Pope's poetry focusing on the linguistic complexity at its centre It offers a critical survey of his work and also contains introductory essays The book concludes with a reference section which includes indispensable information on places and people in Pope's poetry together with a glossary of technical terms and a guide to further reading Alexander Pope's An Essay on Man (Epistle IV) Roger Day, Open University, 1979 **The Arnoldian** , 1973 **High Romantic Argument** Lawrence Lipking, 2018-07-05 M H Abrams's writings on the Romantics have had an incalculable influence on the literary history of his time High Romantic Argument treating as it does various aspects of Abrams's work is in a sense an appraisal of that history Arising from a conference held in his honor at Cornell University in the spring of 1978 it is made up of essays by six distinguished contributors who explore important critical questions related directly or indirectly to Abrams's work and its broader implications The essays deal with Wordsworth as a prophet Geoffrey Hartman and as a poet of silence Jonathan Wordsworth history as metaphor Wayne C Booth the nature of the critical canon Thomas McFarland the personal element in literary history Lawrence Lipking and the relation of Abrams's work to current developments in literary criticism Jonathan Culler Two central themes run throughout the radically metaphorical nature of Romantic thought and the tendency of today's

students to find Romanticism less rational than Abrams does While the contributors do not always agree with one another all are keenly aware of the contemporary challenge to humanistic values A highlight of this book is the text of Abrams s masterly reply delivered extemporaneously at the end of the conference Other elements include a bibliography by Stuart A Ende a preface by Stephen M Parish and an editor s note *Collected in Himself* Maynard Mack,1982 A collection of various essays about Pope and the eighteenth century written by Professor Mack during the past four decades An appendix includes a finding list of books surviving from Pope s library and a selection of letters by to and about Pope most of them unpublished

The Eighteenth-century British Novel and Its Background Henry George Hahn,Carl Behm,1985 To find more information about Rowman and Littlefield titles please visit [www rowmanlittlefield com](http://www.rowmanlittlefield.com) **The Eighteenth Century** ,1972

Alexander Pope Wolfgang Kowalk,1981 This annotated bibliography lists critical works on Pope published in the years 1900 through 1979 It is divided into chapters on e g bibliography biography concordance correspondence general criticism Pope as critic Pope as translator of Homer Pope as editor of Shakespeare criticism concerning individual works Each chapter is organized according to chronological order Included in the bibliography is a comprehensive index of authors titles and topics **Factions' Fictions** Daniel Eilon,1991-07 An understanding of the linguistic political and moral ramifications of

Private Spirit the parochialism and partiality typical of clubs parties and cabals provides insights into the logic behind Swiftian polemic and satire Swiftian satire an essentially private joke offering exclusive satisfaction to an elite fraternity of insiders is shown to be a creative rhetorical adaption of private spirit **English Literature, 1660-1800** Curt Arno Zimansky,2015-03-08 The Philological Quarterly s annual bibliographies of modern studies in English neoclassical literature published originally from 1961 to 1970 are reproduced in two volumes Readers will find the same features that distinguished earlier compilations in the series inclusive listing of significant works published in each year including sections on the historical and cultural background as well as literature authoritative reviews of important works critical comments and a full index that is in itself an indispensable reference tool Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1974 **Encyclopedia of Contemporary Literary Theory** Irene Rima Makaryk,1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that

have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars, not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini bibliographies, and cross referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture.

Number and Pattern in the Eighteenth-Century Novel Douglas

Brooks, 2020-06-24. Numerological patterning in literature where structural details of a literary work are symbolically related to its meaning on the verbal level was particularly common from the Middle Ages up to the seventeenth century. Originally published in 1973, the author breaks new ground in revealing that familiarity with this technique lived on into the eighteenth century, supplying the more artistically aware of the early British novelists with meaningful formal guidelines. An account is given of the origins and continuity of the numerological tradition in Western European and particularly English thought as it affected literary structure. The careful structural patterning in the novels of Defoe and in Fielding's *Joseph Andrews* and *Tom Jones* is examined in detail. Smollett too is shown to have been interested in exploring the possibilities of number and pattern, and the clear-cut numerological framework of Sterne's *Tristram Shandy* is revealed. This original and controversial study combines structural analysis with fresh interpretative insights and draws parallels with painting, music, and architecture. It also has an important bearing on the history of ideas in the first half of the eighteenth century.

