



POPCORN

AND

Seed & Spark

Movie Reviews by Kathi Maio

Popcorn And Sexual Politics

Judith Mayne



Popcorn And Sexual Politics:

Popcorn and Sexual Politics Kathi Maio, 1991 This is a collection of movie reviews originally published in Sojourner to help moviegoers see through the powerful often reprehensible suggestions made by Hollywood about gender race and class in the country Pointed but not preachy Maio's critiques are thoughtful provoking and entertaining She clearly enjoys watching and discussing movies and is generous in her appreciation of hard work good ideas and moving performances even in films she dislikes Maio looks at each film both individually and in the contexts of history and society covering more than 30 films in seven subject categories such as romance race motherhood and revenge ISBN 0 89594 469 3 21 95 ISBN 0 89594 468 5 pbk 9 95

Sexual Politics and Popular Culture Diane Christine Raymond, 1990 Almost wherever we look depictions of sexuality both subtle and not so subtle are omnipresent Whatever the medium popular culture representations tell us something about ourselves and about the ideologies of which they are symptomatic These essays examine the strategies of power implicit in popular representations of sexuality The authors scholars in fields such as sociology philosophy biology political science history and English literature eschew rigid disciplinary boundaries **Toxic Sexual Politics** Melina Packer, 2025-01-28 A bold exposé of how the very foundation of toxicology has been contaminated by sexist and racist ideologies The first critical understanding of the field of toxicology from a feminist and antiracist perspective Toxic Sexual Politics asserts that the science of toxicants must be held accountable for the uneven distribution of toxic pollution along racial and sexual lines Drawing upon in depth interviews and extensive ethnographic and archival research including participant observations in toxicology classrooms conferences and laboratories Melina Packer urges environmental health advocates to place toxicant science within its masculinist militarist and eugenicist history Toxic Sexual Politics shows how the founding fathers of U S toxicology were ideologically aligned with the chemical industry inventing a science that could make chemicals safe as opposed to one that could adequately protect planetary health from toxicants hazards While many toxicologists today are critical of the chemical industry they continue to rely on the highly limited tools of toxicology as accurate measures of toxicity as do government regulators the courts and environmental advocates Unlike most critiques of the chemical industry and narratives of environmental health movements Toxic Sexual Politics refuses to take the science at face value By focusing on the sexist racist and ableist biases reinforced by toxicology Packer powerfully argues that this scientific discipline reproduces the very same white supremacist and heterosexist logics that generated environmental injustices in the first place The field of toxicology can explicitly confront chemical corporate power by building from queer feminist anti ableist and antiracist movements for environmental and reproductive justice **Rape-Revenge Films**

Alexandra Heller-Nicholas, 2021-04-12 Often considered the lowest depth to which cinema can plummet the rape revenge film is broadly dismissed as fundamentally exploitative and sensational catering only to a demented regressive demographic This second edition ten years after the first continues the assessment of these films and the discourse they provoke Included

is a new chapter about women directed rape revenge films a phenomenon that revitalized since MeToo exploded in late 2017 is a filmmaking tradition with a history that transcends a contemporary context Featuring both famous and unknown movies controversial and widely celebrated filmmakers as well as rape revenge cinema from around the world this revised edition demonstrates that diverse and often contradictory treatments of sexual violence exist simultaneously **The Female Investigator in Literature, Film, and Popular Culture** Lisa M. Dresner, 2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film *Media, Gender and Identity* David Gauntlett, 2003-09-02 First published in 2002 Routledge is an imprint of Taylor Francis an informa company

