

**NEVER AGAIN
A WORLD WITHOUT US**



**VOICES OF MAYAN WOMEN
IN CHIAPAS, MEXICO**

by Teresa Ortiz

Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico

Grisel Gomez Cano



Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico:

Never Again a World Without Us Teresa Ortiz, 2001

The Journey of a Tzotzil-Maya Woman of Chiapas, Mexico

Christine Eber, 2011-11-01 Most recent books about Chiapas Mexico focus on political conflicts and the indigenous movement for human rights at the macro level None has explored those conflicts and struggles in depth through an individual woman's life story The Journey of a Tzotzil Maya Woman of Chiapas Mexico now offers that perspective in one woman's own words Anthropologist Christine Eber met Antonia in 1986 and has followed her life's journey ever since In this book they recount Antonia's life story and also reflect on challenges and rewards they have experienced in working together offering insight into the role of friendship in anthropological research as well as into the transnational movement of solidarity with the indigenous people of Chiapas that began with the Zapatista uprising Antonia was born in 1962 in San Pedro Chenalh a Tzotzil Maya township in highland Chiapas Her story begins with memories of childhood and progresses to young adulthood when Antonia began working with women in her community to form weaving cooperatives while also becoming involved in the Word of God the progressive Catholic movement known elsewhere as Liberation Theology In 1994 as a wife and mother of six children she joined a support base for the Zapatista Army of National Liberation Recounting her experiences in these three interwoven movements Antonia offers a vivid and nuanced picture of working for social justice while trying to remain true to her people's traditions

Mayan Lives, Mayan Utopias Jan Rus, Rosalva Aída Hernández Castillo, Shannan L.

Mattiace, 2003 The dramatic January 1 1994 emergence of the Zapatista Army of National Liberation EZLN in Chiapas Mexico brought the state's indigenous peoples to the attention of the international community Yet indigenous peoples in Chiapas had been politically active and organized for years prior to the uprising This compelling volume examines in detail these local and regional histories of power and resistance powerfully bolstered by gripping and heartrending details of oppression and opposition Situated broadly within the field of political anthropology the authors trace the connections between indigenous culture and indigenous resistance Their case studies include the Tzotzils and Tzeltals of the highland region the Tojolabals of eastern Chiapas northern Chol communities the Mams of eastern and southeastern Chiapas and the settler communities of the Lacandon rain forest In the wake of the Chiapas rebellion all of these groups have increasingly come together around common goals the most important of which is autonomy Three essays focus specifically on the issue of Indian autonomy in both Zapatista and non Zapatista communities Offering a consistent and cohesive vision of the complex evolution of a region and its many cultures and histories this work is a fundamental source for understanding key issues in nation building In a unique collaboration the book brings together recognized authorities who have worked in Chiapas for decades many linking scholarship with social and political activism Their combined perspectives many previously unavailable in English make this volume the most authoritative richly detailed and authentic work available on the people behind the Zapatista movement

Women of Chiapas Christine Eber, Christine Kovic, 2013-10-18 This book presents the concerns

