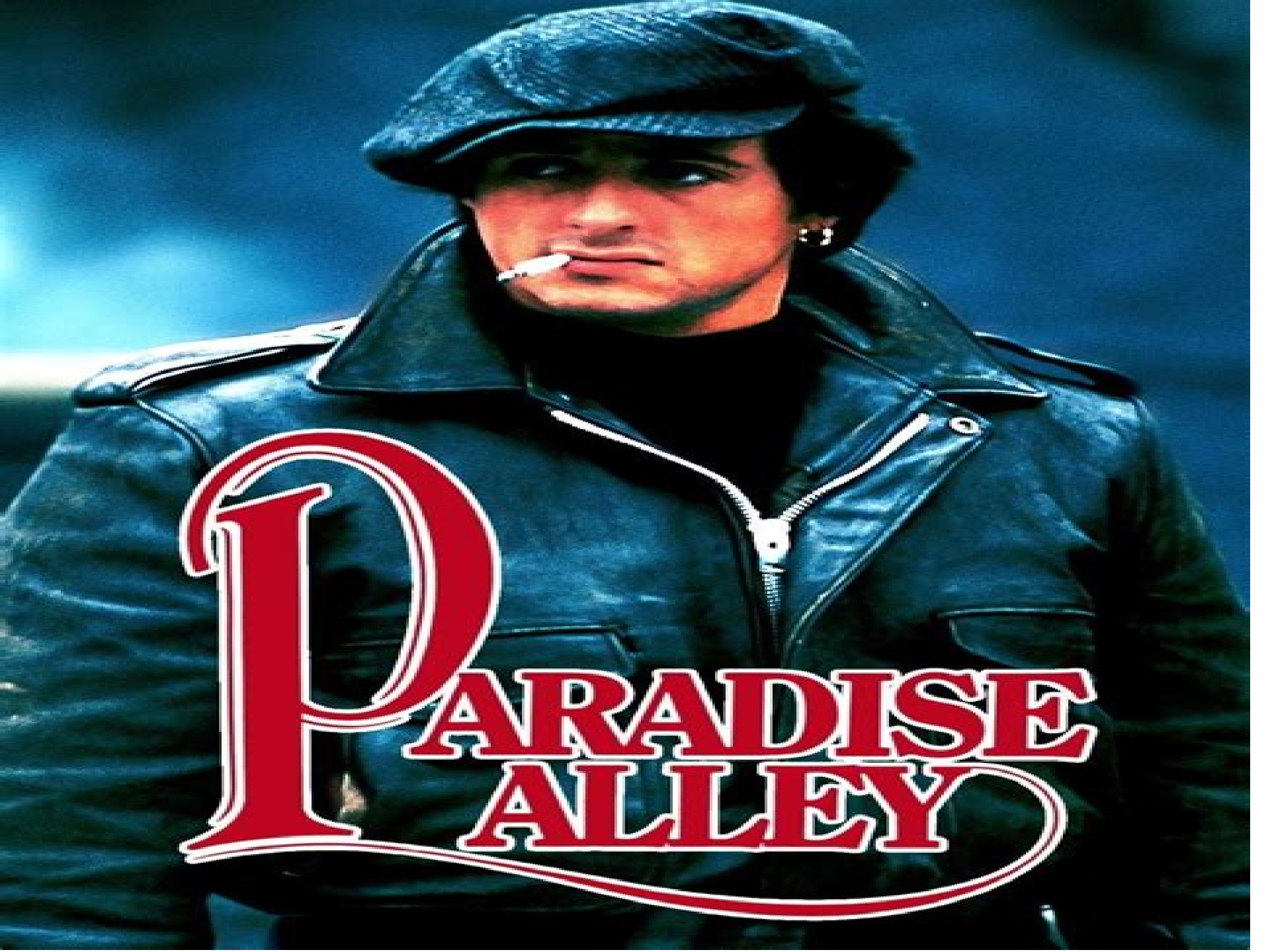




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ARADISE
ALLEY

Paradise Alley

Stephen Wolf



Paradise Alley:

