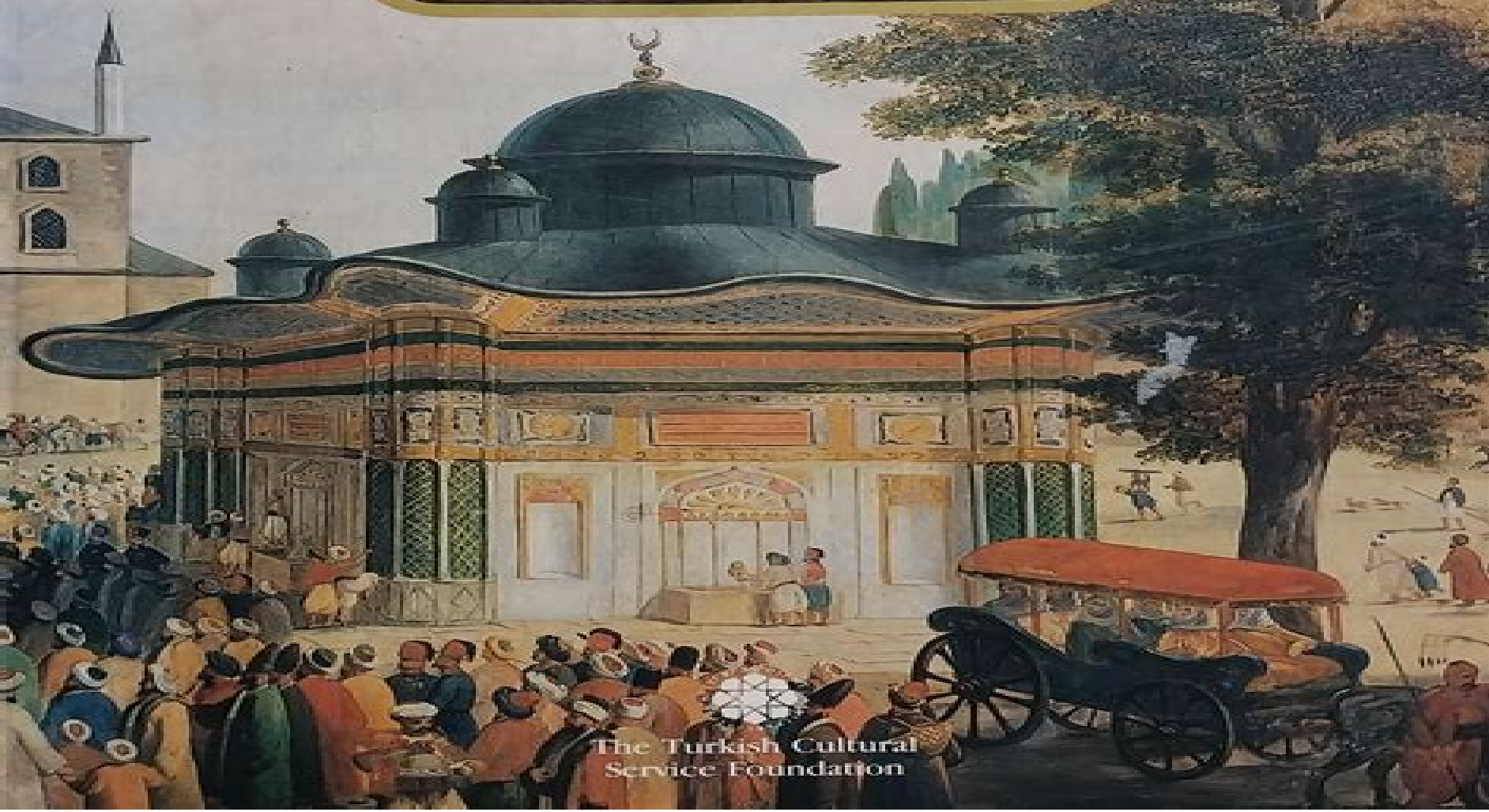


ORIENTALISM and TURKEY

SEMRA GERMANER • ZEYNEP İNANKUR



The Turkish Cultural
Service Foundation

Orientalism And Turkey

Charles D. Sabatos



Orientalism And Turkey:

Orientalism and Turkey Semra Germaner, Zeynep İnankur, 1989 *Frontier Orientalism and the Turkish Image in Central European Literature* Charles D. Sabatos, 2020-01-02 This comparative study analyzes the ways that Central European writers used stereotypes of the Turks to develop their national identities from the early modern period to the present Charles D Sabatos uses Andre Gingrich's concept of frontier Orientalism to foreground his analysis of Central European Orientalism designating the nations of the former Habsburg Empire as the occident and the Turks as the oriental Other This study applies theoretical approaches to literary history as developed by scholars such as Stephen Greenblatt and Linda Hutcheon to a range of texts from the early modern period the nineteenth century national revivals interwar independence and the communist and postsocialist regimes By following these depictions across literatures and over an extensive historical period this study illustrates how the Turkish stereotype evolved from a menace to a more abstract yet still powerful metaphor of resistance and finally to a mythical figure that evoked humor as often as fear *Orientalism, Masquerade and Mozart's Turkish Music* Matthew Head, 2018-12-13 Matthew Head explores the cultural meanings of Mozart's Turkish music in the composer's 18th century context in subsequent discourses of Mozart's significance for Western culture and in today's not entirely post colonial world Unpacking the ideological content of Mozart's numerous representations of Turkey and Turkish music Head locates the composer's exoticisms in shifting power relations between the Austrian and Ottoman Empires and in an emerging orientalist project At the same time Head complicates a presentist post colonial critique by exploring commercial stimuli to Mozart's turquerie and by embedding the composer's orientalism in practices of self disguise epitomised by masquerade and carnival In this context Mozart's Turkish music offered fleeting liberation from official and proscribed identities of the bourgeois Enlightenment [Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond](#) Tombul, Işıl, Sarı, Gülşah, 2021-05-28 Orientalism is about much more than just information gathered about the East within its general postcolonial period In this period orientalism is a Western discourse that dominated and shaped the view of the East There is otherization in the way the West has historically looked at the East and within the information presented about it These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media Cinema television news newspaper magazine internet social media photography literature and more are transforming the way the East is presented and viewed Under the headings of post orientalism neo orientalism or self orientalism these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond shows how both new media and traditional media deal with orientalism today through the presentation of gender race religion and culture that make up orientalist theory The chapters focus on how orientalism is presented in the media cinema TV photography and more This book is ideal for communications theorists

media analysts practitioners researchers academicians and students working in fields that include mass media communications film studies ethnic studies history sociology and cultural studies Rethinking Orientalism Reina Lewis,2004-09-24 The oppressed yet highly sexualized woman of the Muslim harem is arguably the pivotal figure of Western orientalism Yet as Reina Lewis demonstrates while orientalist thinking had recently been challenged Western understandings of Middle Eastern culture remain limited This book presents alternative dialogues between Ottoman and Western women Lewis examines from the position of cultural theory the published autobiographical accounts about segregated life of self identified Oriental women Demetra Vaka Brown Halide Edib Zeyneb Hanum Melek Hanum and Grace Ellison Bringing her subjects vividly to life Lewis uses these texts to challenge the Western orientalist stereotypes that have become commonplace within postcolonial theory *Grammatology and Literary Modernity in Turkey* Nergis Erturk,2011-10-19 The 1928 Turkish alphabet reform replacing the Perso Arabic script with the Latin phonetic alphabet is an emblem of Turkish modernization Grammatology and Literary Modernity in Turkey traces the history of Turkish alphabet and language reform from the mid nineteenth to the mid twentieth century examining its effects on modern Turkish literature In readings of the novels essays and poetry of Ahmed Midhat Rec izade Mahmud Ekrem mer Seyfeddin Ahmet Hamdi Tanpinar Peyami Safa and N zım Hikmet Nergis Ert rk argues that modern Turkish literature is profoundly self conscious of dramatic change in its own historical conditions of possibility Where literary historiography has sometimes idealized the Turkish language reforms as the culmination of a successful project of Westernizing modernization Ert rk suggests a different critical narrative one of the consolidation of control over communication forging a unitary nation and language from a pluralistic and multilingual society

