



Pablo Milanes

Moshe Morad



Pablo Milanes:

Billboard ,1995-07-01 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Music and Revolution* Robin D. Moore,2006 Annotation A history of Cuban music during the Castro regime 1950s to the present *The Art of Record Production* Simon Zagorski-Thomas,Katia Isakoff,Serge Lacasse,Sophie Stévançe,2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress *Cuba* Ted A. Henken,Miriam Celaya,Dimas Castellanos,2013-10-29 Written by some of the best known independent scholars citizen journalists cyber activists and bloggers living in Cuba today this book presents a critical complete and unbiased overview of contemporary Cuba In this era of ever increasing globalization and communication across national borders Cuba remains an isolated island oddly out of step with the rest of the world And yet Cuba is beginning to evolve via the important if still insufficient changes instituted by Raul Castro who became president in 2008 This book supplies a uniquely independent accurate and critical perspective in order to evaluate these changes in the context of the island's rich and complex history and culture Organized into seven topical chapters that address geography history politics and government economics society culture and contemporary issues readers will gain a broad insightful understanding of one of the most unusual fascinating and often misunderstood nations in the Western Hemisphere *Fiesta de diez pesos: Music and Gay Identity in Special Period Cuba* Moshe Morad,2016-04-15 The Special Period in Cuba was an extended era of economic depression starting in the early 1990s characterized by the collapse of revolutionary values and social norms and a way of life conducted by improvised solutions

for survival including hustling and sex work During this time there developed a thriving though constantly harassed and destabilized clandestine gay scene known as the ambiente In the course of eight visits between 1995 and 2007 the last dozen years of Fidel Castro's reign Moshe Morad became absorbed in Havana's gay scene where he created a wide social network attended numerous secret gatherings from clandestine parties to religious rituals and observed patterns of behavior and communication He discovered the role of music in this scene as a marker of identity a source of queer codifications and identifications a medium of interaction an outlet for emotion and a way to escape from a reality of scarcity oppression and despair Morad identified and conducted his research in different types of musical space from illegal clandestine parties held in changing locations to ballet halls drag show bars private living rooms and kitchens and sanctuaries for religious ceremonies In this important study the first on the subject he argues that music plays a central role in providing the physical emotional and conceptual spaces which constitute this scene and in the formation of a new hybrid gay identity in Special Period Cuba

Cuban Communism, 1959-2003 Irving Louis Horowitz, 2018-02-06 Cuban Communism remains like its previous ten editions an important contribution to the field of Cuban Studies It includes many useful chronological facts as well as a selection of Fidel Castro's speeches which are interesting and informative for any reader interested in the island Maria Gropas Department of Social Anthropology University of Cambridge This new 11th edition of a classic text comes to be known as the bible of Cuban Studies emphasizes two key issues of the twenty-first century First transition concerns in a world without Castro and second the continuing embargo of Cuba by the United States in the aftermath of a major change in the presidency Cuban Communism has been updated to take account of changes in the 44 years of Castro's rule since seizing power in 1959 In addition to articles and essays that represent new developments in Cuba the work boasts a database upgrade that makes it more important to students scholars and researchers The volume has expanded the section on future prospects for civil society and democracy in a post-Castro environment including Regime Change in Cuba by Eusebio Mujal Leon and Joshua W Busby Transition Scenarios by Randolph H Pherson and A Policy Conundrum over Cuba by Edward Gonzalez It also contains a chronology of events from 1959 through 2002 Finally the new work contains a carefully constructed Who's Who of important players in Cuba and the regime during the Castro period up to the present Other articles new to the 11th edition of Cuban Communism are by Ernesto Betancourt Cuba's Balance of Payment Gap Carmelo Mesa Lago The Cuban Economy From 1999-2001 Taylor Boas The Internet and U.S. Policy toward Cuba Aldo M Leiva Environmental Technology Transfer and Foreign Investment Moises Asis Judaism in Cuba Wolf Grabendorff A View from the European Union More than ever it is a must volume for those interested in political systems and social structures Irving Louis Horowitz is Hannah Arendt Distinguished Professor Emeritus of Sociology and Political Science at Rutgers University Among his works are Three Worlds of Development Beyond Empire and Revolution and his Bacardi Lectures on Cuba that was published as The Conscience of Worms and the Cowardice of Lions Jaime Suchlicki is Bacardi Professor of History at the