Diversity and Detective Fiction Kathleen Gregory Klein, 1999 The distinguishing characteristic of the book is its mix of essays focusing on teaching cultural diversity in the classroom and illustrating diversity through fiction to the general readers **BOOK JACKET** **Screen Writings: Partial views of a total art, classic to contemporary** Bert Cardullo, 2010 Screen Writings Genres Classics and Aesthetics offers close readings of genre films and acknowledged film classics in an attempt to explore both the aesthetics of genre and the definition of classic as well as the changing perception of so called classic movies over time *Media and Male Identity* J. Macnamara, 2006-08-11 This book presents a landmark in depth study of how mass media contributes to the making and remaking of male identity It concludes that unless addressed the effects of negative discourse on the self identity and self esteem of men are potentially devastating and that the longer term and wider social implications will also be costly *The Queer Film Festival* Stuart James Richards, 2017-01-05 This book examines the queer film festival and opens the discussion on social enterprises and sustainable lesbian gay bisexual transgender and intersex LGBTI organisations With over 220 events worldwide and some of the bigger budgets exceeding 1 million the queer film festival has grown to become a staple event in all cosmopolitan cities arts calendars While activism was instrumental in establishing these festivals the pink dollar has been a deciding factor in its financial sustainability Pretty gay boys with chiselled abs are a staple feature rather than underground experimental faire Community arts events such as these are now a creative industry While clearly having a social purpose they must also concern themselves with the bottom line For all the contradictory elements of its organisational growth this conflict makes the queer film festival an integral site for analysis This book takes a multidisciplinary approach in examining the queer film festival as a representative snapshot of the current state of queer cinema and community based film festivals The book looks at queer film festivals in San Francisco Hong Kong and Melbourne to argue for the importance of these institutions remaining as community events **Cinema and Spectatorship** Judith Mayne, 2002-09-11 Cinema and Spectatorship is the first book to focus entirely on the history and role of the spectator in contemporary film studies While 1970s film theory insisted on a distinction between the cinematic subject and film goers Judith Mayne suggests that a very real friction between subjects and viewers is in fact central to the

study of spectatorship In the book's first section Mayne examines three theoretical models of spectatorship the perceptual the institutional and the historical while the second section focuses on case studies which crystallize many of the issues already discussed concentrating on textual analysis the disrupting genre star gazing and finally the audience itself Case studies include the place of the spectator in the textual analysis of individual films such as *The Picture of Dorian Gray* the construction of Bette Davis star persona fantasies of race and film viewing in *Field of Dreams* and *Ghost* and gay and lesbian audiences as critical audiences The book provides a very thorough and accessible overview of this complex fragmented and often controversial area of film theory

Cinematic Howling Hoi Cheu, 2010-10-01 *Cinematic Howling* presents a refreshingly unorthodox framework for feminist film studies Instead of criticizing mainstream movies from feminist perspectives Hoi Cheu focuses on women's filmmaking itself Integrating systems theory and feminist aesthetics in his close readings of films and screenplays by women he considers how women engage the process of storytelling in cinema The importance of these films he argues is not merely that they reflect women's perceptions but that they have the power to reframe experiences and consequently to transform life A major contribution to feminist scholarship that will appeal to scholars of both gender and film *Cinematic Howling* is written in an approachable and inviting style full of vivid examples and attention to detail which will suit both undergraduate and graduate courses in gender film and cultural studies

Screen Tastes Charlotte Brunsdon, 2005-07-26 Charlotte Brunsdon's key writings on film and television are brought together with new introductions which contextualise and update the arguments The focus is on the tastes and pleasures of the female consumer as she is produced by popular film and television

Women Who Run the Show Mollie Gregory, 2003-11 Women who stormed the gates of Hollywood's boys club over the past three decades tell their stories in this inside look at the new feminine face of the movie industry

Popcorn Garry Mulholland, 2010-04-29 Hugely acclaimed author of *THIS IS UNCOOL* and *FEAR OF MUSIC* turns his attention to rock n roll movies From *BLACKBOARD JUNGLE* to *QUADROPHENIA* from *8 MILE* to *ABBA THE MOVIE* no one has seriously looked at the strange phenomenon that is the rock n roll movie Garry Mulholland turns his focus away from classic records to the best the worst the weird and the completely deranged from the world of the rock movie Part serious critical appreciation part celebration of B movie trash Garry Mulholland's inclusive approach is the key to his success He is as comfortable deconstructing the likes of *PERFORMANCE* *GIMME SHELTER* or *JUBILEE* as he is celebrating *FOOTLOOSE* or *JAILHOUSE ROCK* As he writes Anyone who rejects the joy that the likes of *GREASE* or *DIRTY DANCING* or *FAME* have brought millions of people without even attempting to engage with why such unapologetic trash works can't really be that interested in filmgoers at all