Turkey Hulya Ertas,Michael Hensel,Defne Sungurogl Hensel,2011-01-31 All eyes are currently on Turkey with Istanbul s status as European Capital of Culture 2010 It makes it a pertinent moment to take stock and to look at Turkey s past present and future bringing the nation s cultural renaissance and evolution to the fore internationally Since the early 2000s Turkey has undergone a remarkable economic recovery which has been accompanied by urban development and a cultural flowering Positioned between an expanding European Union and an unstable Middle East the country provides a fascinating interface between the Occident and the Orient Taking into account the current political concerns with consolidating Eastern and Western cultures Turkey is poised at a vital global crossroads Tackles aspects of globalisation and the potential threat that a rapid rolling out of an overly homogenised built environment poses to rich local building traditions that are founded on specific climatic knowledge and cultural diversity Provides an analytical approach that highlights specific aspects of Turkey s rich heritage and current design culture Features work by established and emerging design practices in Turkey Contributors include Tevfik Balcıoglu G ls m Baydar Edhem Eldem Tolga islam Zeynep Kezer Ugur Tanyeli ilhan Tekeli and Banu Tomruk

Orientalism A. L. Macfie,2000 During the decolonization period after World War II Edward Said and other scholars identified and fought against Orientalism the theory and practice of representing the East in Western thought The 37 essays

and excerpts reprinted here provide students and other readers with a cross section of the debate that has followed They are not indexed c Book News Inc Borders and Mobility in Turkey Shoshana Fine,2017-11-27 In the last two decades Turkey has witnessed a variety of bordering interventions rooted in its problematisation as variously transit destination European Muslim and safe This book brings into focus seemingly disparate actors involved in such interventions from the EU and international organisations to missionaries security professionals and migrants themselves It exposes how these actors depend upon the intersecting rationalities of managerialism securitisation humanitarianism and orientalism to control contain process save and soul lift mobile populations **Consumerist Orientalism** M. Keith Booker,Isra Daraiseh,2019-10-17 In a postmodern world of globalised capital how does the concept of Orientalism inform understandings of cultural exchange In this detailed and wide ranging examination Arab popular culture is explored in its relation to American culture and capitalism Offering new insights on Edward Said s longstanding theoretical lens Consumerist Orientalism presents an updated conceptual framework through which to understand the intercultural relationship between East and West exploring a wide range of cultural production from an Oscar nominated Jordanian film to Turkish Arab soap operas and Arab diaspora rap Drawing on key contemporary critical thinkers and in depth cultural analysis the relationship between capitalism postmodernism and Orientalism is explored with fresh insights making this essential reading for students of Middle Eastern culture globalisation and postcolonial studies *The Political Psychology of Kurds in Turkey* Ercan Şen,Elif Sandal Önal,Mete Sefa Uysal,Yasemin Gülsüm Acar,2023-11-28 Research into Kurdishness touches on many of the important global issues within contemporary social and political psychology questions about the rigors of methodology the importance of reflexivity issues of replicability and the role of decolonization in research on actors in intractable conflicts This volume will provide an in depth account of historical and contemporary research on Kurdishness in Turkey including research on social identity conflict and conflict resolution as well as collective action and resistance It will also address methodological issues including fieldwork in conflict zones reflexivity in research and intersectionality This volume also provides lessons from related disciplines such as Kurdish studies and sociology to provide political psychologists some insight into their own research practices from disciplines wherein questions of intersectionality and reflexivity have long been ongoing *Travelling Theory and Women's Movements in Turkey* Demet Gulcicek,2023-12-15 Drawing on archival research Travelling Theory and Women s Movements in Turkey examines the imagination of Europe in the context of women s rights movements in a self defined non European setting It brings travelling theory poststructuralist feminist theories and orientalist studies together to provide an original theoretical framework for understanding the complex and often contradictory imaginations of Europe Such imaginations can be an object of desire fantasy hate and hostility in a non European context This volume sheds light on the manner in which local power dynamics are reproduced negotiated and subverted during the travel of women s and feminist movements With a focus on the late Ottoman Empire the book questions