Theism in the Discourse of

Jonathan Edwards R. C. De Prospe, 1985. This book proposes that a new semiotic category called theism can more intelligibly classify the discursive pattern that precedes modern humanism in American literature than such standard historicist categories as Puritanism or Calvinism or medievalism, and that the writings of Jonathan Edwards exemplify this theist discursive pattern.

This Invisible Riot of the Mind Gloria Sybil Gross, 2016-11-11. In *This Invisible Riot of the Mind*, Gloria Sybil Gross contends that Samuel Johnson was a pioneer in the development of modern psychological thought, challenging the timeworn stilted typecasting of Samuel Johnson as the pious Christian moralist. Instead, she argues that Johnson was a daring, at times irreverent, explorer of human nature who strenuously rejected old relics of sanctimony and repressive authority. To make her case, Gross draws on a wide range of materials from Johnson's life and works as well as from eighteenth-century medical psychology. Throughout, she is scrupulous in analyzing Johnson's psychological thought within the cultural idiom that would have been available to him. At the same time, she employs a classical psychoanalytic

approach that seeks to establish a coherent relationship among Johnson's life, his fantasies and his creative work. This reading of Johnson reveals the radical direction of his investigations of mental experience which put him in clear prospect of the basic premises underlying Freudian psychoanalysis. Gross argues that these premises are the principle of psychological determinism, the view of the mind as dictated by forces in conflict, the concept of the dynamic unconscious and the submerged power of desire in all human activity pervade Johnson's writings. Gross demonstrates not only that Johnson can profitably be read in psychoanalytic terms but that Johnson is a psychological theorist of primary importance. This original and insightful work will be of interest to students and scholars of English literature, eighteenth-century studies and literature and psychology.

Art of Darkness Anne Williams, 2009-02-15 *Art of Darkness* is an ambitious attempt to describe the principles governing Gothic literature. Ranging across five centuries of fiction, drama and verse including tales as diverse as Horace Walpole's *The Castle of Otranto*, Shelley's *Frankenstein*, Coleridge's *The Rime of the Ancient Mariner* and Freud's *The Mysteries of Enlightenment*, Anne Williams proposes three new premises: that Gothic is poetic, not novelistic in nature; that there are two parallel Gothic traditions, Male and Female; and that the Gothic and the Romantic represent a single literary tradition. Building on the psychoanalytic and feminist theory of Julia Kristeva, Williams argues that Gothic conventions such as the haunted castle and the family curse signify the fall of the patriarchal family. Gothic is therefore poetic in Kristeva's sense because it reveals those others most often identified with the female. Williams identifies distinct Male and Female Gothic traditions. In the Male plot, the protagonist faces a cruel, violent and supernatural world without hope of salvation. The Female plot, by contrast, asserts the power of the mind to comprehend a world which though mysterious is ultimately sensible. By showing how Coleridge and Keats used both Male and Female Gothic, Williams challenges accepted notions about gender and authorship among the Romantics. Lucidly and gracefully written, *Art of Darkness* alters our understanding of the Gothic tradition of Romanticism and of the relations between gender and genre in literary history.

The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989. This ninth volume in *The Cambridge History of Literary Criticism* presents a wide-ranging survey of developments in literary criticism and theory during the last century. Drawing on the combined expertise of a large team of specialist scholars, it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism. The aim has been to cover developments which have had greatest impact on the academic study of literature, along with background chapters that place those movements in a broader intellectual, national and socio-cultural perspective. In comparison with Volumes Seven and Eight, also devoted to twentieth-century developments, there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate.

Swift: Gulliver's Travels Howard Erskine-Hill, 1993-07-30. Providing a original impartial account of the world famous satire, this new critical

introduction to Gulliver s Travels presents Swift s work in its historical and literary context and explores its allusions four
part structure narrative strategy and prose style

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