visions and struggles of women in Chiapas Mexico in the context of the uprising of the Zapatista Army of National Liberation EZLN The book is organized around three issues that have taken center stage in women's recent struggles: structural violence and armed conflict, religion and empowerment, and women's organizing Also includes maps **The Return to Coatlicue** Grisel Gomez Cano, 2010-09-13 Folklore yields important information about society and culture, helping to propagate beliefs, morals, and values The study of Mesoamerican folklore offers a unique opportunity for understanding the religious syncretism occurring when powerful groups colonize others This work provides insight into a selected number of narratives, rituals, and artifacts originating from pre-Conquest, colonial, and revolutionary periods The purpose is to disclose issues of militarism, religious syncretism, resistance, and gender relations in Mexican society **Weaving Chiapas** Barbara Schütz, 2018-02-08 In the highlands of Chiapas, Mexico, a large indigenous population lives in rural communities, many of which retain traditional forms of governance In 1996, some 350 women of these communities formed a weavers cooperative which they called Jolom Mayaetik Their goal was to join together to market textiles of high quality in both new and ancient designs Weaving Chiapas offers a rare view of the daily lives, memories, and hopes of these rural Maya women as they strive to retain their ancient customs while adapting to a rapidly changing world Originally published in Spanish in 2007, this book captures firsthand the voices of these Maya artisans whose experiences, including the challenges of living in a highly patriarchal culture, often escape the attention of mainstream scholarship Based on interviews conducted with members of the Jolom Mayaetik cooperative, the accounts gathered in this volume provide an intimate view of women's life in the Chiapas highlands, known locally as Los Altos We learn about their experiences of childhood, marriage, and childbirth; about subsistence farming and food traditions; and about the particular styles of clothing and even hairstyles that vary from community to community Restricted by custom from engaging in public occupations, Los Altos women are responsible for managing their households and caring for domestic animals But many of them long for broader opportunities, and the Jolom Mayaetik cooperative represents a bold effort by its members to assume control over and build a wider market for their own work This English language edition features color photographs published here for the first time, depicting many of the individual women and their stunning textiles A new preface, chapter introductions, and a scholarly afterword frame the women's narratives and place their accounts within cultural and historical context **Without History** Jose Rabasa, 2010-06-27 On December 22, 1997, forty-five unarmed members of the indigenous organization Las Abejas The Bees were massacred during a prayer meeting in the village of Acteal, Mexico The members of Las Abejas, who are pacifists, pledged their support to the Zapatista Army of National Liberation, a primarily indigenous group that has declared war on the state of Mexico The massacre has been attributed to a paramilitary group composed of ordinary citizens acting on their own, although eyewitnesses claim the attack was planned ahead of time and that the Mexican government was complicit In Without History, Jose Rabasa contrasts indigenous accounts of the Acteal massacre and other events with state attempts to frame the past, control subaltern

populations and legitimize its own authority Rabasa offers new interpretations of the meaning of history from indigenous perspectives and develops the concept of a communal temporality that is not limited by time but rather exists within the individual community and culture as a living knowledge that links both past and present Due to a disconnection between indigenous and state accounts as well as the lack of archival materials many of which were destroyed by missionaries the indigenous remain outside of or without history according to most of Western discourse The continued practice of redefining native history perpetuates the subalternization of that history and maintains the specter of fabrication over reality Rabasa recalls the works of Marx Lenin and Gramsci as well as contemporary south Asian subalternists Ranajit Guha and Dipesh Chakrabarty among others He incorporates their conceptions of communality insurgency resistance to hegemonic governments and the creation of autonomous spaces as strategies employed by indigenous groups around the globe but goes further in defining these strategies as millennial and deeply rooted in Mesoamerican antiquity For Rabasa these methods and the continuum of ancient indigenous consciousness are evidenced in present day events such as the Zapatista insurrection

Our Sacred Maíz Is Our Mother Roberto Cintli Rodríguez, 2014-11-06 If you want to know who you are and where you come from follow the ma z That was the advice given to author Roberto Cintli Rodríguez when he was investigating the origins and migrations of Mexican peoples in the Four Corners region of the United States Follow it he did and his book Our Sacred Maíz Is Our Mother changes the way we look at Mexican Americans Not so much peoples created as a result of war or invasion they are people of the corn connected through a seven thousand year old ma z culture to other Indigenous inhabitants of the continent Using corn as the framework for discussing broader issues of knowledge production and history of belonging the author looks at how corn was included in codices and Mayan texts how it was discussed by elders and how it is represented in theater and stories as a way of illustrating that Mexicans and Mexican Americans share a common culture Rodríguez brings together scholarly and traditional elder knowledge about the long history of ma z corn cultivation and culture its roots in Mesoamerica and its living relationship to Indigenous peoples throughout the continent including Mexicans and Central Americans now living in the United States The author argues that given the restrictive immigration policies and popular resentment toward migrants a continued connection to ma z culture challenges the social exclusion and discrimination that frames migrants as outsiders and gives them a sense of belonging not encapsulated in the idea of citizenship The hidden transcripts of corn in everyday culture art song stories dance and cuisine ma z based foods like the tortilla have nurtured even across centuries of colonialism the living ma z culture of ancient knowledge **Border Women and the Community of Maclovio Rojas** Michelle Téllez, 2021-10-12 Near Tijuana Baja California the autonomous community of Maclovio Rojas demonstrates what is possible for urban place based political movements More than a community Maclovio Rojas is a women led social movement that works for economic and political autonomy to address issues of health education housing nutrition and security **Border Women and the Community of Maclovio Rojas** tells the story of the

