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THE MANITOUS

*The
Spiritual
World
of the
Ojibway*

**Basil
Johnston**

N A T I V E  V O I C E S

Manitous The Spiritual World Of The Ojibway

Brian D. McInnes



Manitous The Spiritual World Of The Ojibway:

The Manitous Basil Johnston,1995 By turns comic erotic dramatic and tragic these engrossing stories most of which have never before been recorded provide a window into an ancient culture and hold great meaning for modern readers **The Manitous** Basil Johnston,1996-06-21 These are the stories of the manitous the spirits who inhabit the supernatural world of the Ojibway the Native American tribe of the Great Lakes and central Canada region Harvested by an eminent expert from an ancient oral tradition these sacred stories introduce wily tricksters fearsome giants timorous tree spirits seductive maidens and wise grandmothers Here a coward masquerading as a hero becomes one a powerful warrior is riled and routed by a younger sibling with a gift for dancing and disguises and the ever hungry evil weendigos evil manitous haunt the land In spellbinding and hypnotic fashion the creation and flood legends are told and the origin stories of corn spruce and tobacco are revealed Comic erotic dramatic and tragic these engrossing tales are a window into the heart of an ancient culture an important contribution to Native American literature and a fascinating source of spiritual guidance for the many followers of New Age mysticism **The Manitous** Basil Johnston,2002-05-21 A definitive collection of the legends and spiritual teachings of the Ojibway people These engrossing stories of warriors lovers thieves and spirits are filled with the insight and wisdom of an ancient tribe and hold great meaning for modern readers 1998 **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,L.W. Conolly,2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide *Canada's Indigenous Constitution* John Borrows,2010-01-01 With characteristic richness and eloquence John Borrows explores legal traditions the role of governments and courts and the prospect of a multi juridical legal culture all with a view to understanding and improving legal processes in Canada He discusses the place of individuals families and communities in recovering and extending the role of Indigenous law within both Indigenous communities and Canadian society more broadly Pub desc *The Routledge Introduction to Native American Literature* Drew Lopenzina,2020-07-22 This Introduction makes available for both student instructor and afficianado a refined set of tools for decolonizing our approaches prior to entering the unfamiliar landscape of Native American literatures This book will introduce indigenous perspectives and traditions as articulated by indigenous authors whose voices have been a vital if often overlooked component of the American dialogue for more than 400 years Paramount to this consideration of Native centered reading is the understanding that literature was not something bestowed upon Native peoples by the settler culture either through

benevolent interventions or violent programs of forced assimilation Native literature precedes colonization and Native stories and traditions have their roots in both the precolonized and the decolonizing worlds As this far reaching survey of Native literary contributions will demonstrate almost without fail when indigenous writers elected to enter into the world of western letters they did so with the intention of maintaining indigenous culture and community Writing was and always remains a strategy for survival

The American Literature Scholar in the Digital Age Amy E. Earhart, Andrew Jewell, 2010-12-29 By casting the collection explicitly as an outreach to the larger community of Americanists not primarily those who self identify as digital scholars Earhart and Jewell have made an important choice and one that will likely make this a landmark publication Andrew Stauffer University of Virginia The American Literature Scholar in the Digital Age which features a wide range of practitioner scholars is the first of its kind a gathering of people who are expert in American literary studies and in digital technologies scholars uniquely able to draw from experience with building digital resources and to provide theoretical commentary on how the transformation to new technologies alters the way we think about and articulate scholarship in American literature The volume collects articles from those who are involved in tool development usability testing editing and textual scholarship digital librarianship and issues of race and ethnicity in digital humanities while also situating digital humanities work within the larger literary discipline In addition the volume examines the traditional structures of the fields including tenure and promotion criteria modes of scholarly production the skill sets required for scholarship and the training of new scholars The American Literature Scholar in the Digital Age will attract practitioners of digital humanities in multiple fields Americanists who utilize digital materials and those who are intellectually curious about the new movement and materials Amy E Earhart is Assistant Professor in the Department of English at Texas A M University Andrew Jewell is Associate Professor of Digital Projects University Libraries at the University of Nebraska Lincoln Cover art Book background iStockphoto com natashika digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society culture and scholarly communication Visit the website at www.digitalculture.org

