

A MEDIEVAL
ISLAMIC CITY
RECONSIDERED

*An Interdisciplinary Approach
to Samarra*

EDITED BY
CHASE F. ROBINSON

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Medieval Islamic City Reconsidered

Milwright Marcus Milwright



Medieval Islamic City Reconsidered:

A Medieval Islamic City Reconsidered Chase F. Robinson, University of Oxford. Faculty of Oriental Studies. Board, 2001 This book represents the first sustained attempt to understand Islamic urbanism and court life from an interdisciplinary approach Samarra the last great example of early Islamic city building in Iraq was the capital of the Abbasid caliphate and the center of court culture during the second half of the ninth century Although archaeologists and art historians have worked on the site extensively the bounty of numismatic literary and historical evidence has hardly been tapped Since much of this evidence overlaps Samarra offers unique insights into the character of city building administration military history court life ritual court poetry and imperial ideology throughout this period *Medieval Islamic Civilization: L-Z, index* Josef W. Meri, 2006 Publisher description [Medieval Islamic Civilization](#) Josef W. Meri, 2005-10-31 Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the seventh and sixteenth century This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture art history history history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific artistic and religious developments as well as all aspects of daily life and culture For a full list of entries contributors and more visit www.routledge.com/middleages/Islamic *Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures* Helaine Selin, 2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non Western Science such as rationality objectivity and method You ll also find material on religion and science East and West and magic and science [Rituals of Islamic Monarchy](#) Andrew Marsham, 2009-05-31 This fascinating history explores the ceremony of the oath of allegiance to the caliph from the time of the Prophet Muhammad until the fragmentation of the caliphate in the late ninth and tenth centuries The study of royal rituals of accession and succession in Christian Rome Byzantium and the early Medieval West has generated an extensive literature This has however remained unexplored in scholarship on the Islamic world This book redresses that by examining the ceremonial of accession to the caliphate in early Islam covering the following aspects of the subject The place of ritual in political practice Changes and continuities in that practice The problem of how best to understand accounts of ritual It also offers a contribution to major current debates in Islamic history the development of Arab Muslim identity and the formation

of the Islamic state It presents an accessible discussion of royal ritual in early Islam which situates developments in the Islamic world in a late antique and early medieval context adding an important comparative context to the book **Iraq** Heather Bleaney,Roper,Peter Sluglett,2004-06-01 Well considered answers to the many questions raised by the situation in Iraq past and present are rare This first comprehensive thematically organised bibliography devoted to Iraq is based on the full Index Islamicus database and is drawn from a wide variety of European language journals and books Featuring an extensive introduction to the subject and its literature by Peter Sluglett this bibliography will help readers to find their way through the massive secondary literature now available Following the pattern established by the Index Islamicus both journal articles and book publications are included as well as important internet resources The editors have taken care to add much new material to bring its coverage up to date and supplement the previously published volumes while the most important and or influential publications are conveniently highlighted in the introduction An indispensable gateway for all those with a more than superficial interest in what is and what has been happening in this nation so much the focus of attention today

Power, Patronage, and Memory in Early Islam Alain George,Andrew Marsham,2017-11-27 Power Patronage and Memory in Early Islam elucidates the ways in which Umayyad elites fashioned and projected their self image and how these articulations in turn mirrored their own times The authors combining perspectives from different disciplines present new material evidence introduce fresh perspectives about key themes and monuments and revisit the nature of the historical writing that shaped our knowledge of this period *Literature and the Islamic Court* Erez Naaman,2016-02-12 Courts were the most important frameworks for the production performance and evaluation of literature in medieval Islamic civilization Patrons vying for prestige attracted to their courts literary people who sought their financial support The most successful courts assembled outstanding literary people from across the region The court of the vizier and literary person al Sahib Ibn Abbad 326 385 938 995 in western Iran is one of the most remarkable examples of a medieval Islamic court with a sophisticated literary activity in Arabic and to a lesser extent in Persian Literature and the Islamic Court examines the literary activity at the court of al Sahib and sheds light on its functional logic It is an inquiry into the nature of a great medieval court where various genres of poetry and prose were produced performed and evaluated regularly Major aspects examined in the book are the patterns of patronage selection and auditioning the cultural codes and norms governing performance production and criticism the interaction between the patron and courtiers and among the courtiers themselves competition genres as productive molds the hegemonic literary taste and the courtly habitus This book reveals the significance these courts held as institutions that were at the heart of literary production in Arabic Using primary medieval Arabic sources this book offers a comprehensive analysis of Islamic courts and as such is of key interest to students and scholars of Arabic literature Islamic history and medieval studies **Dome of the Rock and its Umayyad Mosaic**