community's struggle to carve out space for survival and thriving in the shadows of the U S Mexico geopolitical border This ethnography by Michelle T llez demonstrates the state's neglect in providing social services and local infrastructure This neglect exacerbates the structural violence endemic to the border region a continuation of colonial systems of power on the urban rural and racialized poor T llez shows that in creating the community of Maclovio Rojas residents have challenged prescriptive notions of nation and belonging Through women's active participation and leadership a women's political subjectivity has emerged Maclovianas These border women both contest and invoke their citizenship as they struggle to have their land rights recognized and they transform traditional political roles into that of agency and responsibility This book highlights the U S Mexico borderlands as a space of resistance conviviality agency and creative community building where transformative politics can take place It shows hope struggle and possibility in the context of gendered violences of racial capitalism on the Mexican side of the U S Mexico border

A Poetics of Resistance Jeff Conant, 2010 How to market a new and better world and win

Women's Place in the Andes Florence E. Babb, 2018-05-25 In *Women's Place in the Andes* Florence E Babb draws on four decades of anthropological research to reexamine the complex interworkings of gender race and indigeneity in Peru and beyond She deftly interweaves five new analytical chapters with six of her previously published works that exemplify currents in feminist anthropology and activism Babb argues that decolonizing feminism and engaging more fully with interlocutors from the South will lead to a deeper understanding of the iconic Andean women who are subjects of both national pride and everyday scorn This book's novel approach goes on to set forth a collaborative methodology for rethinking gender and race in the Americas

Women and American Politics Susan J. Carroll, 2003 This volume brings together leading scholars in the field of women and politics to provide an account of recent developments and the challenges that the future brings for women in American Politics The book examines women's participation in the electoral arena and the emerging scholarship on the relationship between the media and women in politics the participation of women of colour and women's activism outside the electoral arena This volume demonstrates both the wealth of knowledge about women and American politics by the current generation of scholars and the vast number and range of important research questions which pose a challenge for the next generation

Race, Colonialism, and Social Transformation in Latin America and the Caribbean Jerome Branche, 2019-04-01 This collection of essays offers a comprehensive overview of colonial legacies of racial and social inequality in Latin America and the Caribbean Rich in theoretical framework and close textual analysis these essays offer new paradigms and approaches to both reading and resolving the opposing forces of race class and the power of states The contributors are drawn from a variety of fields including literary criticism anthropology politics and sociology The contributors to this book abandon the traditional approaches that study racialized oppression in Latin America only from the standpoint of its impact on either Indians or people of African descent Instead they examine colonialism's domination and legacy in terms of both the political power it

wielded and the symbolic instruments of that oppression The volume s scope extends from the Southern Cone to the Andean region Mexico and the Hispanophone and Francophone Caribbean It contests many of the traditional givens about Latin America including governance and the nation state the effects of globalization the legacy of the region s criollo philosophers and men of letters and postulations of harmonious race relations As dictatorships give way to democracies in a variety of unprecedented ways this book offers a necessary and needed examination of the social transformations in the region

Wild Politics Susan Hawthorne,2002 Synthesising issues that are at the forefront of local and global politics and social movements of the 21st century this work presents a powerful critique of global western culture challenging many of its central assumptions and institutions

