

# The Politics of Public Space

Setha Low and Neil Smith

# **Politics Of Public Space**

Susan Hawthorne, Bronwyn Winter

### **Politics Of Public Space:**

The Politics of Public Space - Volume Two Jack Self, Saskia Sassen Myria Georgiou, Brooke Holmes, Alfredo Brillembourg, Ian Strange, Saskia Sassen, 2020-08 The Politics of Public Space is a quarterly publication of transcripts that speak directly to the city and the way we read it The publication is edited and published by not for profit design and research practice OFFICE Beginning in 2018 at OFFICE curated a series of informal lectures within contentious public places around Melbourne Every Wednesday evening via an Instagram tip off students and members of the general public would meet for the discussions The theme for the series was the Politics of Public Space and it only seemed fitting for this to occur in situ Thirty one speakers have contributed to this discourse so far with backgrounds in architecture landscape architecture planning law criminology activism urban design public housing sociology and public art all with varying readings of the city Each issue draws out new forms of investigation between the individual practices and the content gathered from the discussions The second volume addresses the effects of COVID 19 including the sudden changes in the way we interact and view our public spaces It contains excerpts from Myria Georgiou Saskia Sassen Jack Self Brooke Holmes Ian Strange and Alfredo Brillembourg This publication curates a series of global perspectives as we all come to terms with a new way of life due to the virus Myria Georgiou observes the emergence of digital solidarity groups throughout the UK as inequalities and vulnerabilities are foregrounded World renowned sociologist Saskia Sassen reveals the pervasiveness of power as the fragility of our global connectedness is further disclosed The true publicness of our cities is revealed in Jack Self's account of protest and opposition to the political structures Brooke Holmes depicts an interconnectedness between the health of the city and it's citizens traced back to antiquity Australian artist Ian Strange unpacks his understanding of the home as he recounts a decade of practice into the subject And Venezuelan architect Alfredo Brillembourg calls to arms the architecture profession to deal directly with issues of injustice within the built environment The Politics of Public Space Setha Low, Neil Smith, 2013-01-11 Why is public space disappearing Why is this disappearance important to democratic politics and how has it become an international phenomenon Public spaces are no longer democratic spaces but instead centres of private commerce and consumption and even surveillance and police control The Politics of Public Space extends the focus of current work on public space to include a consideration of the transnational in the sense of moving people and transformations in the nation or state to expand our definition of the public and public space Ultimately public spaces are one of the last democratic forums for public dissent in a civil society Without these significant central public spaces individuals cannot directly participate in conflict resolution The Politics of Public Space assembles a superb list of contributors to explore the important political dimensions of public space as a place where conflicts over cultural and political objectives become concrete The Politics of Public Space in Republican Rome Amy Russell, 2016 Explores how public space in Republican Rome was an unstable category marked experienced and defined by multiple actors and audiences On the

<u>Plaza</u> Setha M. Low, 2010-07-05 Robert B Textor Prize for Excellence in Anticipatory Anthropology American Anthropological Association 2000 Honorable Mention Victor Turner Award Society for Humanistic Anthropology 2001 Leeds Prize Society of Urban National and Transnational Global Anthropology 2001 Friendly gossip political rallies outdoor concerts drugs shoeshines and sex for sale almost every aspect of Latin American life has its place and time in the public plaza In this wide ranging multi disciplinary study Setha M Low explores the interplay of space and culture in the plaza showing how culture acts to shape public spaces and how the physical form of the plaza encodes the social and economic relations within its city Low centers her study on two plazas in San Jos Costa Rica with comparisons to public plazas in the United States Europe and elsewhere She interweaves ethnography history literature and personal narrative to capture the ambiance and meaning of the plaza She also uncovers the contradictory ethnohistories of the European and indigenous origins of the Latin American plaza and explains why the plaza is often a politically contested space The Politics of Space and Place Bob Brecher, Nicola Clewer, Doug Elsey, 2013-01-03 What might an analysis of politics which focuses on the operation of power through space and place and on the spatial structuring of inequality tell us about the world we make for ourselves and others From the national border to the wire fence from the privatisation of land to the exclusion and expulsion of persecuted peoples questions of space and place of who can be where and what they can do there are at the very heart of the most important political debates of our time Bringing together an interdisciplinary collection of authors deploying diverse perspectives and methodological approaches this book responds to the pressing demand to reflect on and engage with some of the key questions raised by a political analysis of space and place Its chapters chart the ways in which inequality and exclusion are played out in spatial terms exploring the operations of power and resistance at the micro level of the individual home and small community analysing modes of securitisation and fortification utilised in the interests of wealth and power and documenting the ways in which space and place are being transformed by changing socio economic and cultural demands As well as analysing the ways in which forms of exclusion and persecution are manifest spatially the chapters in this book also attend to the forms of resistance and contestation which emerge in response to them Resistance is found in the persistence of those who build and rebuild their homes and communities in a world which seems bent on their exclusion At the same time life on the peripheries can give rise to new conceptions of citizenship and public space as well as to new political demands which seek to re claim space and contest the dominant order Bringing together scholars working in fields as diverse as political science geography international studies cultural anthropology architecture political philosophy and the visual arts this book offers readers access to a range of contemporary case studies and theoretical perspectives Relevant timely and thoroughly accessible this text offers an integrated approach to what can be a dauntingly diverse area of study and will be of interest not only to those working in fields such as architecture political theory and geography but also to non specialists and students **Urban Public Spaces** Lucia Capanema Alvares, Jorge Luiz Barbosa, 2018-02-23 This book is