Inscriptions Milwright Marcus Milwright,2019-04-01 Located on the Temple Mount in Jerusalem the Dome of the Rock was

constructed at the end of the seventh century by order of caliph Abd al Malik This seminal structure has been much studied but no definitive interpretation yet exists of the meanings conveyed by the Dome at the time of its completion The recovery of meaning is complicated by the paucity of primary written sources relating to the construction phases of the building and the motivations of its patron This book concentrates on the most important surviving primary text the long mosaic inscription running around the interior Comprising a dedication and date 72 691 92 and material of a religious nature the mosaic inscription provides vital evidence for the reconstruction of the meanings and functions of the Dome of the Rock The detailed study of the mosaics helps to place them in the context of Late Antique monumental writing particularly in Greek The book makes use of contemporary Islamic coins graffiti and other inscribed objects in order to examine the Dome of the Rock in the relation to the ideological concerns of the Umayyad elite during and after the second Civil War

The Sheikh's House at Quseir al-Qadim Katherine Strange Burke, 2021-04-30 This study of a thirteenth century dwelling on Egypt's Red Sea Coast draws on multiple lines of evidence including texts excavated at the site to reconstruct a history of the structure and the people who dwelt within The inhabitants participated in Nile Valley Red Sea Indian Ocean trade transported pilgrims sent grain to Mecca and Medina and wrote sermons and amulets for the local faithful These activities are detailed in the documents and fleshed out in the botanical faunal artifact and stratigraphic evidence from the University of Chicago's excavations 1978-82 This compound eventually consisted of two houses and a row of storerooms and became the center of mercantile activity at Quseir al Qadim Over time as the number of named individuals who received shipping notes addressed to the warehouse of Ab Mufarij increased living rooms and storerooms were added to accommodate this expansion of commerce While most merchants were dealing in textiles dates and grains additional commodities traded included perfumes gemstone decorated textiles resist dyed textiles and porcelains Specialist studies by Steven Goodman on the avian faunal remains and Wilma Wetterstrom on the macrobotanical finds reveal that the compound's occupants enjoyed a diet of chicken and Nile Valley produce such as grapes and watermelon and they were supplemented by high priced imports nuts and fruits from around the Mediterranean along with medicinal plants from as far away as India indicate the wealth and status of this family of merchants The evidence from this small portion of Quseir al Qadim yields a rich local story that is a microcosm of Nile Valley Red Sea Indian Ocean trade under the last Ayyubid sultans of Egypt

Madinat Al-Zahra Antonio Vallejo Triano, Eduardo Manzano Moreno, 2024-11-26 A beautifully illustrated exploration of the famed palace city that was once the heart of Islamic Spain Madinat al Zahra a tenth century palace city on the western outskirts of Cordoba Spain and a UNESCO World Heritage Site stands as a testament to the multicultural environment fostered by its founders Built by Abd al Rahman III r 929-961 a member of the Umayyad dynasty and the first caliph of al Andalus the city symbolized the caliph's aspiration to rule over the Fatimid Caliphs of Ifriqiya in North Africa and the Abbasid Caliphs in Baghdad and was the site of vast cultural and artistic creation The companion volume to an exhibition at New York University's Institute for the Study of the

Ancient World this book showcases the complex visual vocabulary of Madinat al Zahra which derived from diverse cultural traditions and was translated into new and unique architectural and material cultures Thematic essays examine the history of the Islamic Caliphate in Muslim Iberia al Andalus the cultural and artistic traditions of the time and the resulting multicultural society while shorter object focused chapters explore the variety of works found at the ancient site from jewelry and ceramics to medical texts and epigraphic materials Contributors include Nour Ammari Maribel Fierro Bello Gerrit Bos Roberta Casagrande Kim Patrice Cressier Miquel Forcada Teresa Garulo Fabian K s Ana Labarta Eduardo Manzano Moreno Antonia Mart nez N ez Jorge Elices Oc n Mariam Rosser Owen Irene Montilla Torres Antonio Vallejo Triano and Merc Viladrich Distributed for the Institute for the Study of the Ancient World at New York University Exhibition Schedule Institute for the Study of the Ancient World New York University October 30 2024 March 2 2025 **Colour, Light and Wonder in**