Astor Pictures Michael R. Pitts,2019-04-19 Founded by Robert M Savini in 1933 Astor Pictures Corporation distributed hundreds of films in its 32 years of operation The company distributed over 150 first run features in addition to the numerous re releases for which it became famous Astor had great success in the fields of horror and western movies and was a pioneer in African American film productions While under Savini s management Astor and its subsidiaries were highly successful but after his death in 1956 the company was sold leading to eventual bankruptcy and closure This volume provides the first in depth look at Astor Pictures Corporation with thorough coverage of its releases including diverse titles like La Dolce Vita and Frankenstein s Daughter

This Is the Beat Generation James Campbell,2001-11-19 In New York in 1944 Campbell finds the leading members of what was to become the Beat Generation in the shadows of madness and criminality Jack Kerouac Allen Ginsberg and William Burroughs had each seen the insides of a mental hospital and a prison by the age of 30 This book charts the transformation of these experiences into literature and a literary movement that spread across the globe 35 photos

Signs of the Signs William Brevda,2011-05-16 This book is a study of signs in American literature and culture It is mainly about electric signs but also deals with non electric signs and related phenomena such as movie sets The sign is considered in both the architectural and semiotic senses of the word It is argued that the drama and spectacle of the electric sign called attention to the semiotic implications of the sign In fiction poetry and commentary the electric sign became a sign of manifold meanings that this book explores a sign of the city a sign of America a sign of the twentieth century a sign of modernism a sign of postmodernism a sign of noir a sign of naturalism a sign of the beats a sign of signs systems the Bible to Broadway a sign of tropes the Great White way to the neon jungle a sign of the writers themselves a sign of the sign itself If Moby Dick is the great American novel then it is also the great American novel about signs as the prologue maintains The chapters that follow demonstrate that the sign is indeed a sign of American literature After the electric sign was invented it influenced Stephen Crane to become a nightlight impressionist and Theodore Dreiser to make the fire sign his metaphor for the city An actual Broadway sign might have inspired F Scott Fitzgerald s *The Great Gatsby* In *Manhattan Transfer* and *U S A* John Dos Passos portrayed America as just a spectacular sign William Faulkner s electric signs are full of sound and fury signifying modernity *The Last Tycoon* was a sign of Fitzgerald s decline The signs of noir can be traced to Poe s *The Man of the Crowd* Absence flickers in the neons of Raymond Chandler s *Los Angeles* The death of God haunts the neon wilderness of Nelson Algren Hitler s empire was an non intentional parody of Nathanael West s *California* The beats reinvented Times Square in their own image Jack Kerouac s search for the center of Saturday night was a quest for transcendence

1000 Questions About Canada John Robert Colombo,2001-06-01 What are snow worms Are there more moose than people in the Yukon What is the meaning of the word Niagara Where will you find the world s largest perogy Does Elvis have a street in Ottawa named after him What was Pierre Elliott Trudeau s favourite snack food Which province was the last to shift traffic