how Other positions can be inhabited by the Self and unpacks sexual and normative dimensions of demanding women s rights in this context As such it will appeal to scholars of sociology cultural studies and gender studies with interests in feminist theory and notions of European and non European categories *Imagining the Balkans* Мария Николаева Тодорова,1997 Starting in the 18th and 19th centuries and continuing up to the present *Imagining the Balkans* covers the Balkan s most formative years *State and Intellectuals in Turkey* Sakir Dincsaahin,2015-09-17 Niyazi Berkes 1908 1988 was among the most prominent figures in Turkish political thought in the Republican period He was the author of several masterpieces that broke fresh ground in the fields of Turkish politics and history Berkes not only witnessed political history on several occasions he was influential in shaping Turkish identity during his long life which began in Cyprus where he was born in 1908 and concluded with his death in Britain in 1988 In fact the Young Turk Revolution 1908 the War of Independence 1919 1922 the reforms of Kemal Atat rk 1923 1938 the construction of a Kemalist ideology and its transformation during the Second World War 1939 1944 and the Cold War 1945 1989 are some of the weighty matters of Turkish history that were a part of his life story Berkes s political and intellectual biography thus affords a unique vantage point from which this book studies both Turkish political thought and examines the interplay between political history and an intellectual biography This book also sheds light on recent political developments in contemporary Turkey suggesting that the challenges to inculcate the democratic vision that originated in Berkes s lifetime still continue today [Kurdish Studies Archive](#) Martin van Bruinessen,2024-11-04 Kurdish Studies Archive publishes the content of volumes 1 to 10 of Kurdish Studies This interdisciplinary and peer reviewed journal was dedicated to publishing high quality research and scholarship Since 2023 the journal has been continued as the new Kurdish Studies Journal published by Brill and focuses on research scholarship and debates in the field of Kurdish studies in a multidisciplinary fashion covering a wide range of topics including but not limited to economics history society gender minorities politics health law environment language media culture arts and education

After Orientalism ,2014-11-27 The debate on Orientalism began some fifty years ago in the wake of decolonization While initially considered a turning point Edward Said s *Orientalism* 1978 was in fact part of a larger academic endeavor the political critique of colonial science that had already significantly impacted the humanities and social sciences In a recent attempt to broaden the debate the papers collected in this volume offered at various seminars and an international symposium held in Paris in 2010 2011 critically examine whether Orientalism as knowledge and as creative expression was in fact fundamentally subservient to Western domination By raising new issues the papers shift the focus from the center to the peripheries thus analyzing the impact on local societies of a major intellectual and institutional movement that necessarily changed not only their world but the ways in which they represented their world World history which assumes a plurality of perspectives leads us to observe that the Saidian critique applies to powers other than Western European ones three case studies are considered here the Ottoman Russian and Soviet and Chinese empires Other essays in this volume proceed to

analyze how post independence states have made use of the tremendous accumulation of knowledge and representations inherited from previous colonial regimes for the sake of national identity as well as how scholars change and adapt what was once a hegemonic discourse for their own purposes What emerges is a new landscape in which to situate research on non Western cultures and societies and a road map leading readers beyond the restrictive dichotomy of a confrontation between West and East With contributions by Elisabeth All s L on Buskens St phane A Dudoignon Baudouin Dupret Edhem Eldem Olivier Herrenschmidt Nicholas S Hopkins Robert Irwin Mouldi Lahmar Sylvette Larzul Jean Gabriel Leturcq Jessica Marglin Claire Nicholas Emmanuelle Perrin Alain de Pommereau Fran ois Pouillon Zakaria Rhani Emmanuel Szurek Jean Claude Vatin Mercedes Volait