The Memory of Nature in Aboriginal, Canadian and American Contexts Françoise Besson, Claire Omhové, Héliane Ventura, 2014-06-12 This volume engages the reader's interest in the relationship that binds man to nature a relationship which makes itself manifest through certain literary or visual artefacts produced by Native or non Native writers and artists It ranges from the study of literatures mainly from Canada including Quebec and Acadia but also from Britain the United States of America France Turkey and Australia to the exploration of films photographs paintings and sculptures produced by Aboriginal artists from North America Thanks to a relational paradigm founded on spatial and temporal enlargement it re imagines the critical outlook on indigenous production by instigating a dialogue between endogenous and exogenous scholars novelists and artists and by weaving together interdisciplinary approaches spanning anthropology geology ecocriticism and the study of myths

From the writings by Scott Momaday to those by Tomson Highway from Pauline Johnson to Louise Erdrich or from the photographs by William McFarlane Notman and Edward Burtynsky or the films by Randy Redroad to the paintings by Emily Carr it explores art as the sedimentation of nature It simultaneously interrogates the representation of nature and the nature of representation as a geological and generic process inscribed in the history of mankind Without eclipsing differences and imposing a reified Eurocentric critical discourse upon indigenous productions this volume does not colonize indigenous texts or indulge in cultural appropriation of works of art but looks for historical mythological or geological traces of the past a past characterized by the intimacy between man and animal man and rock or man and plant a past which is allowed to resurface through the creative and critical outlooks that are bestowed upon its subjacent or subterranean existence It resurfaces not as nostalgic memory but as an interactive fertilization giving the present a new life in which the non human provides a key to the understanding of the human bond to nature

Mississauga Portraits Donald B. Smith, 2013-06-28 The word Mississauga is the name British Canadian settlers used for the Ojibwe on the north of Lake Ontario now the most urbanized region in what is now Canada The Ojibwe of this area in the early and mid nineteenth century lived through a time of considerable threat to the survival of the First Nations as they lost much of their autonomy and almost all of their traditional territory Donald B Smith s *Mississauga Portraits* recreates the lives of eight Ojibwe who lived during this period all of whom are historically important and interesting figures and seven of whom have never before received full biographical treatment Each portrait is based on research drawn from an extensive collection of writings and recorded speeches by southern Ontario Ojibwe themselves along with secondary sources These documents uncovered over the 40 years that Smith has spent researching and writing about the Ojibwe represent the richest source of personal First Nations writing in Canada from the mid nineteenth century *Mississauga Portraits* is a sequel to Smith s immensely popular *Sacred Feathers* which provided a detailed biography of Mississauga chief and Methodist minister Peter Jones 1802 1856 The first chapter in *Mississauga Portraits* on Jones tightly links the two books which together give readers a vivid composite picture of life in mid nineteenth century Aboriginal Canada

Elgar Concise Encyclopedia of Law and Literature Robert Spoo, Simon Stern, 2025-01-09 The *Elgar Concise Encyclopedia of Law and Literature* surveys the intersection between two important fields of study Interdisciplinary in scope the volume showcases the many ways in which literary and legal methods and insights both converge and remain distinct