Graduate School of International Studies at the University of Miami and executive director of its Cuban American and Cuban Center He is author of *From Columbus to Castro University Students and Revolution in Cuba and Mexico From Montezuma to Nafta and Beyond* Latin American Identities After 1980 Gordana Yovanovich, Amy Huras, 2010-04-23 *Latin American Identities After 1980* takes an interdisciplinary approach to Latin American social and cultural identities With broad regional coverage and an emphasis on Canadian perspectives it focuses on Latin American contact with other cultures and nations Its sound scholarship combines evidence based case studies with the Latin American tradition of the essay particularly in areas where the discourse of the establishment does not match political social and cultural realities and where it is difficult to uncover the purposely covert This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana designed in the 1980s by the North in agreement with the Southern elites As the agreement ties the hands of national governments and establishes new regional and global strategies a pan Latin American identity is emphasized over individual national identities The multi faceted impacts and effects of globalization in Bolivia Ecuador Mexico Cuba Brazil Chile Argentina and the Caribbean are examined with an emphasis on social change the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives *Encyclopedia of Activism and Social Justice* Gary L. Anderson, Kathryn G. Herr, 2007-04-13 This is an important historical period in which to develop communication models aimed at creating opportunities for citizens to find a voice for new experiences and social concerns Such basic social problems as inequality poverty and discrimination pose a constant challenge to policies that serve the health and income needs of children families people with disabilities and the elderly Important changes both in individual values and civic life are occurring in the United States and in many other nations Recent trends such as the globalization of commerce and consumer values the speed and personalization of communication technologies and an economic realignment of industrial and information based economies are often regarded as negative Yet there are many signs from the WTO experience in Seattle to the rise of global activism aimed at making biotechnology accountable that new forms of citizenship politics and public engagement are emerging The *Encyclopedia of Activism and Social Justice* presents a comprehensive overview of the field with topics of varying dimensions breadth and length This three volume *Encyclopedia* is designed for readers to understand the topics concepts and ideas that motivate and shape the fields of activism civil engagement and social justice and includes biographies of the major thinkers and leaders who have influenced and continue to influence the study of activism Key Features Offers multidisciplinary perspectives with contributions from the fields of education communication studies political science leadership studies social work social welfare environmental studies health care social psychology and sociology Provides an easily recognizable approach to topics ideas persons and concepts based on alphabetical and biographical listings in civil engagement social justice and activism Addresses both small scale social justice

concepts and more large scale issues Includes biography pieces indicating the concepts ideas or legacies of individuals and groups who have influenced current practice and thinking such as John Stuart Mill Rachel Carson Mother Jones Martin Luther King Jr Karl Marx Mohandas Gandhi Nelson and Winnie Mandela Dorothy Day and Thomas Merton Living Politics, Making Music Jan Fairley, edited by Simon Frith, Ian Christie, 2016-05-13 The late Jan Fairley 1949 2012 was a key figure in making world music a significant topic for popular music studies and an influential contributor to such world music magazines as fRoots and Songlines This book celebrates her contribution to popular music scholarship by gathering her most important work together in a single place The result is a richly informed and entertaining volume that will be of interest to all scholars in the field while also serving as an excellent introduction for students interested in popular music as a global phenomenon Fairley s work was focused on the problems and possibilities of cross cultural musical influences fantasies and flows and on the importance of performing circuits and networks Her interest in the details of music making and in the lives of music makers means that this collection is also an original and illuminating study of music and politics In drawing on Jan Fairley s journalism this volume also offers students a guide to various genres of world music from Cuban son to flamenco as well as an insight into the lives of such world music stars as Mercedes Sosa and Silvio Rodríguez This is inspiring as well as essential reading

Handbook of Contemporary Cuba Mauricio A. Font, Carlos Riobo, 2015-11-17 Cuban studies is a highly dynamic field shaped by the country s distinctive political and economic circumstances Mauricio A Font and Carlos Riobo offer an up to date and comprehensive survey offering the latest research available from a broad array of disciplines and perspectives The Handbook of Contemporary Cuba brings contributions from leading scholars from the United States Cuba Europe and other world regions and introduces the reader to the key literature in the field in relation to rapidly changing events on the island and in global political and economic affairs It also addresses timely developments in Cuban civil society and human rights The guide also presents economic models and forecasts as well as analyses of the recent pivotal Sixth Congress of the Communist Party of Cuba For students scholars and experts in government it is a vital addition to any collection on Latin American studies or global politics

The Routledge Handbook of Latinx Life Writing Maria Joaquina Villaseñor, Christine J. Fernández, 2024-05-23 The Routledge Handbook of Latinx Life Writing provides an in depth introduction to Latinx life writing taking a historical approach to the study of a variety of key Latinx life writers genres and thematic concerns This volume includes chapters on fundamental genres of Latinx life writing including memoir autobiography oral history testimonio comics and graphic texts poetry of protest and theatre to more fully depict the breadth dynamism and vibrancy of Latinx life writing Latinx people continuously engaged in the empowering act of telling their stories and narrating their lives producing writing that at various times and in various ways expressed their joy expressed their rage and anguish and ultimately asserted their subjectivity all the while indelibly contributing to the American literary landscape