about understanding contextualizing and carrying out critical analyzes of the policies intended and or implemented by the various public and private actors in urban public spaces as well as the daily or eventual politics exercised by the organized civil society and by citizens It presents a collection of contributions about the public space in different theoretical conceptual and methodological approaches Coming from different disciplines the authors share an understanding about the need to analyze the uses and appropriations of the city by social subjects and groups as they represent difference and see the city as a place to share life experiences as such they argue through their cases studies that places of public use should be thought of and understood as concept and as social practice As an analytic tool the book offers a five dimension model to explore how people relate to daily life activities and confront imposed inequalities in their meeting places how they engage in individual and collective manifestations and or how they symbolically appropriate public spaces in face of the late capitalism led by large corporations and globalization Together the authors seek to contribute to a city of utopia where all differences can be seen and dealt with in public spaces and where free individuals can present themselves and engage in a vita activa

Democracy and Public Space John R. Parkinson, 2012-01-26 In an online interconnected world democracy is increasingly made up of wikis and blogs pokes and tweets Citizens have become accidental journalists thanks to their handheld devices politicians are increasingly working online and the traditional sites of democracy assemblies public galleries and plazas are becoming less and less relevant with every new technology And yet this book argues such views are leading us to confuse the medium with the message focusing on electronic transmission when often what cyber citizens transmit is pictures and narratives of real democratic action in physical space Democratic citizens are embodied take up space battle over access to physical resources and perform democracy on physical stages at least as much as they engage with ideas in virtual space Combining conceptual analysis with interviews and observation in capital cities on every continent John Parkinson argues that democracy requires physical public space that some kinds of space are better for performing some democratic roles than others and that some of the most valuable kinds of space are under attack in developed democracies He argues that accidental publics like shoppers and lunchtime crowds are increasingly valued over purposive active publics over citizens with a point to make or an argument to listen to This can be seen not just in the way that traditional protest is regulated but in the ways that ordinary city streets and parks are managed even in the design of such quintessentially democratic spaces as legislative assemblies The book offers an alternative vision for democratic public space and evaluates 11 cities from London to Tokyo against that ideal Memory and the Impact of Political Transformation in Public Space Daniel J. Walkowitz, Lisa Maya Knauer, 2004-11-30 Memory and the Impact of Political Transformation in Public Space explores the effects of major upheavals wars decolonization and other social and economic changes on the ways in which public histories are presented around the world Examining issues related to public memory in twelve countries the histories collected here cut across political cultural and geographic divisions At the same time by revealing recurring themes and concerns they show how basic