Weaving the Past Susan Kellogg,2005-09-02 Weaving the Past is the first comprehensive history of Latin America s indigenous women While concentrating mainly on native women in Mesoamerica and the Andes it also covers indigenous peoples in a variety of areas of South and Central America Drawing on primary and secondary sources it argues that change not continuity has been the norm for indigenous peoples whose resilience in the face of complex and long term patterns of cultural change is due in no small part to the roles actions and agency of women

Preaching God's Transforming Justice Ronald J. Allen,Dale P. Andrews,Dawn Ottoni Wilhelm,2011-01-01 This unique commentary is the first to help the preacher identify and reflect theologically and ethically on the social implications of the biblical readings in the Revised Common Lectionary In addition to providing commentary for each day in the lectionary calendar this series introduces twenty two Holy Days for Justice These days are intended to enlarge the church s awareness of God s call for justice and of the many ways that call comes to the church and world today The days include Martin Luther King Jr Day Earth Day World AIDS Day International Women s Day Cesar Chavez Day Yom HaShoah and Juneteenth For each of the lectionary days and Holy Days for Justice there is an essay that helps the preacher integrate a variety of social justice concerns including racial ethnic issues sexism classism ecology and violence into their preaching The contributors are a diverse group of homiletics pastors biblical scholars theologians and social activists

somewhere for my soul to go: a place, a cause, a legacy , The Tourism Encounter Florence Babb,2010-08-30 In recent decades several Latin American nations have experienced political transitions that have caused a decline in tourism In spite of or even because of that history these areas are again becoming popular destinations This work reveals that in post conflict nations tourism often takes up where social transformation leaves off and sometimes benefits from formerly off limits status Comparing cases in Cuba Mexico Nicaragua and Peru Babb shows how tourism is a major force in remaking transitional nations While tourism touts scenic beauty and colonial charm it also capitalizes on the desire for a brush with recent revolutionary history In the process selective histories are promoted and nations remade This work presents the diverse stories of those linked to the trade and reveals how interpretations of the past and desires for the future coincide and collide in the global marketplace of tourism

Taking Up the Cross Barbara E. Reid,2007 Fresh insights into the power of New testament imagery to promote life as

well as to perpetuate suffering Close readings of New Testament narratives and metaphors for the suffering of Jesus Free People Tricia Gates Brown, 2005-11-01 AT ONCE AN INTRODUCTION TO GLOBAL ECONOMICS AND a Christian ethical examination of it Free People looks at one of the most pressing challenges facing followers of Jesus today How does one love God and neighbor while enmeshed in a globalized economy where our lives are networked with and impact the lives of people all around the world Written in a highly readable style this book defines global economics in terms a non economist can appreciate and describes how the global economy dominates people from sweatshop workers in Bangladesh to coffee farmers in Central America to citizens of northern democracies The second half of the book offers a fresh look at biblical insights on wealth and its usage and at the New Testament concept of principalities and powers Finally Free People suggests ways for Christians to live humanly in these times by looking at the lives of specific people who in simple practical ways resist the dehumanizing power of global economics

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Table of Contents Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico

1. Understanding the eBook **Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico**
 - The Rise of Digital Reading **Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico**
 - Advantages of eBooks Over Traditional Books
2. Identifying **Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico**
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an **Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico**
 - User-Friendly Interface
4. Exploring eBook Recommendations from **Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico**
 - Personalized Recommendations
 - **Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico** User Reviews and Ratings
 - **Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico** and Bestseller Lists
5. Accessing **Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico** Free and Paid eBooks

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- Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico Public Domain eBooks
- Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico eBook Subscription Services
- Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico Budget-Friendly Options
- 6. Navigating Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico eBook Formats
 - ePub, PDF, MOBI, and More
 - Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico Compatibility with Devices
 - Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
 - Highlighting and Note-Taking Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
 - Interactive Elements Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
- 8. Staying Engaged with Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
- 9. Balancing eBooks and Physical Books Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
 - Setting Reading Goals Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
 - Fact-Checking eBook Content of Never Again A World Without Us Voices Of Mayan Women In Chiapas Mexico
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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