



Performers And Performances The Social Organization Of Artistic Work

Talcott Parsons



Performers And Performances The Social Organization Of Artistic Work:

Performers & Performances Jack B. Kamerman, Rosanne Martorella, 1983 **Performers and Performances** Jack B. Kamerman, Rosanne Martorella, 1982-12 Art and Society Arnold W. Foster, Judith R. Blau, 1989-07-28 There is currently no reader in print that provides a broad ranging overview for an undergraduate course on the sociology of the arts or the sociology of culture This book remedies this situation as it provides students with an overall understanding of the current issues theoretical approaches and substantive contributions in the sociology of the arts Included are chapters on the aesthetic meaning of art the social and institutional production of art the links among audiences artists and cultural organizations tensions between artists and their bureaucratized working settings the training and careers of artists relations between art and society and the dynamics of cultural change In addition to section introductions there is a comprehensive introduction to provide students with an understanding of the history of the field its main theoretical currents and also to provide them with an appreciation of the contributions to cultural studies by other disciplines such as anthropology and history An extensive bibliography is also included in the reader which was developed to assist students who wish to pursue research topics **New Theatre Quarterly 44: Volume 11, Part 4** Clive Barker, Simon Trussler, 1996-01-25 New Theatre Quarterly provides an international forum where theatrical scholarship and practice can meet Topics covered in number 44 include Spectatorial Theory in the Age of the Media Culture and The Company You Keep Subversive Thoughts on the Impact of the Playwright and the Performer *Shakespeare and Modern Theatre* Michael Bristol, Kathleen McLuskie, Christopher Holmes, 2005-07-08 The book gathers together a particularly strong line up of contributors from across the literary performative divide to examine the relationship between Shakespeare the culture industries modernism and live performance

Creative Industries Richard E. Caves, 2002-04-30 Drawing on industrial economics and contract theory Caves explores the organization of creative industries including visual and performing arts movies theater sound recordings and book publishing In each artistic inputs are combined with humdrum inputs But Caves finds the deals bringing these inputs together are inherently problematic The International Handbook of Sociology Stella R Quah, Arnaud Sales, 2000-09-19 The most up to date survey of the range of research in contemporary sociology extremely useful to students teachers and researchers alike Indispensable for collective and personal libraries Immanuel Wallerstein Maison des Sciences de l'Homme Paris This unique Handbook provides state of the art reviews of sociology conducted by prominent scholars Drawing on dedicated knowledge and expertise the book constitutes an unrivalled guide to the central theoretical and methodological perspectives in the discipline as a whole The book is organized into six parts o conceptual perspectives o social and cultural differentiation o changing institutions and collective action o demography cities and housing o art and leisure o social problems Each chapter includes a comprehensive review of the literature covering the full range of work from contrasting traditions of thought and approaches No existing work matches this Handbook for scholarly coverage and relevance It is a

primary resource for understanding the discipline As such it will appeal to lecturers researchers and advanced graduate and undergraduate students in Sociology *Music and Society* Richard Leppert, Susan McClary, 1989-06-15 This provocative volume of essays is now available in paperback The contributors to this volume musicologists sociologists cultural theorists all challenge the view that music occupies an autonomous aesthetic sphere Recently socially and politically grounded enterprises such as feminism semiotics and deconstruction have effected a major transformation in the ways in which the arts and humanities are studied leading in turn to a systematic investigation of the implicit assumptions underlying the critical methods of the last two hundred years Influenced by these approaches the writers here question a prevailing ideology that insists there is a division between music and society and examine the ways in which the two do in fact interact and mediate one another within and across socio cultural boundaries

Sustaining Musical Instruments / Food and Instrumental Music Gisa Jähnichen, 2021-11-21 This 7th volume of SIMP is dedicated to two large themes that were discussed in the last Study Group Symposium held online and arranged by the Music Faculty of the University of the Visual and Performing Arts Colombo Sri Lanka in March 2021 Re invention and Sustainability of Musical Instruments and Instrumental Music and Food Thirteen contributions were compiled in this volume relating to the first theme while seven contributions were chosen to represent the second The first part of the contributions illustrates that musical instruments have a long and regionally intertwined history Often it is hard to say who invented a specific type first as well as to answer if musical instruments were used symbolically or supported in any way supported regional cultural aspects or what feature of musical instruments had the strongest impact on local developments The last seven contributions deal with various phenomena such as banquet music ritual music and food offerings instrumental ambience music and festivals