Queering Creole Spiritual Traditions Randy P Lundschieen Conner, David Sparks, 2014-04-08 What roles do

queer and transgender people play in the African diasporic religions *Queering Creole Spiritual Traditions* Lesbian Gay Bisexual and Transgender Participation in African Inspired Traditions in the Americas is a groundbreaking scholarly exploration of this long neglected subject It offers clear insight into the complex dynamics of gender and sexual orientation humans and deities and race and ethnicity within these richly nuanced spiritual practices *Queering Creole Spiritual Traditions* explores the ways in which gender complexity and same sex intimacy are integral to the primary beliefs and practices of these faiths It begins with a comprehensive overview of Vodou Santeria and other African based religions The second section includes extensive revealing interviews with practitioners who offer insight into the intersection of their beliefs their sexual orientation and their gender identity Finally it provides a powerful analysis of the ways these traditions have inspired artists musicians and writers such as Audre Lorde as well as informative interviews with the artists themselves In *Queering Creole Spiritual Traditions* you will discover how the presence of androgynous divinities affects both faith and practice in Vodou Candomble Santeria and other Creole religions how the phenomenon of possession or embodiment by a god or goddess may validate queer identity and nurture gender complexity who practices the African derived spiritual traditions what they believe and who their deities are how these faiths have influenced the art and aesthetic traditions of the West This landmark book opens a fascinating new world of thought and belief The authors provide rigorous documentation and faultless scholarly method as well as personal experience and the testimony of believers *Queering Creole Spiritual Traditions* sheds new light on two widely different fields LGBT studies and the theology of the African diaspora A thorough bibliography points the way to further study and an extensive photograph gallery provides a unique look at the believers and their practices Every library with holdings in queer theory African mythology or sociology of religion should have this landmark volume

The Cuba Reader Aviva Chomsky, Barry Carr, Alfredo Prieto, Pamela Maria Smorkaloff, 2019-05-17

Tracking Cuban history from 1492 to the present *The Cuba Reader* includes more than one hundred selections that present myriad perspectives on Cuba's history culture and politics The volume foregrounds the experience of Cubans from all walks of life including slaves prostitutes doctors activists and historians Combining songs poetry fiction journalism political speeches and many other types of documents this revised and updated second edition of *The Cuba Reader* contains over twenty new selections that explore the changes and continuities in Cuba since Fidel Castro stepped down from power in 2006 For students travelers and all those who want to know more about the island nation just ninety miles south of Florida *The Cuba Reader* is an invaluable introduction

The Subject of Revolution Jennifer L. Lambe, 2024-08-27 From television to travel bans geopolitics to popular dance *The Subject of Revolution* explores how knowledge about the 1959 Cuban Revolution was produced and how the Revolution in turn shaped new worldviews Drawing on sources from over twenty archives as well as film music theater and material culture this book traces the consolidation of the Revolution over two decades in the interface between political and popular culture *The subject of Revolution* it proposes should be understood as the evolving

synthesis of the imaginaries constructed by its many subjects including revolutionary leaders activists academics and ordinary people within and beyond the island's borders The book reopens some of the questions that have long animated debates about Cuba from the relationship between populace and leadership to the archive and its limits while foregrounding the construction of popular understandings It argues that the politicization of everyday life was an inescapable effect of the revolutionary process as well as the catalyst for new ways of knowing and being Timba: The Sound of the Cuban Crisis Vincenzo Perna, 2017-07-05 Cuban music is recognized unanimously as a major historical force behind Latin American popular music and as an important player in the development of US popular music and jazz However the music produced on the island after the Revolution in 1959 has been largely overlooked and overshadowed by the Buena Vista Social Club phenomenon The Revolution created the conditions for the birth of a type of highly sophisticated popular music which has grown relatively free from market pressures These conditions premised the new importance attained by Afro Cuban dance music during the 1990s when the island entered a period of deep economic and social crisis that has shaken Revolutionary institutions from their foundations Vincenzo Perna investigates the role of black popular music in post Revolutionary Cuba and in the 1990s in particular The emergence of timba is analysed as a distinctively new style of Afro Cuban dance music The controversial role of Afro Cuban working class culture is highlighted showing how this has resisted co-optation into a unified pacified vision of national culture and built musical bridges with the transnational black diaspora Musically timba represents an innovative fusion of previous popular and folkloric Afro Cuban styles with elements of hip hop and other African American styles like jazz funk and salsa Timba articulates a black urban youth subculture with distinctive visual and choreographic codes With its abrasive commentaries on issues such as race consumer culture tourism prostitution and its connections to the underworld timba demonstrates at the street level many of the contradictions of contemporary Cuban society After repeatedly colliding with official discourses timba has eventually met with institutional repression This book will appeal not only to ethnomusicologists and those working on popular music studies but also to those working in the areas of cultural and Black studies anthropology Latin American studies **Mexican Canto Nuevo** Claudio Palomares-Salas, 2025 Mexican Canto Nuevo Music Politics and Resistance explores the vibrant history of Canto Nuevo a musical and cultural movement that influenced Mexican music politics and culture from the 1960s to the late 1980s Author Claudio Palomares Salas delves into every aspect of Canto Nuevo's evolution from its origins during the 1968 student movement to its peak and eventual decline two decades later Palomares Salas offers a comprehensive rigorous and easy to follow path to understand Canto Nuevo in all its complexity discussing Canto Nuevo's nomenclature and temporality the Marxist humanist principles that defined the movement's lyrical production and governed the lives of its participants as well as the folklorization processes that were at the core of Canto Nuevo's origins and development He examines Canto Nuevo's relationship with other militant song movements such as Chilean Nueva Canción Cuban Nueva Trova and Uruguayan Canto Popular reasserting Mexican Canto

