

*t*ransitions



Pope to Burney, 1714–1779

Scriblerians to Bluestockings

Moyra Haslett



Pope To Burney 1714 1779 Scriblerians To Bluestockings

Reginald McGinnis



Pope To Burney 1714 1779 Scriblerians To Bluestockings:

Pope to Burney, 1714-1779 Moyra Haslett, 2017-03-14 This essential guide defines literature of the eighteenth century as a literature written and received as public conversation Moyra Haslett discusses and challenges conventional ways of reading the period particularly in relation to notions of the public sphere In her wide ranging study Haslett reads key texts including *The Dunciad* *Gulliver's Travels* and *Pamela* in their literary and cultural contexts and examines such genres as the periodical the familiar letter the verse epistle and the novel as textual equivalents of coterie culture **The Oxford Encyclopedia of**

British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to *The Oxford Encyclopedia of American Literature* this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1 **Lacework or Mirror? Diary Poetics of Frances Burney, Dorothy**

Wordsworth and Mary Shelley Magdalena Ożarska, 2014-01-08 *Lacework or Mirror* *Diary Poetics of Frances Burney Dorothy Wordsworth and Mary Shelley* sets out to determine whether each of the diaries by three female writers namely Frances Burney Dorothy Wordsworth and Mary Shelley approximates the Philippe Lejeunean concept of the diary as lacework or the more sweeping view typical of the broadly conceived autobiography which Georges Gusdorf famously likened to the mirror The author explores Burney's Wordsworth's and Shelley's attempts at concealing the gaps between their narrating and narrated I's as well as examining their diary lacunae especially helpful for illustrating the gradual emergence of the diarists' individual selves Broader issues connected with diary poetics such as the use of metaphors and symbols the degree of reliance on dialogue and ensuing narrativity down to handling the past by means of anachronous eccentricities are also subject to examination The study is based on the assumption that the journal is a literary genre which can be investigated with tools routinely used for the examination of literary texts Yet beyond the issues of literariness in accordance with Philippe Lejeune's dictum the three journals reveal the writers' diaristic practices In fact it seems that issues of the journal genre and the journal practice cannot be divorced and neither can their lacework and mirror aspects **Literary**

Community-Making Roger D. Sell, 2012-06-12 The writing and reading of so called literary texts can be seen as processes which are genuinely communicational They lead that is to say to the growth of communities within which individuals acknowledge not only each other's similarities but differences as well In this new book Roger D Sell and his colleagues apply the communicational perspective to the past four centuries of literary activity in English Paying detailed attention to texts

both canonical and non canonical by Amelia Lanyer Thomas Coryate John Boys Pope Coleridge Arnold Kipling William Plomer Auden Walter Macken Robert Kroetsch Rudy Wiebe and Lyn Hejinian the book shows how the communicational issues of addressivity commonality dialogicality and ethics have arisen in widely different historical contexts At a metascholarly level it suggests that the communicational criticism of literary texts has significant cultural social and political roles to play in the post postmodern era of rampant globalization

Hester Lynch Thrale Piozzi Marianna D'Ezio, 2010-01-08 Scholars and readers who are interested in eighteenth century British literature are surely familiar with Hester Lynch Thrale Piozzi in the light she came to be known in her lifetime and after first as the formidable hostess of Streatham House South London and then as an outcast from respectable eighteenth century society after she had married the Italian piano teacher of her daughter As a writer her importance has long been that of a footnote to Samuel Johnson and as a consequence she has been part of the official British literary canon only as a character This volume introduces Hester Lynch Thrale Piozzi as a whole trying to link her fascinating and subversive biography to her development as a writer emphasizing the innovative issues of her works her style and her social and personal beliefs Piozzi's biography is an interesting example of the dynamic scene of the late eighteenth century where she was both conservative and subversive she was an eccentric and although her decision to marry the Italian singer and composer Gabriele Piozzi disgraced her it was through this act of subversion that Hester Thrale Piozzi could finally make her own entrance into the world as a public writer Once she had transgressed the social codes of so called feminine behaviour she was also ready to move into the public sphere publish her works and make money out of them pioneering several traditional literary genres through her passionate search for professional independence in the literary canon of the eighteenth century