issues of history and memory transcend specific sites and moments in time A number of the essays look at contests over public memory following two major political transformations the wave of liberation from colonial rule in much of Africa Asia and Central and South America during the second half of the twentieth century and the reorganization of Eastern Europe and the former Soviet bloc beginning in the late 1980s This collection expands the scope of what is considered public history by pointing to silences and absences that are as telling as museums and memorials Contributors remind us that for every monument that is erected others including one celebrating Sri Lanka's independence and another honoring the Unknown Russian Soldier of World War II remain on the drawing board While some sites seem woefully underserved by a lack of public memorials as do post Pinochet Chile and post civil war El Salvador others run the risk of diluting meaning through overexposure as may be happening with Israel s Masada Essayists examine public history as it is conveyed not only in marble and stone but also through cityscapes and performances such as popular songs and parades Contributors James Carter John Czaplicka Kanishka Goonewardena Lisa Maya Knauer Anna Krylova Teresa Meade Bill Nasson Mary Nolan Cynthia Paces Andrew Ross Daniel Seltz T M Scruggs Irina Carlota Silber Daniel J Walkowitz Yael Zerubavel *The Routledge Handbook* of Architecture, Urban Space and Politics, Volume II Nikolina Bobic, Farzaneh Haghighi, 2024-11-22 Architecture and the urban are connected to challenges around violence security race and ideology spectacle and data The first volume of this handbook extensively explored these oppressive roles This second volume illustrates that escaping the corporatized and bureaucratized orders of power techno managerial and consumer oriented capitalist economic models is more urgent and necessary than ever before Herein lies the political role of architecture and urban space including the ways through which they can be transformed and alternative political realities constituted The volume explores the methods and spatial practices required to activate the political dimension and the possibility for alternative practices to operate in the existing oppressive systems while not being swallowed by these structures Fostering new political consciousness is explored in terms of the following themes Events and Dissidence Biopolitics Ethics and Desire Climate and Ecology Urban Commons and Social Participation Marginalities and Postcolonialism Volume II embraces engagement across disciplines and offers a wide range of projects and critical analyses across the so called Global North and South This multidisciplinary collection of 36 chapters provides the reader with an extensive resource of case studies and ways of thinking for architecture and urban space to become more emancipatory Chapter 1 of this book is freely available as a downloadable Open Access PDF at http www taylorfrancis com under a Creative Commons Attribution CC BY 4 0 license Space, the City and Social Theory Fran Tonkiss, 2005 Taking a thematic approach this book covers the main aspects of modern urban life taught on undergraduate courses The key approaches to the city within contemporary social theory are assessed Tonkiss adopts an international perspective with examples drawn from places such as New York Paris and Sydney Contesting Public Spaces Ed Wall, 2022-06-01 This book explores concerns for spatial justice as streets squares and neighbourhoods are continuously

made and remade through planning processes political ambitions and everyday activities By investigating three sites in London that have been the focus of masterplanning Ed Wall exposes conflicts between planning offices and private developers who direct large urban change and community groups market traders and residents whose public lives are inseparable from their neighbourhoods being reconfigured The book uniquely brings sociological approaches to what are often considered architectural concerns revealing challenges as London's public spaces are designed regulated and lived Through in depth research Ed Wall identifies how uncertainty caused by large scale urban strategies the realisation of visual priorities and uneven relations between private interests public organisations and daily lives determine the public realm of global cities This work is intended for readers interested in how the urban spaces of their cities are continually produced in competing ways from architecture and urban studies scholars to planners and politicians The Politics of In/Visibility Kath Woodward, 2015-09-01 Visibility matters in contemporary societies online in the media and in the public eye But who is seen and how Are women still seen through a male gaze This book explores the politics of looking and being looked at and the relationship between actual and virtual worlds for example in sport art and cinema The Politics of Cultural **Programming in Public Spaces** Victoria Watts, Robert W. Gehl, 2010 Museum exhibits public music performances sports art festivals these events and spaces are truly immediate While media might be involved these phenomena are wholly different from broadcast mass media objects This text interrogates these events and spaces in order to discover the ways in which they affect subjectivity The Routledge Handbook on Spaces of Urban Politics Kevin Ward, Andrew E. G. Jonas, Byron Miller, David Wilson, 2018-04-17 The Routledge Handbook on Spaces of Urban Politics provides a comprehensive statement and reference point for urban politics. The scope of this handbook is coverage and contributions engages with and reflects upon the most important innovative and recent critical developments to the interdisciplinary field of urban politics drawing upon a range of examples from within and across the Global North and Global South This handbook is organized into nine interrelated sections with an introductory chapter setting out the rationale aims and structure of the Handbook and short introductory commentaries at the beginning of each part It questions the eliding of urban politics into the politics of the city reconsidering the usefulness of the distinction between old and new urban politics considering issues of class gender race and the ways in which they intersect appear and reappear in matters of urban politics how best to theorize the roles of capital the state and other actors such as social movements in the production of the city and finally issues of doing urban political research The various chapters explore the issues of urban politics of economic development environment and nature in the city governance and planning the politics of labour as well as living spaces. The concluding sections of the Handbook examine the politics over alternative visions of cities of the future and provide concluding discussions and reflections particularly on the futures for urban politics in an increasingly global and multidisciplinary context With over forty five contributions from leading international scholars in the field this handbook provides critical reviews and appraisals of

