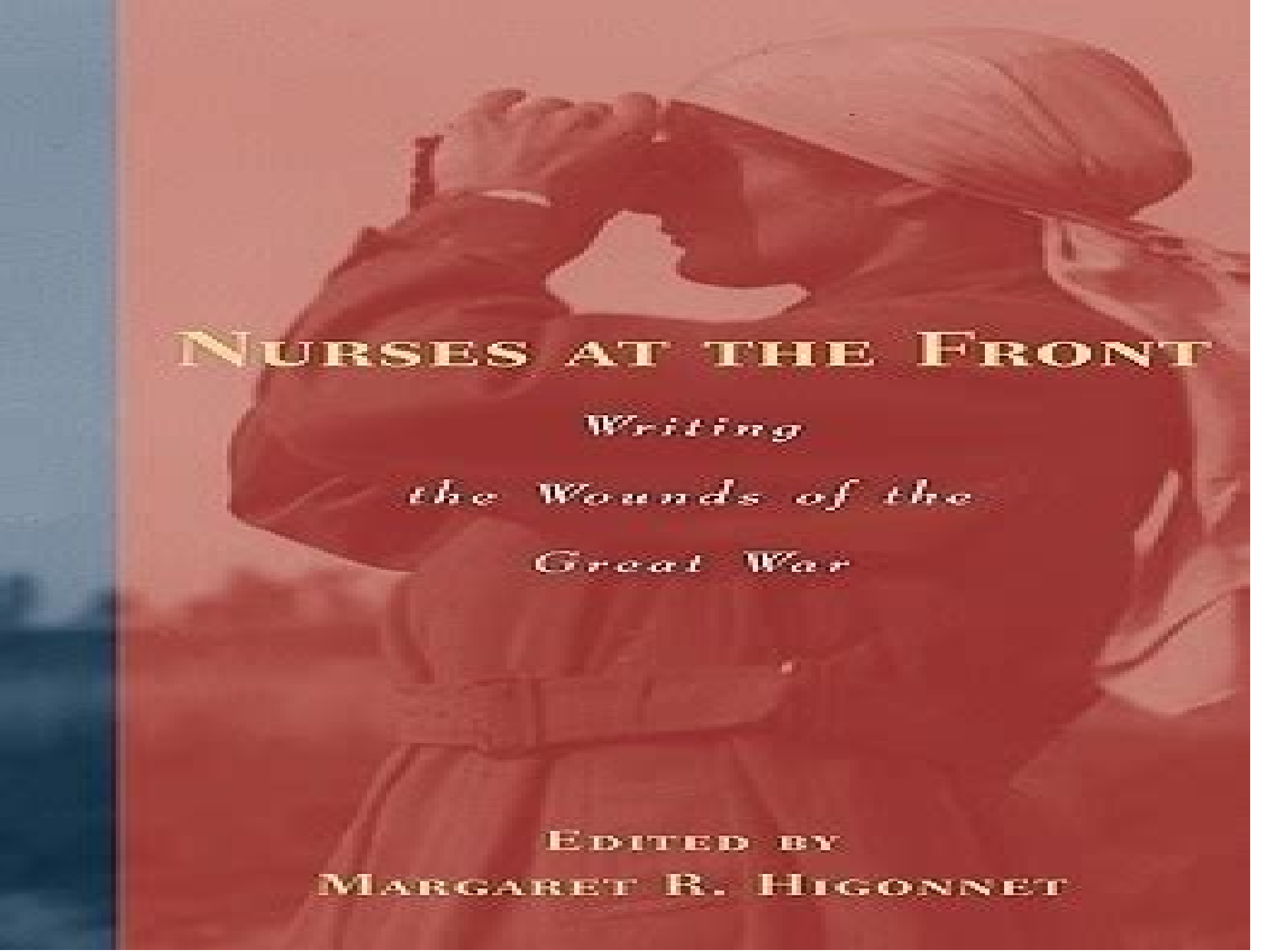




NURSES AT THE FRONT

*Writing
the Wounds of the
Great War*

EDITED BY
MARGARET R. HIGONNET

Nurses At The Front Writing The Wounds Of The Great War

Christina Gier



Nurses At The Front Writing The Wounds Of The Great War:

Nurses at the Front Mary Borden, Ellen Newbold La Motte, 2001 Publishes selections from the memoirs of Ellen N La Motte Mary Borden two of the best known American nurses who wrote about their experiences working in the same field hospital on the Western Front during World War I Simultaneous hardcover **Nurse Writers of the Great War** Christine E. Hallett, 2016-02-15 The First World War was the first total war Its industrial weaponry damaged millions of men and drove whole armies underground into dangerously unhealthy trenches Many were killed Many more suffered terrible life threatening injuries wound infections such as gas gangrene and tetanus exposure to extremes of temperature emotional trauma and systemic disease In an effort to alleviate this suffering tens of thousands of women volunteered to serve as nurses Of these some were experienced professionals while others had undergone only minimal training But regardless of their preparation they would all gain a unique understanding of the conditions of industrial warfare Until recently their contributions both to the saving of lives and to our understanding of warfare have remained largely hidden from view By combining biographical research with textual analysis Nurse writers of the great war opens a window onto their insights into the nature of nursing and the impact of warfare An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence *Landscapes and Voices of the Great War* Angela K. Smith, Krista Cowman, 2017-02-03 This volume continues the recent trend towards expanding definitions of war experience through considering a range of different landscapes and voices Not all landscapes were comprised of trenches and barbed wire Voices supporting or dissenting were many and varied Collectively they combine to offer fresh insights into the multiplicity of war experience alternate spaces to the familiar tropes of mud and mayhem *No Woman's Land? Women's Writings and Historical Representation in World War I* Denise Borille de Abreu, 2012-02-28 Women's participation in wars either directly or indirectly has been the study object of war narratives since the Classical Age This book aims to analyze women's significant role to the construction of cultural memory and how women's representations have evolved from myth since Homer until the early twentieth century when the First War was declared to the assumption of silent victims in wartime and finally to the condition of proactive members of a much dreamed society with equal opportunities for everyone This book also addresses more specifically how women war narratives of the First World War reflect upon the war trauma which brought equally disastrous consequences for women men and children and how the War contributed to the reconfiguration of women's social roles

[Singing, Soldiering, and Sheet Music in America during the First World War](#) Christina Gier, 2016-10-19 An advertisement in the sheet music of the song Goodbye Broadway Hello France 1917 announces Music will help win the war This ad hits upon an American sentiment expressed not just in advertising but heard from other sectors of society during the American engagement in the First World War It was an idea both imagined and practiced from military culture to sheet music writers about the power of music to help create a strong military and national community in the face of the conflict it appears

straightforward Nevertheless the published sheet music in addition to discourse about gender soldiering and music evince a more complex picture of society This book presents a study of sheet music and military singing practices in America during the First World War that critically situates them in the social discourses including issues of segregation and suffrage and the historical context of the war The transfer of musical styles between the civilian and military realm was fluid because so many men were enlisted from homes with the sheet music while they were also singing songs in their military training Close musical analysis brings the meaningful musical and lyrical expressions of this time period to the forefront of our understanding of soldier and civilian music making at this time Place and Practice in Canadian Nursing History Jayne Elliott, Meryn Stuart, Cynthia Toman, 2009-05-01

The close association between nurses and hospitals obscures the diversity and complexity of nursing work in other contexts This collection looks at nurses and nursing in a wide range of settings from the mid 1800s to the 1970s including indigenous women on the Canadian prairies First World War nurses posted overseas outpost nurses in rural and remote areas of Saskatchewan Ontario and Quebec public health nurses in Winnipeg and religious congregations in nursing education in New Brunswick The contributors use feminist and historical perspectives to illustrate how place understood as both social context and geographic setting shaped nursing identities and practices Many nurses found place both liberating and constraining often simultaneously Paying attention to place also situates these nurses and their work within larger historical themes of nation building war and political change **Routledge Handbook on the**

Global History of Nursing NIP Patricia D'Antonio, Julie A. Fairman, Jean C. Whelan, 2013-06-19 A CHOICE Outstanding Academic Title 2014 2014 winner of the American Association for the History of Nursing's Mary M Roberts Award for Exemplary Historical Research and Writing The Routledge Handbook on the Global History of Nursing brings together leading scholars and scholarship to capture the state of the art and science of nursing history as a generation of researchers turn to the history of nursing with new paradigms and methodological tools Inviting readers to consider new understandings of the historical work and worth of nursing in a larger global context this ground breaking volume illuminates how research into the history of nursing moves us away from a reductionist focus on diseases and treatments and towards more inclusive ideas about the experiences of illnesses on individuals families communities voluntary organizations and states at the bedside and across the globe An extended introduction by the editors provides an overview and analyzes the key themes involved in the transmission of ideas about the care of the sick Organized into four parts and addressing nursing around the globe it covers New directions in the history of nursing New methodological approaches The politics of nursing knowledge Nursing and its relationship to social practice Exploring themes of people practice politics and places this cutting edge volume brings together the best of nursing history scholarship and is a vital reference for all researchers in the field and is also relevant to those studying on nursing history and health policy courses **For No Reason at All** Jeffrey A. Hinkelman, 2022-02-04 The years following the signing of the Armistice saw a transformation of traditional attitudes regarding military conflict as