The Ethics of Literary Communication Roger D. Sell, Adam Borch, Inna Lindgren, 2013-09-25 Viewing literature as one among other forms of communication Roger D Sell and his colleagues evaluate writer respondent relationships according to the same ethical criterion as applies for dialogue of any other kind In a nutshell Are writers and readers respecting each other's human autonomy If and when the answer here is Yes Sell's team describe the communication that is going on as genuine In this latest book they offer new illustrations of what they mean by this and ask whether genuineness is compatible with communicational directness and communicational indirectness Is there a risk for instance that a very direct manner of writing could be unacceptably coercive or that a more indirect manner could be irresponsible or positively deceitful The book's overall conclusion is Not necessarily A directness which is truthful and stimulates free discussion does respect the integrity of the other person And the same is true of an indirectness which encourages readers themselves to contribute to the construction and assessment of ideas stories and experiences sometimes literary indirectness may allow greater scope for genuineness than does the directness of a non literary letter By way of illustrating these points the book opens up new lines of inquiry into a wide range of literary texts from Britain Germany France Denmark Poland Romania and the United States

Literary Coteries and the Making of Modern Print Culture

Betty A. Schellenberg,2016-06-06 The first examination of interconnected manuscript exchanging coteries as an integral element of literary culture in eighteenth century Britain This title is also available as Open Access [Presentations of the 29th Annual SW/Texas Regional Meeting of the Popular Culture and American Culture Association](#) Gypsey Elaine

Teague,2008-12-18 Gender is an often misunderstood subject area even within the discipline even to those who teach and write about it One of my presenters when she first approached me to present at the conference asked What does my paper really have to do with gender To me the answer was obvious everything has to do with gender Gender is everywhere from the cradle to the grave What color blanket are we given at birth What clothes are we laid out in at death We are bombarded with advertisements specifically targeted at our gender either male female or somewhere in between We are judged by our gender which is often synonymous with our sex although in many of the presentations through the years it is becoming evident that more and more people understand the difference Our clothing food entertainment and reading material are all tied to gender in one form or another Gender is like the air It is all around us seldom thought of but always present In an area that spans literature politics sex religion and personal choices it is hard to get finite and clear cut delineations The contributors are the main focus here and I have just been the ringmaster of this incredible circus of ideas Without them this could never have gone to press and it is all our hopes that you enjoy the volume and take something away from it that you did not anticipate [Woman to Woman](#) Mary Waldron,2010 The collection is in honor of Mary Waldron a founder member of the

Women s Studies Group whose distinguished scholarship is exemplified in the first chapter and whose generous encouragement of other specialists in feminist studies in the long eighteenth century **Elizabeth Singer Rowe and the Development of the English Novel** Paula R. Backscheider,2013-03-29 Elizabeth Singer Rowe played a pivotal role in the development of the novel during the eighteenth century Winner of the CHOICE Outstanding Academic Title of the Choice ACRL Elizabeth Singer Rowe and the Development of the English Novel is the first in depth study of Rowe s prose fiction A four volume collection of her work was a bestseller for a hundred years after its publication but today Rowe is a largely unrecognized figure in the history of the novel Although her poetry was appreciated by poets such as Alexander Pope for its metrical craftsmanship beauty and imagery by the time of her death in 1737 she was better known for her fiction According to Paula R Backscheider Rowe s major focus in her novels was on creating characters who were seeking a harmonious contented life often in the face of considerable social pressure This quest would become the plotline in a large number of works in the second half of the eighteenth century and it continues to be a major theme today in novels by women Backscheider relates Rowe s work to popular fiction written by earlier writers as well as by her contemporaries Rowe had a lasting influence on major movements including the politeness or gentility movement the reading revolution and the Bluestocking society The author reveals new information about each of these movements and Elizabeth Singer Rowe emerges as an important innovator Her influence resulted in new types of novel writing philosophies and lifestyles for women

Backscheider looks to archival materials literary analysis biographical evidence and a configuration of cultural and feminist theories to prove her groundbreaking argument

