



Margaret Rutherford A Blithe Spirit

Bruce Babington



Margaret Rutherford A Blithe Spirit:

Margaret Rutherford Dawn Langley Simmons,1983 **Eccentrics of Comedy** Anthony Slide,1998 Eccentrics of Comedy examines the lives and careers of twelve entertainers whose comedic styles were distinctly eccentric Milton Berle Ed Brendel Bobby Clark Phyllis Diller the Duncan Sisters Edward Everett Horton Alice Howell Franklin Pangborn Old Mother Riley Margaret Rutherford Colonel Lemuel Q Stoopnagle and Ernest Thesiger For the majority of these performers Eccentrics of Comedy provides the first serious detailed discussion of their work The figures are from all areas of popular entertainment Milton Berle is Mr Television The Duncan Sisters and Bobby Clark were headliners in vaudeville and musical comedy Alice Howell was a silent screen comedienne Colonel Lemuel Q Stoopnagle was a familiar figure on radio in the 1930s Edward Everett Horton Franklin Pangborn Old Mother Riley Margaret Rutherford and Ernest Thesiger are primarily known for their work on screen The comedic styles vary widely but Slide highlights similarities between the entertainers Slide writes with enthusiasm and affection for his subjects Both Milton Berle and Phyllis Diller offered him first hand accounts of their careers and in many cases he quotes from other film celebrities who worked with the comedians Slide offers a thorough understanding of the media in which his subjects worked and brings their acts to life **Blithe Spirit** Noël Coward,2013-12-04 I will ever be grateful for the almost psychic gift that enabled me to write Blithe Spirit in five days during one of the darkest years of the war Written in 1941 Blithe Spirit remained the longest running comedy in British Theatre for three decades thereafter Plotted around the central role of one of Coward s best loved characters a spirit medium Madame Arcati originally performed by Margaret Rutherford Coward s play is an escapist comedy about a man whose two previous wives return to haunt him A minor comic masterpiece of the lighter sort Professor Allardyce Nicoll **Margaret Rutherford** Andy Merriman,2011-08-15 Margaret Rutherford was without a doubt one of Britain s best loved comic actresses But behind the kindly serene front Rutherford presented to the world lay a life of trauma and repeated nervous breakdown the legacy of the legacy of family tragedy that saw her father murder her grandfather during a bout of mental illness and her depressive mother later kill herself Andy Merriman s acclaimed biography intrigued and shocked readers with these revelations when it was published in hardback Now out in paperback it is also a portrait of one of our most individual actresses Rutherford appeared in such thoroughly English classics as Blithe Spirit The importance of Being Earnest Passport to Pimlico and I m All Right Jack But above all she was Miss Marple in four films and entirely created for the screen the role of Agatha Christie s elderly and fearless private detective that subsequent actresses like Joan Hickson and Geraldine McEwan have continued Rutherford first played Miss Marple at the age of 70 and insisted on wearing her own clothes to feel right in the part Above all this was a vulnerable woman whom no one failed to like and respect notable again and again for quiet acts of kindness whose life story has great appeal to everyone who appreciates both classic English comedy and simple human decency *Beyond the Epic* Gene D. Phillips,2006-11-24 Two time Academy Award winner Sir David Lean 1908 1991

was one of the most prominent directors of the twentieth century responsible for the classics *The Bridge on the River Kwai* 1957 *Lawrence of Arabia* 1962 and *Doctor Zhivago* 1965 British born Lean asserted himself in Hollywood as a major filmmaker with his epic storytelling and panoramic visions of history but he started out as a talented film editor and director in Great Britain As a result he brought an art house mentality to blockbuster films Combining elements of biography and film criticism *Beyond the Epic The Life and Films of David Lean* uses screenplays and production histories to assess Lean's body of work Author Gene D Phillips interviews actors who worked with Lean and directors who knew him and their comments reveal new details about the director's life and career Phillips also explores Lean's lesser studied films such as *The Passionate Friends* 1949 *Hobson's Choice* 1954 and *Summertime* 1955 The result is an in depth examination of the director in cultural historical and cinematic contexts Lean's approach to filmmaking was far different than that of many of his contemporaries He chose his films carefully and as a result directed only sixteen films in a period of more than forty years Those films however have become some of the landmarks of motion picture history Lean is best known for his epics but Phillips also focuses on Lean's successful adaptations of famous works of literature including retellings of plays such as *Brief Encounter* 1945 and novels such as *Great Expectations* 1946 *Oliver Twist* 1948 and *A Passage to India* 1984 From expansive studies of war and strife to some of literature's greatest high comedies and domestic dramas Lean imbued all of his films with his unique creative vision Few directors can match Lean's ability to combine narrative sweep and psychological detail and Phillips goes beyond Lean's epics to reveal this unifying characteristic in the director's body of work *Beyond the Epic* is a vital assessment of a great director's artistic process and his place in the film industry