America attempted to digest the enormity and futility of the First World War. During these years popular film culture in the United States created new ways of addressing the impact of the war on both individuals and society. Filmmakers with direct experience of combat created works that promoted their own ideas about the depiction of wartime service ideas that frequently conflicted with established heroic tropes for the portrayal of warfare on film. Those filmmakers spent years modifying existing standards and working through a variety of storytelling options before achieving a consensus regarding the fitting method for rendering war on screen. That consensus incorporated facets of the experience of Great War veterans and these countered and undermined previously accepted narrative strategies. This process reached its peak during the Pre Code Era of the early 1930s when the initially prevailing narrative would be briefly supplanted by an entirely new approach that questioned the very premises of wartime service. Even more significantly the rhetoric of these films argued strongly for an antiwar stance that questioned every aspect of the wartime experience. For No Reason at All: The Changing Narrative of the First World War in American Film discusses a variety of Great War themed films made from 1915 to the present tracing the changing approaches to the conflict over time. Individual chapters focus on movie antecedents, animated films and comedies, the influence of literary precursors, the African American film industry, women centered films and the effect of the Second World War on depictions of the First World War. Films discussed include *Hearts of the World*, *The Cradle of Courage*, *Birthright*, *The Big Parade*, *She Goes to War*, *Doughboys*, *Young Eagles*, *The Last Flight*, *Broken Lullaby*, *Lafayette Escadrille* and *Wonder Woman* among many others.

First World War Nursing Alison S. Fell, Christine E. Hallett, 2013-06-07 This book brings together a collection of works by scholars who have produced some of the most innovative and influential work on the topic of First World War nursing in the last ten years. The contributors employ an interdisciplinary collaborative approach that takes into account multiple facets of Allied wartime nursing: historical contexts, history of the profession, recruitment, teaching, different national socio-political contexts, popular cultural stereotypes in propaganda, popular culture and longstanding gender norms, woman as nurturer. They draw on a wide range of hitherto neglected historical sources including diaries, novels, letters and material culture. The result is a fully rounded new study of nurses' unique and compelling perspectives on the unprecedented experiences of the First World War.

An Officer and a Lady Cynthia Toman, 2008-05-20 During the Second World War more than 4 000 civilian nurses enlisted as Nursing Sisters, a specially created all female officers' rank of the Canadian Armed Forces. They served in all three armed force branches and all the major theatres of war, yet nursing as a form of war work has long been under explored. *An Officer and a Lady* fills that gap. Cynthia Toman analyzes how gender and medical technology intersected to create a legitimate role for women in the masculine environment of the military and explores the incongruous expectations placed on military nurses as officers and ladies.

Reconstructing the Body Ana Carden-Coyne, 2009-08-20 From the ashes of war rose beauty, eroticism and the promise of utopia. Ana Carden-Coyne investigates the cultures of resilience and the institutions of reconstruction in Britain, Australia and the United States. The

Western Medical Tradition W. F. Bynum, 2006-03-20 This book first published in 2006 is an authoritative description of the important changes in Western medicine over the past two centuries The United States in World War I James T.

Controvich, 2023-05-08 With the centennial of the First World War rapidly approaching historian and bibliographer James T. Controvich offers in *The United States in World War I: A Bibliographic Guide* the most comprehensive up to date reference bibliography yet published. Organized by subject this bibliography includes the full range of sources: vintage publications of the time, books, pamphlets, periodical titles, theses, dissertations, and archival sources held by federal and state organizations as well as those in public and private hands including historical societies and museums. As Controvich's bibliographic accounting makes clear, there were many facets of World War I that remain virtually unknown to this day. Throughout Controvich's bibliography tracks the primary sources that tell each of these stories and many others besides during this tense period in American history. Each entry lists the author, title, place of publication, publisher, date of publication, and page count as well as descriptive information concerning illustrations, plates, photos, maps, diagrams, and plans. The armed forces section carries additional information on rosters, awards, citations, and killed and wounded in action lists. *The United States in World War I: A Bibliographic Guide* is an ideal research tool for students and scholars of World War I and American history.