Encyclopedia of Social Movement Media John D. H. Downing, John Derek Hall Downing, 2011 The entries are designed to be relatively brief with clear accessible and current information

Royal Fever Cele C. Otnes, Pauline Maclaran, 2015-10-19 No monarchy has proved more captivating than that of the British Royal Family Across the globe an estimated 2.4 billion people watched the wedding of Prince William

and Catherine Middleton on television In contemporary global consumer culture why is the British monarchy still so compelling Rooted in fieldwork conducted from 2005 to 2014 this book explores how and why consumers around the world leverage a wide range of products services and experiences to satisfy their fascination with the British Royal Family brand It demonstrates the monarchy's power as a brand whose narrative has existed for more than a thousand years one that shapes consumer behavior and that retains its economic and cultural significance in the twenty first century The authors explore the myriad ways consumer culture and the Royal Family intersect across collectors commemorative objects fashion historic sites media products Royal brands and tourist experiences Taking a case study approach the book examines both producer and consumer perspectives Specific chapters illustrate how those responsible for orchestrating experiences related to the British monarchy engage the public by creating compelling consumer experiences Others reveal how and why people devote their time effort and money to Royal consumption from a woman who boasts a collection of over 10 000 pieces of British Royal Family trinkets to a retired American stockbroker who spends three months each year in England hunting for rare and expensive memorabilia Royal Fever highlights the important role the Royal Family continues to play in many people's lives and its ongoing contribution as a pillar of iconic British culture *Hollywood's Last Golden Age* Jonathan

Kirshner, 2012-10-05 Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film The end of censorship the decline of the studio system economic changes in the industry and demographic shifts among audiences filmmakers and critics created an unprecedented opportunity for a new type of Hollywood movie one that Jonathan Kirshner identifies as the seventies film In *Hollywood's Last Golden Age* Kirshner shows the ways in which key films from this period including *Chinatown* *Five Easy Pieces* *The Graduate* and *Nashville* as well as underappreciated films such as *The Friends of Eddie Coyle* *Klute* and *Night Moves* were important works of art in continuous dialogue with the political social personal and philosophical issues of their times These seventies films reflected the era's social and political upheavals the civil rights movement the domestic consequences of the Vietnam war the sexual revolution women's liberation the end of the long postwar economic boom the Shakespearean saga of the Nixon Administration and Watergate Hollywood films in this brief exceptional moment embraced a new aesthetic and a new approach to storytelling creating self consciously gritty character driven explorations of moral and narrative ambiguity Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood's embrace of more challenging films Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics society and characters interior lives **Politics of the Female Body** Ketu H. Katrak, 2006 Is it possible to simultaneously belong to and be exiled from a community Arguing that it is possible the author uncovers the ways that the female body becomes a site of both oppression and resistance She reveals common political and feminist alliances across geographic boundaries *Perverse Spectators* Janet Staiger, 2000-07-01 Film and television have never

been more prevalent or watched than they are now yet we still have little understanding of how people process and make use of what they see And though we acknowledge the enormous role the media plays in our culture we have only a vague sense of how it actually influences our attitudes and desires In *Perverse Spectators* Janet Staiger argues that studying the interpretive methods of spectators within their historical contexts is both possible and necessary to understand the role media plays in culture and in our personal lives This analytical approach is applied to topics such as depictions of violence the role of ratings codes the horror and suspense genre historical accuracy in film and sexual identities and then demonstrated through works like *JFK* *The Silence of the Lambs* *The Texas Chain Saw Massacre* *Psycho* and *A Clockwork Orange* Each chapter shows a different approach to reconstructing audience responses to films consistently and ingeniously finding traces of what would otherwise appear to be unrecoverable information Using vivid examples charting key concepts and offering useful syntheses of long standing debates *Perverse Spectators* constitutes a compelling case for a reconsideration of the assumptions about film reception which underlie contemporary scholarship in media studies Taking on widely influential theories and scholars *Perverse Spectators* is certain to spark controversy and help redefine the study of film as it enters the new millennium

Embark on a transformative journey with is captivating work, **Popcorn And Sexual Politics** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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