Carryin' On in the Lesbian and Gay South John Howard, 1997 To date lesbian and gay history has focused largely on the East and West coasts and on urban settings such as New York and San Francisco The American South on the other hand identified with religion traditional gender roles and cultural conservatism has escaped attention Southerners celebrate their past lesbians and gays celebrate their new found visibility historians celebrate the South yet rarely have the three crossed paths John Howard's groundbreaking anthology casts its net widely examining lesbian and gay experiences in Mississippi South Carolina Georgia Florida Louisiana and Tennessee James Schnur by virtue of a Freedom of Information Act query sheds light on the sinister machinations of the Johns Committee whose clandestine duty it was to ferret out suspected homosexuals during the McCarthy years In his essay on the great Southern writer William Alexander Percy William Armstrong Percy provides tangible evidence that Southern citizens historians and archivists have long sought to repress or obscure certain individuals within what C Vann Woodward described as the perverse section Moving chronologically through America's past from the antebellum and postbellum periods through the Jim Crow era and the Cold War to the present this volume introduces an important new framework to the field of lesbian and gay history that of regional history

The Sacred Art of Joking James Cary, 2019-01-17 An elegant treatise on how the church could lighten up its image *The Times* Having worked for many years

at the coalface of comedy sorting the dross from the combustible James Cary is uniquely qualified to write this book Milton Jones comedian and panellist on BBC2's Mock the Week Every few weeks a politician pundit or soap star causes a media storm by making a gaffe or tweeting a joke that some people do not find funny Comedy is very hard to get right and yet we think it's important to have a sense of humour and not take yourself too seriously On the other hand a sense of humour failure can lead to losing your friends your twitter account your job your career and in some cases your life James Cary knows about this He is a sitcom writer who's written jokes about bomb disposal in Afghanistan Bluestone 42 defended comments about Islam by Ben Elton on Newsnight been on a panel with radical Muslim cleric Anjem Choudary sits on the General Synod of the Church of England and somehow managed to co write episodes of Miranda An odd mix but one that makes him very readable This entertaining breezy book explains how comedy works with jokes and quotes and gives much needed insights into the controversy surrounding humour

British Stars and Stardom Bruce Babington, 2001 British film stars even the most famous ones such as James Mason Sean Connery and Julie Andrews are a neglected subject in film history This interesting collection looks at the whole of British stardom from circa 1910 onwards and the many types of British stars who gained worldwide fame through national and international cinema Margaret Rutherford: an

Autobiography Margaret Rutherford, Gwen Robyns, 1972 **Dearest Enemy** Alexandra Sellers, 2012-07-16 Prime Suspect Private Detective Elain Owen's latest assignment was driving her crazy As she tried to solve the mystery her list of suspects was getting longer and kookier by the second How could she build a case against a mischievous ghost and a cat who fancied fifteen year old whiskey Of course there was sexy Math Powys too As the owner of the torched hotel he was her prime suspect Yet her heart told her he couldn't be guilty especially when just one look from him made her burn with a desire unlike anything she'd ever experienced Continuum Companion to Twentieth Century Theatre Colin Chambers, 2006-05-14

International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

Straight Acting Sean O'Connor, 2016-10-06 Between the trials of Oscar Wilde in the 1890s and the beginnings of legal reforms in the 1960s the West End stage was dominated by the work of gay playwrights Many of their plays such as Private Lives Blithe Spirit and The Deep Blue Sea are established classics and continue to inform our culture In this fascinating book covering both familiar and lesser known works Sean O'Connor examines the legacy of Wilde as a playwright and as a gay man and explores in the works of Somerset Maugham Noel Coward and Terence Rattigan the resonance of Wilde's agenda

for tolerance and his creed of individuality O Connor contextualises these plays against the enormous social and historical changes of the twentieth century He also examines the legal restrictions which regulated the personal lives of these writers and required them to evolve sophisticated strategies in order to express on stage albeit obliquely their dilemmas as gay men From the delicate homoerotic frissons of Rattigan's early comedies to Coward's defiantly pro sex stance *Straight Acting* is a provocative and witty insight into the subtly subversive tactics of gay writers working in that apparently most conservative of forms the well made play *Rise of the English Actress* Sandra Richards,1993-06-18 An account of the English actress's view of her own rise up to social and professional prominence from 1600 to the present Examining the actress's experience as distinct from the actor's this book charts her influence on each age's views of women's nature and their role in society