Beyond the Battlefield Catherine Speck, 2014-08-15 World Wars I and II changed the globe on a scale never seen before or since, and from these terrible conflicts came an abundance of photographs, drawings, and other artworks attempting to make sense of the turbulent era. In this generously illustrated book, Catherine Speck provides a fascinating account of women artists during wartime in America, Britain, Canada, Australia, and New Zealand and their visual responses to war both at the front lines and on the home front. In addition to following high profile artists such as American photographer Lee Miller, Speck recounts the experiences of nurses, voluntary aides, and ambulance drivers who found the time to create astonishing artworks in the midst of war zones. She also describes the feelings of disempowerment revealed in the work done by women distant from the conflict. As Speck shows, women artists created highly charged emotional responses to the threats, sufferings, and horrors of war: the constant fear of attack, the sorrow of innocent lives destroyed, the mass murders of people in concentration camps, and the unimaginable aftermath of the atomic bombs. The first book to explore female creativity during these periods, *Beyond the Battlefield* delivers an insightful and meditative examination of this art that will appeal to readers of art history, war history, and cultural studies. *An Equal Burden* Jessica Meyer, 2019-02-13 *An Equal Burden* is the first scholarly study of the Army Medical Services in the First World War to focus on the roles and experiences of the men of the Royal Army Medical Corps (RAMC). Though they were not professional medical caregivers, they were called upon to provide urgent medical care, and as non-combatants were forbidden from carrying weapons. Their role in the war effort was quite unique, warranting further study. Structured both chronologically and thematically, *An Equal Burden* examines the work that RAMC rankers undertook and its importance to the running of the chain of medical evacuation. It additionally

explores the gendered status of these men within the medical military and cultural hierarchies of a society engaged in total war Through close readings of official documents personal papers and cultural representations Meyer argues that the ranks of the RAMC formed a space in which non commissioned servicemen through their many roles defined and redefined medical caregiving as men s work in wartime **Touch and Intimacy in First World War Literature** Santanu Das,2006-04-06

The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis British Invasion and Spy Literature, 1871-1918 Danny Laurie-Fletcher,2019-02-28 This book examines British invasion and spy literature and the political social and cultural attitudes that it expresses This form of literature began to appear towards the end of the nineteenth century and developed into a clearly recognised form during the Edwardian period 1901 1914 By looking at the origins and evolution of invasion literature and to a lesser extent detective literature up to the end of World War I Danny Laurie Fletcher utilises fiction as a window into the mind set of British society There is a focus on the political arguments embedded within the texts which mirrored debates in wider British society that took place before and during World War I debates about military conscription immigration spy scares the fear of British imperial decline and the rise of Germany These debates and topics are examined to show what influence they had on the creation of the intelligence services MI5 and MI6 and how foreigners were perceived in society *Votes for Women* Kate Clarke Lemay,Susan Goodier,Martha Jones,Lisa Tetrault,2019-03-26

Published to accompany the exhibition *Votes for Women A Portrait of Persistence* at the National Portrait Gallery Smithsonian Institution Washington D C March 1 2019 January 5 2020 Colophon *The Secret of Raven Point* Jennifer Vanderbes,2015-04-07 When 17 year old Juliet Dufresne receives a cryptic letter from her enlisted older brother pleading for help and then finds out he s been reported missing overseas she lies about her age and volunteers as an army nurse to find him Shy and awkward Juliet is thrust into the bloody chaos of a field hospital living in a sprawling encampment north of Rome Christopher Barnaby a deserter awaiting court martial may hold the answer to her brother s fate but the trauma of war has left him unable to speak Before My Helpless Sight Leo van Bergen,2016-04-15 Despite the numerous vicious conflicts that scarred the twentieth century the horrors of the Western Front continue to exercise a particularly strong hold on the modern imagination The unprecedented scale and mechanization of the war changed forever the way suffering and dying

were perceived and challenged notions of what the nations could reasonably expect of their military. Examining experiences of the Western Front, this book looks at the life of a soldier from the moment he marched into battle until he was buried. In five chapters: Battle, Body, Mind, Aid, Death, it describes and analyzes the physical and mental hardship of the men who fought on a front that stretched from the Belgian coast to the Swiss border. Beginning with a broad description of the war, it then analyzes the medical aid the Tommies, Bonhommes, and Frontschweine received or all too often did not receive, revealing how this aid was often given for military and political rather than humanitarian reasons: getting the men back to the front or munitions factory and trying to spare the state as many war pensions as possible. It concludes with a chapter on the many ways death presented itself on or around the battlefield and sets out in detail the problems that arise when more people are killed than can possibly be buried properly. In contrast to most books in the field, this study does not focus on one single issue such as venereal disease, plastic surgery, shell shock, or the military medical service, but takes a broad view on wounds and illnesses across both sides of the conflict. Drawing on British, French, German, Belgian, and Dutch sources, it shows the consequences of modern warfare on the human individuals caught up in it and the way it influences our thinking on humanitarian activities.

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