Nuevo in current academic discussions on the pan Latin American Nueva Canci n movement of the 1960s 1980s The chapters offer much needed chronological analysis of main events pe as artists organizations record labels festivals and albums that allow the reader to make sense of the politics aesthetics and goals of a broad and multifaceted movement that spanned over two decades Notably Palomares Salas clarifies the complex relationship between the Mexican state and Canto Nuevo clearly explaining the climate of hostile tolerance in which it developed The book thoroughly explores the work of the movement s most prominent and influential singers singer songwriters and groups among them Los Folkloristas Judith Reyes Jos de Molina Le n Ch vez Teixeira scar Ch vez Los Nakos Margarita Bauche Enrique Ballest Amparo Ochoa La Pe a M vil Gabino Palomares and several others A crucial academic resource and a must read for those passionate about Mexican and Latin American music politics and culture readers will gain a chronological perspective on key events artists and organizations that defined the politics and aesthetics of the Canto Nuevo movement **Cubano Be, Cubano Bop** Leonardo Acosta,2016-06-21

Based on unprecedented research in Cuba the direct testimony of scores of Cuban musicians and the author s unique experience as a prominent jazz musician Cubano Be Cubano Bop is destined to take its place among the classics of jazz history The work pays tribute not only to a distinguished lineage of Cuban jazz musicians and composers but also to the rich musical exchanges between Cuban and American jazz throughout the twentieth century The work begins with the first encounters between Cuban music and jazz around the turn of the last century Acosta writes about the presence of Cuban musicians in New Orleans and the Spanish tinge in early jazz from the city the formation and spread of the first jazz ensembles in Cuba the big bands of the thirties and the inception of Latin jazz He explores the evolution of Bebop Feeling and Mambo in the forties leading to the explosion of Cubop or Afro Cuban jazz and the innovations of the legendary musicians and composers Machito Mario Bauz Dizzy Gillespie and Chano Pozo The work concludes with a new generation of Cuban jazz artists including the Grammy award winning musicians and composers Chucho Vald s and Paquito D Rivera

Experimentalisms in Practice Ana R. Alonso-Minutti,Eduardo Herrera,Alejandro L. Madrid,2018 *Experimentalisms in Practice* explores the multiple sites in which experimentalism emerges and becomes meaningful beyond Eurocentric interpretative frameworks Challenging the notion of experimentalism as defined in conventional narratives contributors take a broad approach to a wide variety of Latin and Latin American music traditions conceived or perceived as experimental The conversation takes as starting point the 1960s a decade that marks a crucial political and epistemological moment for Latin America militant and committed aesthetic practices resonated with this moment resulting in a multiplicity of artistic and musical experimental expressions *Experimentalisms in Practice* responds to recent efforts to reframe and reconceptualize the study of experimental music in terms of epistemological perspective and geographic scope while also engaging traditional scholarship This book contributes to the current conversations about music experimentalism while providing new points of entry to further reevaluate the field *The Rough Guide to Cuban Music* Philip Sweeney,2001 Cuba is home to some of the

world's most vibrant popular music in the world from son and rumba to salsa and chachacha The Rough Guide to Cuban Music introduces the full range of Cuba's varied musical traditions and tells the story of their greatest performers legends like Beny More Celina Gonzalea alongside more recent stars such as Carlos Varela Includes features on the origins and development of the various musical genres a biographical directory of over 100 key artists with dozens of photographs Also draws up some critical discographies recommending the pick of each artist's output STORIES OF A DISILLUSION Ernesto Wong Placeres, Stories that reflect the disillusionment of many Cubans with the current reality they have been living since 1959 Through interviews and stories the accumulated experiences of living in a Cuba with no way out in sight are narrated It addresses the phenomenon of Cuban emigration for 60 years Using simple and direct language real stories of Cuban emigrants are told where they express their feelings towards the Island where they were born but where they preferred not to reside in search of freedom

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