Creativity and the Performing Artist Paula Thomson, Victoria S. Jaque, 2016-12-30 Creativity and the Performing Artist Behind the Mask synthesizes and integrates research in the field of creativity and the performing arts Within the performing arts there are multiple specific domains of expertise with domain specific demands This book examines the psychological nature of creativity in the performing arts The book is organized into five sections Section I discusses different forms of performing arts the domains and talents of performers and the experience of creativity within performing artists Section II explores the neurobiology of physiology of creativity and flow Section III covers the developmental trajectory of performing artists including early attachment parenting play theories personality motivation and training Section IV examines emotional regulation and psychopathology in performing artists Section V closes with issues of burnout injury and rehabilitation in performing artists Discusses domain specificity within the performing arts Encompasses dance theatre music and comedy performance art Reviews the biology behind performance from thinking to movement Identifies how an artist develops over time from childhood through adult training Summarizes the effect of personality mood and psychopathology on performance Explores career concerns of performing artists from injury to burn out

Musical Theatre, Realism and Entertainment

Millie Taylor,2016-04-29 What is it about musical theatre that audiences find entertaining What are the features that lead to its ability to stimulate emotional attachment to move and to give pleasure Beginning from the passion musical theatre performances arouse and their ubiquity in London s West End and on Broadway this book explores the ways in which musical theatre reaches out to and involves its audiences It investigates how pleasure is stimulated by vocal musical and spectacular performances Early discussions centre on the construction of the composed text but then attention is given to performance and audience response Musical theatre contains disruptions and dissonances in its multiple texts it allows gaps for audiences to read playfully This combines with the voluptuous sensations of embodied emotion contagiously and viscerally shared between audience and stage and augmented through the presence of voice and music A number of features are discovered in the construction of musical theatre performance texts that allow them to engage the intense emotional attachment of their audiences and so achieve enormous popularity In doing this the book challenges the conception of musical theatre as only entertainment Entertainment instead becomes a desirable ephemeral and playful concept **The Methuen Drama**

Companion to Performance Art Bertie Ferdman,Jovana Stokic,2020-02-20 The Methuen Drama Companion to Performance Art offers a comprehensive guide to the major issues and interdisciplinary debates concerning performance in art contexts that have developed over the last decade It understands performance art as an institutional cultural and economic phenomenon rather than as a label or object Following the ever increasing institutionalization and mainstreaming of performance the book s chapters identify a marked change in the economies and labor practices surrounding performance art and explore how this development is reflective of capitalist approaches to art and event production Embracing what we perceive to be the oxymoronic status of performance art where it is simultaneously precarious and highly profitable the essays in this book map the myriad gestures and radical possibilities of this extreme contradiction This Companion adopts an interdisciplinary perspective to present performance art s legacies and its current practices It brings together specially commissioned essays from leading innovative scholars from a wide range of approaches including art history visual and performance studies dance and theatre scholarship in order to provide a comprehensive and multifocal overview of the emerging research trends and methodologies devoted to performance art **Central Currents in Organization Theory**

Stewart Clegg,2002 *Research Anthology on Modern Violence and Its Impact on Society* Management Association, Information Resources,2022-08-12 Violence on both large and small scales has a tremendous impact on society The causes and impacts of violence have been under study for decades however in the modern era it is important to remain knowledgeable of the current research on violence As tragic events flood news headlines around the world it is essential to evaluate violence its causes and its impact on society in order to mitigate and prevent violence globally The Research Anthology on Modern Violence and Its Impact on Society discusses the causes ideologies and perceptions of modern violence and examines its impact on society It presents emerging research on modern violence in multiple dimensions from