A History of Ambiguity Anthony Ossa-Richardson, 2021-12-14 Ever since it was first published in 1930 William Empson's *Seven Types of Ambiguity* has been perceived as a milestone in literary criticism far from being an impediment to communication ambiguity now seemed an index of poetic richness and expressive power Little however has been written on the broader trajectory of Western thought about ambiguity before Empson as a result the nature of his innovation has been poorly understood *A History of Ambiguity* remedies this omission Starting with classical grammar and rhetoric and moving on to moral theology law biblical exegesis German philosophy and literary criticism Anthony Ossa Richardson explores the many ways in which readers and theorists posited denied conceptualised and argued over the existence of multiple meanings in texts between antiquity and the twentieth century This process took on a variety of interconnected forms from the Renaissance delight in the elegance of ambiguities in Horace through the extraordinary Catholic claim that Scripture could contain multiple literal and not just allegorical senses to the theory of dramatic irony developed in the nineteenth century a theory intertwined with discoveries of the double meanings in Greek tragedy Such narratives are not merely of antiquarian interest rather they provide an insight into the foundations of modern criticism revealing deep resonances between acts of interpretation in disparate eras and contexts *A History of Ambiguity* lays bare the long tradition of efforts to liberate language and even a poet's intention from the strictures of a single meaning

The Social Life of Criticism Kimberly J Stern, 2016-10-17 *The Social Life of Criticism* explores the cultural representation of the female critic in Victorian Britain focusing especially on how women writers imagined themselves in literary essays periodical reviews and even works of fiction as participants in complex networks of literary exchange Kimberly Stern proposes that in response to the male collectivity prominently featured in critical writings female critics adopted a social and sociological understanding of the profession often reimagining the professional networks and communities they were so eager to join This engaging study begins by looking at the eighteenth century when critical writing started to assume the institutional and generic structures we associate with it today and examines a series of case studies that illuminate how women writers engaged with the forms of intellectual sociability that defined nineteenth century criticism including critical dialogue the club the salon and the publishing firm In doing so it clarifies the fascinating rhetorical and political debates surrounding the figure of the female critic and charts how women writers worked both within and against professional communities Ultimately Stern contends that gender was a formative influence on critical practice from the very beginning presenting the history of criticism as a history of gender politics While firmly grounded in literary studies *The Social Life of Criticism* combines an attention to historical context with a deep investment in feminist scholarship social theory and print culture The book promises to be of interest not only to professional academics and graduate students in nineteenth century literature but also to scholars in a wide range of disciplines including literature intellectual history

cultural studies gender theory and sociology **The Pioneering Life of Mary Wortley Montagu** Jo Willett, 2021-05-26 The first biography to look at the early feminist and radical Mary Wortley Montagu who successfully introduced Britain to the inoculation against the smallpox virus 300 years ago in April 1721 a smallpox epidemic was raging in England Lady Mary Wortley Montagu knew that she could save her 3 year old daughter using the process of inoculation She had witnessed this at first hand in Turkey while she was living there as the wife of the British ambassador She also knew that by inoculating making her daughter the first person protected in the West she would face opposition from doctors politicians and clerics Her courageous action eventually led to the eradication of smallpox and the prevention of millions of deaths But Mary was more than a scientific campaigner She mixed with the greatest politicians writers artists and thinkers of her day She was also an important early feminist writing powerfully and provocatively about the position of women She was best friends with the poet Alexander Pope They collaborated on a series of poems which made her into a household name an It Girl But their friendship turned sour and he used his pen to vilify her publicly Aristocratic by birth Mary chose to elope with Edward Wortley Montagu whom she knew she did not love so as to avoid being forced into marrying someone else In middle age her marriage stale she fell for someone young enough to be her son and unknown to her bisexual She set off on a new life with him abroad When this relationship failed she stayed on in Europe narrowly escaping the coercive control of an Italian con man After twenty two years abroad she returned home to London to die The son in law she had dismissed as a young man had meanwhile become Prime Minister *Experiencing Gender* Rocío Carrasco-Carrasco, 2015-10-13 This book provides comprehensive insights into the concept of gender in an international context By focusing on diverse and varied critical approaches it explores how gender identities are shaped by socio cultural factors and provides a map of how gender experiences are understood and represented in the arts and society Through an analysis of both focal and local experiences of gender within a global context the contributions to this volume create a continuum in which gender and experience stand at a crossroads within the arts Moreover this crossroads intersects with the cultural determinations that some of the contributors explore in a critical way Consequently this volume represents a necessary contribution to the new maps of gender that are currently being set for the future The book will appeal to academic scholars interested in the articulation of gender in traditional discourses as well as the many deconstructions that have been undertaking in the recent past and the present In addition the volume is suitable for use in programmes and modules for undergraduate students of feminist and gender studies cultural studies sociology literature and popular culture among other disciplines Anna Letitia Barbauld William McCarthy, Olivia Murphy, 2013-12-24 Anna Letitia Barbauld New Perspectives is the first collection of essays on poet and public intellectual Anna Letitia Barbauld 1743 1825 By international scholars of eighteenth century and Romantic British literature these new essays survey Barbauld s writing from early to late her versatility as a stylist her poetry her books for children her political writing her performance as editor and reviewer They explore themes of sociability materiality and affect