Maggie Smith Caroline Fevrier,2018-03-26 Dame Maggie Smith stands as a remarkable example of the concomitance in a performer's career of typecasting and characterisation that is the ability to impersonate against type infinitely various screen or stage characters This book of appreciation essentially aims at correcting the preconceived image that the general public has of Dame Maggie Smith Focusing on the last twenty five years it examines through the many parts she has played since the early 1990s her ability to go beyond typecasting and give thanks to her chameleon skills nuanced and convincing portrays of infinitely diverse characters From *The Importance of Being Earnest* to *Gosford Park* and *Becoming Jane* to *Downton Abbey* and *Sister Act* to *The Last September* and the Harry Potter saga Dame Maggie Smith has had a wide spanning career in TV and Film Not to mention her theatrical work on the stage Author Caroline Fevrier lives in Paris France and has a passion for theatre and performing Caroline holds a PhD in Literature and Humanities and an MA in Literature and Drama She was also trained as a professional performer and has been involved in several stage productions and short movies Caroline regularly gives lectures on theatre and performance to academic audiences and had published several books on literature and humanities and now focuses closely on the performing arts *Agatha Christie on Screen* Mark Aldridge,2016-10-21 This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best selling novelist's work Drawing on extensive archival material it offers new information regarding both the well known and forgotten screen adaptations of Agatha Christie's stories including unmade and rare adaptations some of which have been unseen for more than half a century This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects something that is brought to life through previously unpublished correspondence from Christie herself and a new wide ranging interview with her grandson Mathew Prichard *Agatha Christie on Screen* takes the reader on a journey from little known silent film adaptations through to famous screen productions including 1974's *Murder on the Orient Express* as well as the television series of the Poirot and Miss Marple stories and most recently the BBC's acclaimed version of *And Then There Were None* **The Bloomsbury Handbook to Agatha Christie** Mary Anna Evans,J.C. Bernthal,2022-09-08 Nominated for the 2023 Edgar Allan Poe Award for Best Critical Biography The first

specifically academic companion to contemporary scholarship on the work of Agatha Christie this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene popular modernism middlebrow fiction queer theory feminism crime and the state and more It addresses a broad selection of Christie s crime novels as well as her short stories literary novels written pseudonymously and her own and others dramatic adaptations for television film and the stage Featuring unprecedented access to images and content held in Christie s personal archive as well as a Foreword from renowned crime fiction writer Val McDermid this is essential reading for anyone interested in Christie s work and legacy

New York Magazine ,1969-02-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Idols of the Odeons Andrew Roberts,2020-04-23 Idols of the Odeons examines British film stardom in the post war era a time when Hollywood movies were increasingly supplanting the Pinewood Elstree studio system The book encompasses the careers of sixteen actors including Stanley Baker Diana Dors Norman Wisdom Hattie Jacques Peter Finch and Peter Sellers Such extremely diverse careers provide the opportunity to explore overlooked films in addition to examining how the term star could apply to a stalwart leading man a Variety comic a self created Vamp and a character actor Above all this is a book that celebrates with idiosyncratic humour and warmth how these actors accomplished much of their best work during the transitional period between the Rank ABPC roster of stars and the US domination of the British film industry

QI: The Book of the Dead John Lloyd,John Mitchinson,2009-11-19 Welcome to QI The Book of the Dead a biographical dictionary with a twist one where only the most interesting people made it in QI have got together six dozen of the happiest saddest maddest and most successful men and women from history Celebrate their wisdom learn from their mistakes and marvel at their bad taste in clothes Hans Christian Anderson was terrified of naked women Florence Nightingale spent her last fifty years in bed Sigmund Freud smoked twenty cigars a day Catherine de Medici applied a daily face mask made of pigeon dung Rembrandt van Rijn died penniless and Madame Mao banned cicadas rustling noises and pianos Carefully collected and ordered by the QI team into themed chapters with thought provoking titles such as There s Nothing Like a Bad Start in Life Man Cannot Live by Bread Alone Each chapter reveals hilarious insights into the true nature of the most interesting people who ever lived including Isaac Newton Genghis Khan Sigmund Freud Florence Nightingale and Karl Marx From the bestselling authors of The Book of General Ignorance and 1 277 Facts to Knock Your Socks Off comes a fun and inspirational biographical dictionary with motivational stories about the famous and the obscure

The Life and Death of Peter Sellers Roger Lewis,2025-07-17 A fascinating tragic and instructive story vividly told Sunday Telegraph Roger Lewis in his no holds barred biography exposes a Peter Sellers the world little knows Recognized as

the greatest British comic since Charlie Chaplin Sellers was the grand master of fifty five films from Dr Strangelove to Being There and the Pink Panther hits But shadowing his phenomenal career was a history of increasingly bizarre behaviour involving psychotic violence compulsive promiscuity drug abuse and humiliating self destructive obsessions with people including Princess Margaret Sophia Loren Liza Minnelli and each of his four wives Ann Hayes Britt Ekland Miranda Quarry and Lynne Frederick He alternately showered his wives and children with gifts and then threatened to kill them Sellers fluidity as an actor made for a terrifying madness that grew like a slow metastasizing cancer throughout his adult life The Life and Death of Peter Sellers concludes with his premature death at the age of 54 sick at heart and alone in those sunless hotel rooms so recoiled from intimacy that no one really knew him anymore PRAISE FOR THE LIFE AND DEATH OF PETER SELLERS It is a mad book but then the subject is a madman I love Lewis s passion I recommend it Sunday Times Reinventing the genre as well as reassessing its subject with formidable intelligence this book is a remarkable achievement Literary Review

Uncover the mysteries within is enigmatic creation, **Margaret Rutherford A Blithe Spirit** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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