The Routledge Handbook of Heritage and Gender Jenna C. Ashton, 2025-05-30 The Routledge Handbook of Heritage and Gender offers an exceptional range of international contributions that interrogate and analyse the interactions within and between heritage and gender Taking an intersectional and global approach the Handbook opens up space for a more critical and situated consideration of how gender comes into contact with heritage as a concept and practice The volume considers heritage in the broadest sense as a concept performance and materialisation The contributions also consider how heritage impacts identity power people values politics and ethics as well as processes and sites across material culture nature and intangible practices The volume and its contributions are inclusive of cisgender trans non binary agender and intersex identities Reflecting the multidisciplinary and transnational voices of its authors the collection challenges readers to consider what a focused analysis of heritage and gender can offer heritage studies as an evolving discipline and field of study The Routledge Handbook of Heritage and Gender will be of interest to academics and students working in Heritage Studies Museum Studies Art History History Anthropology Gender and Women s Studies and International Development

Reading Orientalism Daniel Martin Varisco, 2017-04-11 The late Edward Said remains one of the most influential critics and public intellectuals of our time with lasting contributions to many disciplines Much of his reputation derives from the phenomenal multidisciplinary influence of his 1978 book *Orientalism* Said s seminal polemic analyzes novels travelogues and academic texts to argue that a dominant discourse of West over East has warped virtually all past European and American representation of the Near East But despite the book s wide acclaim no systematic critical survey of the rhetoric in Said s representation of *Orientalism* and the resulting impact on intellectual culture has appeared until today Drawing on the extensive discussion of Said s work in more than 600 bibliographic entries Daniel Martin Varisco has written an ambitious intellectual history of the debates that Said s work has sparked in several disciplines highlighting in particular its reception among Arab and European scholars While pointing out Said s tendency to essentialize and privilege certain texts at the expense of those that do not comfortably fit his theoretical framework Varisco analyzes the extensive commentary the book has engendered in Oriental studies literary and cultural studies feminist scholarship history political science and anthropology He employs critical satire to parody the exaggerated and pedantic aspects of post colonial

discourse including Said's profound underappreciation of the role of irony and reform in many of the texts he cites. The end result is a companion volume to *Orientalism* and the vast research it inspired. Rather than contribute to dueling essentialisms, Varisco provides a path to move beyond the binary of East versus West and the polemics of blame. *Reading Orientalism* is the most comprehensive survey of Said's writing and thinking to date. It will be of strong interest to scholars of Middle East studies, anthropology, history, cultural studies, post-colonial studies, and literary studies.

Hegemonic Transitions, the State and Crisis in Neoliberal Capitalism Yildiz Atasoy, 2009-01-08. Offering a unique opportunity to make conceptual connections between neoliberalism and political authority, this book examines the transformation in the world economy as an outcome of historically specific social relations.

Middle East Studies after September 11 Tugrul Keskin, 2018-05-07. *Middle East Studies after September 11: Neo-Orientalism, American Hegemony and Academia* will show the long-term implications of current approaches to Middle East scholarship on the internal transformation of Middle Eastern societies. It describes the complex relationship between American academia and state government, a relationship which has influenced and restructured the state, society, and politics in the Middle East as well as in the United States. It engages the disciplines of Sociology, Political Science, Anthropology, History, and International Studies while maintaining the epistemological, methodological, and ontological insights of a sociological approach to the Middle East. Contributors are: Beyazit H. Akman, Mahmoud Arghavan, Dunya D. Cakir, Emanuela C. Del Re, Babak Elahi, Manuela E. B. Giolfo, Shah Mahmoud Hanifi, Merve Kavakci, Tugrul Keskin, Seyed Mohammad Marandi, Ameena Al-Rasheed, Nayel Staci, Gem Scheiwiller, Francesco L. Sinatora, Zeinab Ghasemi Tari.

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