interpersonal to mass violence Covering topics such as gun violence radicalization and victim offender overlap this major reference work is an essential resource for sociologists politicians government officials law enforcement community leaders educators and administrators of both K 12 and higher education students of higher education psychologists criminologists victimologists researchers and academicians *Performance Studies* Richard Schechner,2012-12-06 In this second edition the author opens with a discussion of important developments in the discipline His closing chapter Global and Intercultural Performance is completely rewritten in light of the post 9 11 world Fully revised chapters with new examples biographies and source material provide a lively easily accessible overview of the full range of performance for undergraduates at all levels in performance studies theatre performing arts and cultural studies Among the topics discussed are the performing arts and popular entertainments rituals play and games as well as the performances of everyday life Supporting examples and ideas are drawn from the social sciences performing arts post structuralism ritual theory ethology philosophy and aesthetics User friendly with a special text design *Performance Studies An Introduction* also includes the following features numerous extracts from primary sources giving alternative voices and viewpoints biographies of key thinkers student activities to stimulate fieldwork classroom exercises and discussion key reading lists for each chapter twenty line drawings and 202 photographs drawn from private and public collections around the world **The Social System** Talcott Parsons,1991 This book brings together in systematic and generalized form the main outlines of a conceptual scheme for the analysis of the structure and processes of social systems It carries out Pareto s intention by using the structural functional level of analysis *Working with Children in Contemporary Performance* Sarah Austin,2024-06-13 This book outlines how an innovative rights based model of contemporary performance practice can be used when working with children and young people This model framed by the United Nations Convention on the Rights of the Child 1989 challenges the idea of children as vulnerable and in need of protection argues for the recognition of the child s voice and champions the creativity of children in performance Sarah Austin draws on rich research and practitioner experience to analyse Youth Arts pedagogies inclusive theatre practice models of participation the symbolic potential of the child in performance and the work of contemporary theatre practitioners making work with children for adult audiences The combined practical and written research reflected in this book offers a new nuanced understanding of children as cultural agents raising the prospect of a creative process that foregrounds deeper considerations of the strengths and capacities of children This book would primarily appeal to scholars of theatre and performance studies specifically those working in the field of applied theatre and theatre for children and young people Additionally the practice based elements of the book are likely to appeal to theatre professionals working in youth arts or theatre for young audiences or associated fields **Creative Work** Erika Andersson Cederholm,Katja Lindqvist,Ida de Wit Sandström,Philip Warkander,2024-01-19 How do creative workers work This book brings together insights from a range of relevant disciplines to help answer this significant research question Featuring case

studies from the European context contributors tap into the experiences and practices from creative workers demonstrating their attempts to navigate a changing environment which affects spaces identities and professional roles As cross disciplinary re thinking of work labour processes and management practices in the creative and cultural industries the book offers perspectives on the importance of highlighting creative work as a phenomenon and practice beyond a particular industry market or public sector Providing an opportunity to expand our conception of what creative work is the book draws on studies of a range of activities practices and sectors that are usually included in the cultural and creative industries as well as ones that are more untraditional The result is a volume that will interest students practitioners and scholars with an interest in the creative industries The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

A Kabuki Reader Samuel L. Leiter, 2015-02-12 Unique in any Western language this is an invaluable resource for the study of one of the world's great theatrical forms It includes essays by established experts on Kabuki as well as younger scholars now entering the field and provides a comprehensive survey of the history of Kabuki how it is written produced staged and performed and its place in world theater Compiled by the editor of the influential Asian Theater Journal the book covers four essential areas history performance theaters and plays and includes a translation of one Kabuki play as an illustration of Kabuki techniques

The Ecology of the Performance Art Process Angela Viora, 2025-02-25 This book offers a new dynamic and ecological perspective to analyse the process of performance art namely what occurs during the unfolding of a piece exploring the essence of its happening through the forces at play The author's aim is to provide a deeper understanding of performance art which the existing scholarship acknowledges as an art form that actively engages with the world Much work has been done on the transformative effects of performance art on the artists and the audiences and its impact on society over time The author takes this perspective further by asking how does this transformation happen Little work exists on exploring the forces and dynamics occurring while a performance is developing neither before nor after but during it This is the first and main gap that this book fills given the importance of process and processuality as the characterising features of this art form By filling this gap this book offers a new way to understand performances and their impact in the world and over time as well as providing practitioners with tools for performing and designing their works starting from the process rather than focusing on the outcomes This book studies the matrix of the performance art process by conceiving it as an ecosystem in which all the elements at play animate and inanimate are agentic and intertwine in relationships of mutual influence and exchange This book will be useful for scholars and practitioners of performance art and performance studies practice as research PaR visual culture art history and philosophy especially phenomenology

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