BRITISH LITERATURE

VOLUME 2A



THE ROMANTICS AND THEIR

Longman Anthology Of British Literature Vol 2a The Romantics And Their Contemporaries

S Ashworth

Longman Anthology Of British Literature Vol 2a The Romantics And Their Contemporaries:

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dialogue literature from the British Isles is integrated with post colonial writing and major works are illuminated by clusters of shorter texts that bring literary social and historical issues vividly to life Readers interested in British Literature

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British Women's Writing from Brontë to Bloomsbury, Volume 2 Adrienne E. Gavin, Carolyn W. de la L. Oulton, 2020-08-26 This five volume series British Women's Writing From Bront to Bloomsbury 1840 1940 historically contextualizes and traces developments in women's fiction from 1840 to 1940 Critically assessing both canonical and lesser known British women's writing decade by decade it redefines the landscapeof women's authorship across a century of dynamic social and cultural change With each ofits volumes devoted to two decades the series is wide in scope but historically sharply defined Volume 2 1860s and 1870s continues the series by historically and culturally contextualizing Victorian women s writing distinctly within the 1860s and 1870s Covering a range of fictional approaches including short stories religiously inflected novels and comic writing the volume s 16 original essays consider such developments as the sensation craze the impact of new technologies and the careeropportunities opening for women Centrally it reassesses key nineteenth century female authors inthe context in which they first published while also recovering neglected women writers Selected Poems Byron, 2005-11-24 Described as Mad who helpedto shape the literary landscape of the 1860s and 1870s bad and dangerous to know by one of his lovers Lady Caroline Lamb Lord Byron was the quintessential Romantic Flamboyant charismatic and brilliant he remains almost as notorious for his life as a political revolutionary sexual adventurer and traveller as he does for his literary work Yet he produced some of the most daring and exuberant poetry of the Romantic age from To Caroline and To Woman to the satirical English Bards and Scotch Reviewers his exotic Eastern tales and the colourful narrative of Childe Harold's Pilgrimage the work that made him famous overnight and gave birth to the idea of the brooding Byronic hero Wordsworth's Ethics Adam Potkay, 2015-03-15 A comprehensive examination that breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth century readers Why read Wordsworth s poetry indeed why read poetry at all Beyond any pleasure it might give can it make one a better or more flourishing person These questions were never far from William Wordsworth's thoughts He responded in rich and varied ways in verse and in prose in both well known and more obscure writings Wordsworth's Ethics is a comprehensive examination of the Romantic poet s work delving into his desire to understand the source and scope of our ethical obligations Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things The discussion

proceeds chronologically through Wordsworth's career as a writer from his juvenilia through his poems of the 1830s and 40s providing a valuable introduction to the poet's work The book will appeal to readers interested in the vital connection between literature and moral philosophy Don Juan Byron,2004-08-26 Byron's exuberant masterpiece tells of the adventures of Don Juan beginning with his illicit love affair at the age of sixteen in his native Spain and his subsequent exile to Italy Following a dramatic shipwreck his exploits take him to Greece where he is sold as a slave and to Russia where he becomes a favourite of the Empress Catherine who sends him on to England Written entirely in ottava rima stanza form Byron's Don Juan blends high drama with earthy humour outrageous satire of his contemporaries in particular Wordsworth and Southey and sharp mockery of Western societies with England coming under particular attack

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