Islamic Art Idries Trevathan,2020-02-17 The experience of colour in Islamic visual culture has historically been overlooked In this new approach Idries Trevathan examines the language of colour in Islamic art and architecture in dialogue with its aesthetic contexts offering insights into the pre modern Muslim experience of interpreting colour The seventeenth century Shah Mosque in Isfahan Iran represents one of the finest examples of colour use on a grand scale Here Trevathan examines the philosophical and mystical traditions that formed the mosque s backdrop He shows how careful combinations of colour and design proportions in Islamic patterns expresses knowledge beyond that experienced in the corporeal world offering another language with which to know and experience God Colour thus becomes a spiritual language calling for a re consideration of how we read Islamic aesthetics **Ernst Herzfeld and the Development of Near Eastern Studies**

1900-1950 Ann Gunter,Stefan Hauser,2005-02-01 Studies in the history and archaeology of the ancient and Islamic Near East greatly expanded and matured during the first half of the 20th century Ernst Herzfeld 1879 1948 a pioneer in the archaeology art history and Persian language studies significantly shaped this development He excavated such key sites as Samarra Paikuli and Persepolis and helped to define prehistoric and Islamic art He became the world s first professor for Near Eastern archaeology in Berlin adviser to Persia s government and a member of the Institute for Advanced Study Princeton Scholars from a variety of disciplines reassess Herzfeld s wide ranging contributions and situate them in their intellectual academic and political frameworks The book provides new insights into the historiography of archaeological and historical interpretations of the Near East especially Iran the German academic political milieu of the first half of the 20th century and the controversial figure of Ernst Herzfeld **The Wiley Blackwell History of Islam** Armando

Salvatore,Roberto Tottoli,Babak Rahimi,2018-05-04 A theoretically rich nuanced history of Islam and Islamic civilization with a unique sociological component This major new reference work offers a complete historical and theoretically informed view of Islam as both a religion and a sociocultural force Uniquely comprehensive it surveys and discusses the transformation of Muslim societies in different eras and various regions providing a broad narrative of the historical development of Islamic

civilization This text explores the complex and varied history of the religion and its traditions It provides an in depth study of the diverse ways through which the religious dimension at the core of Islamic traditions has led to a distinctive type of civilizational process in history The book illuminates the ways in which various historical forces have converged and crystallized in institutional forms at a variety of levels embracing social religious legal political cultural and civic dimensions Together the team of internationally renowned scholars move from the genesis of a new social order in 7th century Arabia right up to the rise of revolutionary Islamist currents in the 20th century and the varied ways in which Islam has grown and continues to pervade daily life in the Middle East and beyond This book is essential reading for students and academics in a wide range of fields including sociology history law and political science It will also appeal to general readers with an interest in the history of one of the world s great religions

World Architecture and Society Peter Louis Bonfitto,2021-12-06 This two volume encyclopedia covers buildings and sites of global significance from prehistoric times to the present day providing students with an essential understanding of architectural development and its impact on human societies This two volume encyclopedia provides an in depth look at buildings and sites of global significance throughout history The volumes are separated into four regional sections 1 the Americas 2 Europe 3 Africa and the Middle East and 4 Asia and the Pacific Four regional essays investigate the broader stylistic and historical contexts that describe the development of architecture through time and across the globe Entries explore the unique importance of buildings and sites including the megalithic wonder of Stonehenge and the imposing complex of Angkor Wat Entries on Spanish colonial missions in the Americas and the medieval Islamic universities of the Sahara connect to broader building traditions Other entries highlight remarkable stories of architectural achievement and memory like those of Tuskegee University a site hand built by former slaves or the Hiroshima Peace Memorial Park which was built at the site of the atomic detonation Each entry focuses on the architectural but includes strong consideration of the social impact importance and significance each structure has had in the past and in the present

The New Cambridge History of Islam: Volume 1, The Formation of the Islamic World, Sixth to Eleventh Centuries Chase F. Robinson,2010-11-04 Volume One of The New Cambridge History of Islam which surveys the political and cultural history of Islam from its Late Antique origins until the eleventh century brings together contributions from leading scholars in the field The book is divided into four parts The first provides an overview of the physical and political geography of the Late Antique Middle East The second charts the rise of Islam and the emergence of the Islamic political order under the Umayyad and the Abbasid caliphs of the seventh eighth and ninth centuries followed by the dissolution of the empire in the tenth and eleventh Regionalism the overlapping histories of the empire s provinces is the focus of Part Three while Part Four provides a cutting edge discussion of the sources and controversies of early Islamic history including a survey of numismatics archaeology and material culture