current conceptual and theoretical approaches and future developments in urban politics It is a key reference to all researchers and policy makers with an interest in urban politics The Politics of Civic Space in Asia Amrita Daniere, Mike Douglass, 2008-09-25 This book explores how and why civic spaces are used by different communities in Asia and what role urban governance and public participation play in the support or demise of communities Using case studies of contemporary city life throughout the contributors provide insights into the importance and value of civic space arguing that civic spaces provide not only the physical sites for civil society to function autonomously but also provide a sense of place in the form of identity meaning memory history and linkages with the wider world Each chapter focuses on the production of and access to civic spaces in a particular Asian city as well as examples of successes and failures that can inform urban policy regarding inclusive tolerant and socially vibrant city life through focused attention on the provision and continuity of civic space This book is designed to provide information to policymakers researchers and students of the developing world regarding the importance and value of civic space in terms of creating and supporting urban communities As such The Politics of Civic Space in Asia will be an invaluable resource for those interested in urban planning urban design public policy and political science as well as Asian studies more generally Politics Online Richard Davis, 2013-05-13 Despite the growth of various forms of online discussion their impact on American political life is only beginning to be examined systematically In Politics Online Richard Davis provides a thorough analysis detailing the political attitudes behavior and demographic nature of the electronic discussion community contrasting that community with the general public **Punk Rock and the Politics** of Place Jeffrey S. Debies-Carl, 2014-07-17 This book is an ethnographic investigation of punk subculture as well as a treatise on the importance of place a location with both physical form and cultural meaning Rather than examining punk as a sound or a style as many previous works have done it investigates the places that the subculture occupies and the cultural practices tied to those spaces Since social groups need spaces of their own to practice their way of life this work relates punk values and practices to the forms of their built environments As not all social groups have an equal ability to secure their own spaces the book also explores the strategies punks use to maintain space and what happens when they fail to do so The Oxford Handbook of Global LGBT and Sexual Diversity Politics Michael J. Bosia, Sandra M. McEvoy, Momin Rahman, 2020-03-02 Struggles for LGBT rights and the security of sexual and gender minorities are ongoing urgent concerns across the world For students scholars and activists who work on these and related issues this handbook provides a unique interdisciplinary resource In chapters by both emerging and senior scholars the Oxford Handbook of Global LGBT and Sexual Diversity Politics introduces key concepts in LGBT political studies and queer theory Additionally the handbook offers historical geographic and topical case studies contexualized within theoretical frameworks from the sociology of sexualities critical race studies postcolonialism indigenous theories social movement theory and international relations theory It provides readers with up to date empirical material and critical assessments of the analytical significance commonalities and

differences of global LGBT politics The forward looking analysis of state practice transnational networks and historical context presents crucial perspectives and opens new avenues for debate dialogue and theory **Urban Poetics and** Politics in Contemporary South Asia and the Middle East Pourya Asl, Moussa, 2023-01-16 In today s world it is crucial to understand how cities and urban spaces operate in order for them to continue to develop and improve To ensure cities thrive further study on past and current policies and practices is required to provide a thorough understanding Urban Poetics and Politics in Contemporary South Asia and the Middle East examines the poetics and politics of city and urban spaces in contemporary South Asia and the Middle East and seeks to shed light on how individuals constitute experience and navigate urban spaces in everyday life This book aims to initiate a multidisciplinary approach to the study of city life by engaging disciplines such as urban geography gender studies feminism literary criticism and human geography Covering key topics such as racism urban spaces social inequality and gender roles this reference work is ideal for government officials policymakers researchers scholars practitioners academicians instructors and students September 11, 2001 Susan Hawthorne, Bronwyn Winter, 2002 This collection of pieces by Australian and International feminists brings together the voices of women and discusses the connections between war terrorism fundamentalism racism global capitalism and male violence They have deconstructed this story in a powerful indictment of current global politics

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