in Barbauld's writing and trace her reception and influence Rooted in enlightenment philosophy and ethics and dissenting religion Barbauld's work exerted a huge impact on the generation of Wordsworth and Coleridge and on education and ideas about childhood far into the nineteenth century William McCarthy's introduction explores the importance of Barbauld's work today and co-editor Olivia Murphy assesses the commentary on Barbauld that followed her rediscovery in the early 1990s Anna Letitia Barbauld New Perspectives is the indispensable introduction to Barbauld's work and current thinking about it

The English Literature Companion Julian Wolfreys, 2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre-course reading and will be an invaluable reference resource throughout your degree Literary Manuscript Culture in Romantic Britain Levy Michelle

Levy, 2020-02-14 A study of the production and circulation of literary manuscripts in Romantic era Britain Offers a detailed examination of the practices of literary manuscript culture particularly the production circulation and preservation of manuscripts based on extensive archival research Demonstrates how literary manuscript culture co-evolved with print culture in a nuanced study of the interactions between the two media Examines the changing cultural attitudes towards literary manuscripts and how these changes affected practices and values Surveys the impact of digital media on our access to and understanding of historical manuscripts This book examines how manuscript practices interacted with an expanding print marketplace to nurture and transform the period's literary culture It unearths the alternative histories manuscripts tell us about British Romantic literary culture describing the practices by which handwritten documents were written shared altered and preserved and explores the functions they served as instruments of expression and sociability By demonstrating how literary manuscript culture co-evolved with print culture this study illuminates the complex entanglements between the media of script and print **Family Authorship and Romantic Print Culture** M. Levy, 2008-01-17 This book explores the conjunction of authorship and family life as a distinctive cultural formation of Romantic era Britain It traces an alternative history of Romantic authorship one that lies on the cusp between a vanishing manuscript culture and the dominance of print grappling with an evolving tension between the private and public spheres **The Eighteenth-Century British Verse Epistle** B. Overton, 2007-10-23 This is the first book to cover the whole range of epistolary verse in the period including the

discursive type favoured by Pope and the familiar and dramatic epistles It advances a new model for defining the form demonstrates the form's importance in the period and pays attention to non canonical epistles by women and labouring class writers

Originality and Intellectual Property in the French and English Enlightenment Reginald McGinnis, 2013-10-17 Are legal concepts of intellectual property and copyright related to artistic notions of invention and originality Do literary and legal scholars have anything to learn from each other or should the legal debate be viewed as separate from questions of aesthetics Bridging what are usually perceived as two distinct areas of inquiry this interdisciplinary volume begins with a reflection on the origins of literary and legal questions in the Enlightenment to consider their ramifications in the post Enlightenment and contemporary world Tying in to the growing scholarly interest in connections between law and literature on the one hand and to the contemporary interrogation of originality and authorship on the other hand the present volume furthers research in the field by providing a dense study of the legal and historical context to re examine our current assumptions about supposed earlier Enlightenment and Romantic ideals of individual authorship and originality

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