The Historiography of Persian Architecture Mohammad Gharipour,2015-08-27 Historiography is the study of the methodology of writing history the development of the discipline of

history and the changing interpretations of historical events in the works of individual historians Exploring the historiography of Persian art and architecture requires a closer look at a diverse range of sources including chronicles historical accounts travelogues and material evidence coming from archaeological excavations The Historiography of Persian Architecture highlights the political cultural and intellectual contexts that lie behind the written history of Persian architecture in the twentieth century presenting a series of investigations on issues related to historiography This book addresses the challenges complexities and contradictions regarding historical and geographical diversity of Persian architecture including issues lacking in the 20th century historiography of Iran and neighbouring countries This book not only illustrates different trends in Persian architecture but also clarifies changing notions of research in this field Aiming to introduce new tools of analysis the book offers fresh insights into the discipline supported by historical documents archaeological data treatises and visual materials It brings together well established and emerging scholars from a broad range of academic spheres in order to question and challenge pre existing historiographical frameworks particularly through specific case studies Overall it provides a valuable contribution to the study of Persian architecture simultaneously revisiting past literature and advancing new approaches This book would be of interest to students and scholars of Middle East and Iranian Studies as well as Architectural History including Islamic architecture and historiography

Isfahan Farshid Emami, 2024-04-02 A vibrant urban settlement from medieval times and the royal seat of the Safavid dynasty the city of Isfahan emerged as a great metropolis during the seventeenth century Using key sources this book reconstructs the spaces and senses of this dynamic city Focusing on nuances of urban experience Farshid Emami expands our understanding of Isfahan in a global context He takes the reader on an evocative journey through the city's markets promenades and coffeehouses bringing to life the social landscapes that animated the lives of urban dwellers and shaped their perceptions of themselves and the world In doing so Emami reveals seventeenth century Isfahan as more than a cluster of beautiful monuments and gardens It was a cosmopolitan city where senses and materials nature and artifice and ritual and sociability acted in unison engendering urban experiences that became paramount across the globe during the early modern period Drawing extensively on Persian literary and visual sources including the Guide for Strolling in Isfahan this book casts new light on the history of a major Eurasian city and opens up new possibilities for cross cultural studies of urban experience in the early modern period

The Inheritance of Rome Chris Wickham, 2009-07-30 The breath of reading is astounding the knowledge displayed is awe inspiring and the attention quietly given to critical theory and the postmodern questioning of evidence is both careful and sincere The Daily Telegraph UK A superlative work of historical scholarship Literary Review UK A unique and enlightening look at Europe's so called Dark Ages the second volume in the Penguin History of Europe Defying the conventional Dark Ages view of European history between A D 400 and 1000 award winning historian Chris Wickham presents The Inheritance of Rome a work of remarkable scope and rigorous yet accessible scholarship Drawing on a wealth

of new material and featuring a thoughtful synthesis of historical and archaeological approaches Wickham argues that these centuries were critical in the formulation of European identity From Ireland to Constantinople the Baltic to the Mediterranean the narrative constructs a vivid portrait of the vast and varied world of Goths Franks Vandals Arabs Saxons and Vikings Groundbreaking and full of fascinating revelations The Inheritance of Rome offers a fresh understanding of the crucible in which Europe would ultimately be created

Politics of Pasts and Futures in (Post-)Imperial Contexts

Sebastian Fahnner, Christian Feichtinger, Rogier E.M. Heijden, 2024-11-18 Although empires have played a decisive role in political thinking and the orientation of political goals at all times the focus of research has so far mostly been on spatial and ideological aspects This volume on the other hand offers a multi disciplinary collection of studies that deal with the instrumentalization and ongoing impacts of perspectives on empire and their place in time Coming from archaeology history art history literary studies and social sciences the individual case studies discuss perceptions of imperial histories and imagined futures of empires both in imperial and in post imperial contexts The transcending historical significance of the imperial ideas and ideals shows the deep and long lasting effects of empire in landscapes mindscapes and social structures The diachronic cut through all epochs from antiquity to modern times is complemented by a broad global view to deepen the temporal understanding of imperial imaginaries as well as their political implications

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Medieval Islamic City Reconsidered** . This emotionally charged ebook, available for download in a PDF format (PDF Size: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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