What Jane Knew Maureen Konkle, 2024-04-30 The children of an influential Ojibwe Anglo family Jane Johnston and her brother George were already accomplished writers when the Indian agent Henry Rowe Schoolcraft arrived in Sault Ste Marie in 1822 Charged by Michigan s territorial governor with collecting information on Anishinaabe people he soon married Jane discovered the family s writings and began soliciting them for traditional Anishinaabe stories But what began as literary play became the setting for political struggle Jane and her family wrote with attention to the beauty of Anishinaabe narratives and to their expression of an Anishinaabe world that continued to coexist

with the American republic But Schoolcraft appropriated the stories and published them as his own writing seeking to control their meaning and to destroy their impact in service to the civilizing interests of the United States In this dramatic story Maureen Konkle helps recover the literary achievements of Jane Johnston Schoolcraft and her kin revealing as never before how their lives and work shed light on nineteenth century struggles over the future of Indigenous people in the United States

Making Relatives of Them Rebecca Kugel,2023-09-12 Kinship as an organizing principle gives structure to communities and cultures and it can vary as widely as the social relationships organized in its name Making Relatives of Them examines kinship among the Great Lakes Native nations in the eventful years of the late eighteenth and early nineteenth century revealing how these Indigenous peoples understanding of kinship in complex relationship with concepts of gender defined their social political and diplomatic interactions with one another and with Europeans and their descendants For these Native nations Wyandot Shawnee Delaware Miami Ojibwe Odawa Potawatomi Dakota Menomini and Ho chunk the constructs and practices of kinship gender and social belonging represented a daily lived reality They also formed the metaphoric foundation for a regionally shared Native political discourse In at least one English translation Rebecca Kugel notes Indigenous peoples referred to the kin based language of politics as the Custom of All the Nations Clearly defined yet endlessly elastic the Custom of All the Nations generated a shared vocabulary of kinship that facilitated encounters among the many Indigenous political entities of the Great Lakes country and framed their interactions with the French the British and later the Americans Both the European colonizers and Americans recognized the power encoding symbolism of Native kinship discourse Kugel tells us but they completely misunderstood the significance that Native peoples accorded to gender a misunderstanding that undermined their attempts to co opt the Indigenous discourse of kinship and bend it to their own political objectives A deeply researched finely observed work by a respected historian Making Relatives of Them offers a nuanced perspective on the social and political worlds of the Great Lakes Native peoples and a new understanding of those worlds in relation to those of the European colonizers and their descendants

Sounding Thunder Brian D. McInnes,2016-09-09 Francis Pegahmagabow 1889 1952 a member of the Ojibwe nation was born in Shawanaga Ontario Enlisting at the onset of the First World War he became the most decorated Canadian Indigenous soldier for bravery and the most accomplished sniper in North American military history After the war Pegahmagabow settled in Wasauksing Ontario He served his community as both chief and councillor and belonged to the Brotherhood of Canadian Indians an early national Indigenous political organization Francis proudly served a term as Supreme Chief of the National Indian Government retiring from office in 1950 Francis Pegahmagabow s stories describe many parts of his life and are characterized by classic Ojibwe narrative They reveal aspects of Francis s Anishinaabe life and worldview Interceding chapters by Brian McInnes provide valuable cultural spiritual linguistic and historic insights that give a greater context and application for Francis s words and world Presented in their original Ojibwe as well as in English translation the stories also