from the left hand side of the road to the right These are some of the questions that are asked and answered in 1000 Questions About Canada Every reader with an ounce or a gram of curiosity will find these intriguing questions and thoughtful answers fascinating to read and ponder This book is for people who love curious lore and who want to know more about the country in which they live *I Speak of the City* Stephen Wolf,2007 *I Speak of the City* is the most extensive collection of poems ever assembled about New York Beginning with an early piece by Jacob Steendam from when the city was called New Amsterdam and continuing through poems written in the aftermath of 9 11 this anthology features voices from more than a dozen countries It includes two Nobel Prize recipients fifteen Pulitzer Prize winners and many other recognizable names but it also preserves the work of long neglected poets who celebrate the wild possibilities and colossal achievements of this epic city Poets capture New York s major moments and transformations writing of Hudson s arrival Stuyvesant s prejudice and the city s astonishing growth and gentrification They speak of the thrills of a skyscraper s observation deck and the privations of teeming tenements They portray the immigrant experience at Ellis Island and the decay fear and unexpected kindness on a subway ride They take place on sidewalks bridges and docks in taxis buses and ferries and even within nature The Brooklyn Bridge Times Square Broadway the Statue of Liberty and other familiar landmarks are recast through the prism of individual experience yet still reflect the seeming invincibility of New York and its status as a cultural magnet for the freethinking and experimental While certain subjects and themes can be found in all urban verse poems about New York have their own restless rhythm and ever changing style much like the city itself Whether writing sonnets epics or experimental or imagistic verse each of these poets has been inspired by the marvels and madness humor and heartbreak of an enduring city The American Metropolis Frank Moss,1897 *The Gangs of New York* Herbert Asbury,1928 **Screen Culture** John Fullerton,2004 *Screen Culture History and Textuality* explores the impact of digital culture on the discipline of film and television studies Whether the notion of screen culture is used to designate the technological platforms common to present day digital media or whether it refers to the support material on which moving images have historically been projected scanned or displayed the 15 previously unpublished essays included here are primarily concerned with the intermedial appraisal of film television and digital culture Contributors are Richard Abel William Boddy Ben Brewster John Fullerton Douglas Gomery Alison Griffiths Vreni Hockenjos Jan Holmberg Arne Lunde Peter Lunenfeld Charles Musser Jan Olsson Barry Salt Michele L Torre William Uricchio and Malin Wahlberg *Stockholm Studies in Cinema* series Distributed for John Libbey Publishing **Makeup Man** Michael Westmore,Jake Page,2017-02-01 Headline A peak behind the Hollywood mask by one of its foremost makeup artists In Hollywood s heyday almost every major studio had a Westmore heading up the makeup department Since 1917 there has never been a time when Westmores weren t shaping the visages of stardom For their century long dedication to the art of makeup the Westmores were honored with a star on the Hollywood Walk of Fame in 2008 In this lively memoir Michael Westmore not only regales us with tales of Hollywood s golden age but also from his

own career where he notably transformed Sylvester Stallone into Rocky Balboa and Robert DiNiro into Jake LaMotta among many other makeup miracles Westmore's talent as a makeup artist first became apparent when he created impenetrable disguises for Kirk Douglas, Tony Curtis, Burt Lancaster, Robert Mitchum, and Frank Sinatra for the 1963 film *The List of Adrian Messenger*. He later went on to become the preferred makeup man for Bobby Darin and Elizabeth Taylor and worked on such movies and TV shows as *The Munsters*, *Rosemary's Baby*, *Eleanor and Franklin*, *New York, New York*, *2010 A Space Odyssey*, and *Mask* for which he won an academy award. The next phase of his career was to create hundreds of alien characters for over 600 episodes of *Star Trek* in all its iterations from *The Next Generation* to *Enterprise*. Replete with anecdotes about Hollywood and its stars from Bette Davis's preference for being made up in the nude to Shelley Winters's habit of nipping from a little bottle while on the set, *Makeup Man* will satisfy any Hollywood's fan's appetite for gossip or a behind-the-scenes look at how tinsel town's most iconic film characters were created. Academy Award-winning Michael Westmore has been making up the stars for over fifty years. He frequently appears on the SyFy channel show *Face Off* with his daughter McKenzie Westmore. *New York Star*, 1924. Annual Report of the Railroad Commission of Oregon to the Governor Public Service Commission of Oregon, 1916. **Wild Years** Jay S Jacobs, 2010-11-16. Legend Bum Genius Con Man Devoted husband and father Myth Storyteller Inspiration Drunk Visionary Tom Waits is all of these things. Waits is the lifeline between the great Beat poets and today's rock roll heroes. He's old enough to be your dad and cool enough to be your hero. One of the few truly original musicians recording today, he's also the rare singer who can actually act, and he has put together a respectable body of work in movies. *Wild Years: The Music and Myth of Tom Waits* retraces the long road that Waits has traveled and explores the music that made him a legend. Jay S Jacobs looks at the towering myth that Waits has created for himself. Jay S Jacobs follows the fate of one of America's pre-eminent artists, a very private man whose career embodies a quirky array of fulfillment and loss, beauty and strangeness. This revised and updated edition includes a new chapter with insight on Waits' career in the 21st century thus far, as well as the most complete discography available in print. *Tom's Wild Years*, a poignant revealing celebration of the man and all his myths. *The Thunder of Giants* Joel Fishbane, 2015-04-14. The year is 1937 and Andorra Kelsey, 7'11" and just over 320 pounds, is on her way to Hollywood to become a star. Hoping to escape both poverty and the ghost of her dead husband, she accepts an offer from the wily Rutherford Simone to star in a movie about the life of Anna Swan, the Nova Scotia giantess who toured the world in the 19th century. Told in parallel, Anna Swan's story unfurls. While Andorra is seen as a disgrace by an embarrassed family, Anna Swan is quickly celebrated for her unique size. Drawn to New York, Anna becomes a famed attraction at P.T. Barnum's American Museum, even as she falls in love with Gavin Clarke, a veteran of the Civil War. Quickly disenchanted with a life of fame, Anna struggles to prove to Gavin and the world that she is more than the sum of her measurements. Both meticulously researched and resounding with the force of myth, Joel Fishbane's *The Thunder of Giants* blends fact and fiction in a sweeping narrative that spans nearly a hundred years.

