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MEDIEVAL VISION

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Representation and Objects of Thought in Medieval Philosophy Henrik Lagerlund, 2016-04-08 The notions of mental representation and intentionality are central to contemporary philosophy of mind and it is usually assumed that these notions if not originated at least were made essential to the philosophy of mind by Descartes in the seventeenth century The authors in this book challenge this assumption and show that the history of these ideas can be traced back to the medieval period In bringing out the contrasts and similarities between early modern and medieval discussions of mental representation the authors conclude that there is no clear dividing line between western late medieval and early modern philosophy that they in fact represent one continuous tradition in the philosophy of mind

CD-ROMs in Print, 2003

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further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues **The Routledge Companion to Medieval Iconography** Colum Hourihane,2016-12-19

Sometimes enjoying considerable favor sometimes less iconography has been an essential element in medieval art historical studies since the beginning of the discipline Some of the greatest art historians including M le Warburg Panofsky Morey and Schapiro have devoted their lives to understanding and structuring what exactly the subject matter of a work of medieval art can tell Over the last thirty or so years scholarship has seen the meaning and methodologies of the term considerably broadened This companion provides a state of the art assessment of the influence of the foremost iconographers as well as the methodologies employed and themes that underpin the discipline The first section focuses on influential thinkers in the field while the second covers some of the best known methodologies the third and largest section looks at some of the major themes in medieval art Taken together the three sections include thirty eight chapters each of which deals with an individual topic An introduction historiographical evaluation and bibliography accompany the individual essays The authors are recognized experts in the field and each essay includes original analyses and or case studies which will hopefully open the field for future research *A Companion to Chaucer* Peter Brown,2008-04-15 Designed as both a contribution to original research and as a stimulating and accessible text this volume is a helpful reliable responsive and adaptable resource for students of Chaucer at all levels

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