reveal a rich and evocative relationship to the lands and waters of Georgian Bay In *Sounding Thunder* Brian McInnes provides new perspective on Pegahmagabow and his experience through a unique synthesis of Ojibwe oral history historical record and Pegahmagabow family stories *African Storytelling for Global Citizenship Education* George J.S. Dei, Dionisio Nyaga, Juliana Kami, 2025-04-09 This thought provoking book outlines the pedagogical value of African storytelling It demonstrates that African wisdom has historically been part of violent colonial elimination leading to the ontological expendability of these stories and them being excluded forgotten and devalued in academic circles *Political Spirituality for a Century of Water Wars* James W. Perkinson, 2019-04-11 This book offers resources for re imagining the biblical vision of water for a time quickly emerging as the century of water wars It takes its urgency from the author's 5 year activist engagement with a grass roots led social movement pushing back on Detroit water shutoffs as global climate crises intensify Concerned with both white supremacist biopolitics and continuing settler colonial reliance on the Doctrine of Christian Discovery and beholden to an interreligious methodology of crossing over and coming back the text creatively re reads the biblical tradition under tutelage to the mythologies and practices of various indigenous cultures Algonquian Huron Haitian Vodouisant and Celtic Norman whose embrace of water is animate and spiritual as well as political and communal Not enough today merely to engage the political battle over water rights however indigenous wisdom and biblical prophecy alike insist that recovery of water spirituality is central to a sustainable future *Travelling Knowledges* Renate Eigenbrod, 2005 In the context of decolonization the boundary between an Aboriginal text and the analysis by a non Aboriginal outsider poses particular challenges often constructed as unbridgeable Eigenbrod argues that politically correct silence is not the answer but instead does a disservice to the literature that like all literature depends on being read taught and disseminated in various ways In *Travelling Knowledges* Eigenbrod suggests decolonizing strategies when approaching Aboriginal texts as an outsider and challenges conventional notions of expertise She concludes that literatures of colonized peoples have to be read ethically not only without colonial impositions of labels but also with the responsibility to read beyond the text or in Lee Maracle's words to become the architect of great social transformation Features the works of Jeannette Armstrong Okanagan Louise Halfe Cree Margo Kane Saulteaux Cree Maurice Kenny Mohawk Thomas King Cherokee living in Canada Emma LaRocque Cree Metis Lee Maracle Sto lo Metis Ruby Slipperjack Anishnaabe Lorne Simon Miikmaq Richard Wagamese Anishnaabe and Emma Lee Warrior Peigan *A Broken Flute* Doris Seale, Beverly Slapin, 2006-12-21 The Winona dilemma Lois Beardslee No word for goodbye Mary TallMountain About the contributors *Aazheyaadizi* Mark D. Freeland, 2020-12-01 Many of the English translations of Indigenous languages that we commonly use today have been handed down from colonial missionaries whose intent was to fundamentally alter or destroy prior Indigenous knowledge and praxis In this text author Mark D Freeland develops a theory of worldview that provides an interrelated logical mooring to shed light on the issues around translating Indigenous languages in and out of colonial languages In tandem with other

linguistic and narrative methods this theory of worldview can be employed to help root out the reproduction of colonial culture in Indigenous languages and can be a useful addition to the repertoire of tools needed to return to life giving relationships with our environment These issues of decolonization are highlighted in the trajectory of treaty language associated with relationships to land and their present day importance This book uses the 1836 Treaty of Washington and its contemporary manifestation in Great Lakes fishing rights and the State of Michigan s 2007 Inland Consent Decree as a means of identifying the role of worldview in deciphering the logics embedded in Anishinaabe thought associated with these relationships to land A fascinating study for students of Indigenous and linguistic disciplines this book deftly demonstrates the significance of worldview theory in relation to the logics of decolonization of Indigenous thought and praxis **Crossing Over Redefining the Scope of Border Studies** Antonio Medina-Rivera, Diana Orendi, 2021-02-10 The present volume brings together selected proceedings of the 2005 Cleveland State University Symposium Crossing Over Learning to Navigate the Borderlands of Intercultural Encounters The collection of essays offers some samples of the complex and potentially infinite array of investigations that the newly expanded field of Border Studies can add to the academy s scholarly enterprise The articles collected in this volume demonstrate innovative approaches to comparative explorations of topics in American Latin American European and Post Colonial literature as well as Linguistics History and Education **Wonderful Power** Susan R. Martin, 1999 Long before the arrival of European settlers Native Americans in the Lake Superior basin mined and worked copper and traded it well beyond the region They directed white settlers to copper lodes and explained the mineral s significance and wonderful power Wonderful Power examines the archaeological record to relate the story of that unique industry Susan Martin has collected critical but scattered information about the uses of ancient copper to address long standing puzzles over how long it had been used where it was mined and who these ancient coppersmiths were

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