Against the backdrop of epic events two extraordinary women become reluctant celebrities in the hopes of surviving a world too small to contain them **Frame by Frame II** Phyllis Rauch Klotman, Gloria J. Gibson, 1997 A filmography of Blacks in the film industry *Good Time Girls of the Pacific Northwest* Jan MacKell Collins, 2020-02-24 Throughout the development of the American West prostitution grew and flourished within the mining camps small towns and cities of the nineteenth century Pacific Northwest Whether escaping a bad home life lured by false advertising or seeking to subsidize their income thousands of women chose or were forced to enter an industry where they faced segregation and persecution fines and jailing and battled the hazards of disease drug addiction physical abuse and pregnancy They dreamed of escape through marriage or retirement but more often found relief only in death An integral part of western history the stories of these women continue to fascinate readers and captivate the minds of historians today **Annual Report of the Public Service Commission of Oregon to the Governor** Public Service Commission of Oregon, 1916 **The Ultimate Stallone Reader** Chris Holmlund, 2014-04-14 Sylvester Stallone has been a defining part of American film for nearly four decades He has made an impact on world entertainment in a surprisingly diverse range of capacities as actor writer producer and director all while maintaining a monolithic presence With *The Ultimate Stallone Reader* this icon finally receives concerted academic attention Eleven original essays by internationally known scholars examine Stallone's contributions to mainstream cinema independent film and television This volume also offers innovative approaches to star gender and celebrity studies performance analysis genre criticism industry and reception inquiry and the question of what it means to be an auteur Ultimately *The Ultimate Stallone Reader* investigates the place that Sylvester Stallone occupies within an industry and a culture that have both undergone much evolution and how his work has reflected and even driven these changes **Lectures and Best Literary Productions of Bob Taylor** Robert Love Taylor, 1913 **Terry Funk** Terry Funk, Scott E. Williams, 2012-06-01 He's been a fixture in professional wrestling for five decades He helped introduce a hardcore wrestling style that you see in the WWE and Japan today He's made his mark in Hollywood He's Terry Funk and this is his story In this captivating look at the life of a living legend Funk opens up about growing up in a wrestling family working with various entertainment companies including the ECW WWE and WWF and so much more **The Bohemian Ethos** Judith R. Halasz, 2015-02-11 The iconoclastic ingenuity of bohemians from Gerard de Nerval to Allen Ginsberg continually captivates the popular imagination the worlds of fashion advertising and even real estate all capitalize on the alternative appeal of bohemian style Persistently overlooked however is bohemians distinctive relationship to work In this book sociologist Judith R Halasz examines the fascinating junctures between bohemian labor and life Weaving together historiography ethnography and personal experiences of having been raised amidst downtown New York's bohemian communities Halasz deciphers bohemians unconventional behaviors and attitudes towards employment and the broader work world From the nineteenth century harbingers on Paris Left Bank to the Beats Underground and more recent bohemian outcroppings on New York's Lower East Side *The Bohemian Ethos* traces the

embodiment of a politically charged yet increasingly precarious form of cultural resistance to hegemonic social and economic imperatives

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