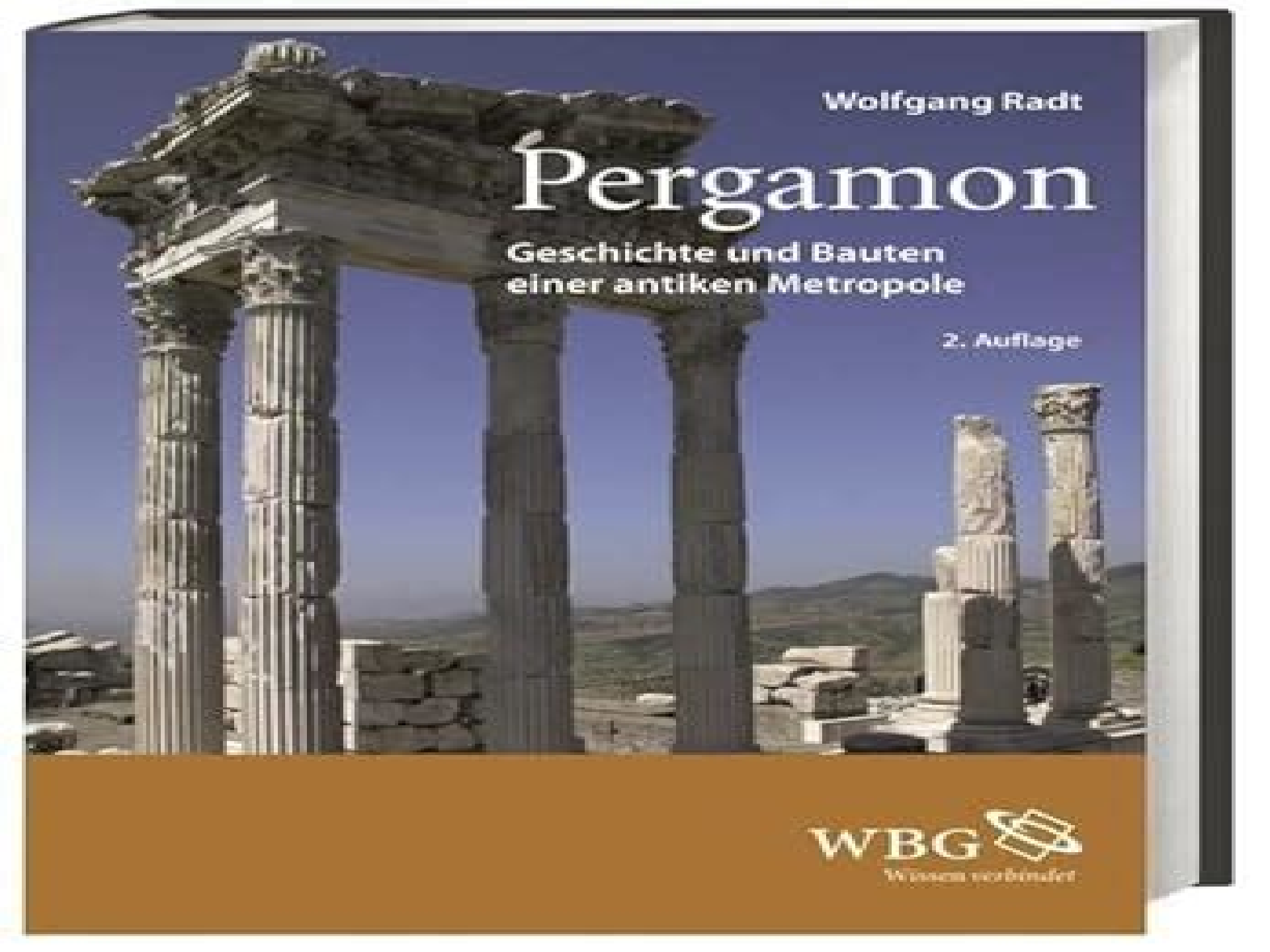




Wolfgang Radt

Pergamon

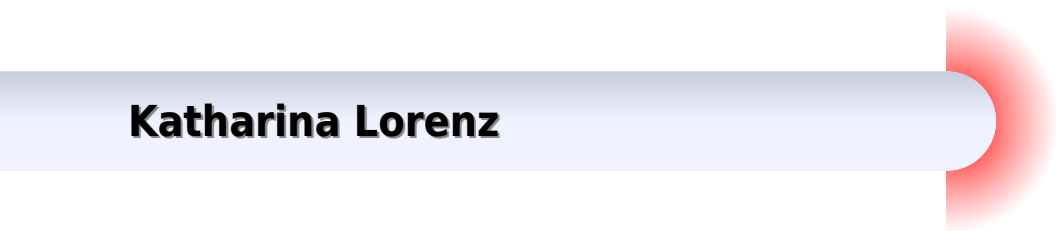
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Pergamon Geschichte Und Bauten Einer Antiken Metropole

Katharina Lorenz



Pergamon Geschichte Und Bauten Einer Antiken Metropole:

Pergamon Wolfgang Radt,1999 Pergamon the Queen of Excavations is one of the most important archaeological sites of antiquity Radt deals with the discovery landscape history of surrounding regions from prehistory to the end of antiquity and the Byzantine epoch The clear texts colour photos of the remains and drawn reconstructions of the site make this book worth having on your shelf **Pergamon** Wolfgang Radt,1999 *Pergamon* Wolfgang Radt,1988 Pergamon and Rome:

Culture, Identity, and Influence ,2025-06-19 This interdisciplinary volume provides the first comprehensive study of Rome s relationship with the kingdom and city of Pergamon It surveys the rich and diverse interactions between these two cities from the late third century BCE to the fourth century CE ranging across multiple cultural spheres including art and architecture history and politics literature and poetry philosophy and thought scholarship and rhetoric The book reassesses the nature scope and extent of Pergamon and Rome s so called special relationship shedding light on much discussed problems offering new evidence for their cultural interactions and questioning long established assumptions One recurrent theme concerns the limitations of our knowledge extant evidence is limited and often skewed by later Roman sources and it is frequently very difficult to identify and define cultural features that are distinctively Pergamene Nevertheless there was certainly an important relationship between these two cities which this volume seeks to map out with greater nuance precision and breadth setting it within a wider interconnected Hellenistic context As a whole the volume reflects on the scholarly reception of Pergamon uncovering how and when a certain view of a cohesive Pergamene culture took shape among modern scholarship and what factors prejudices and assumptions undergirded its creation It also challenges and rethinks the frameworks that shape our view of cultural activity in the Hellenistic world emphasizing the porousness of cultural movements across political boundaries This book will be of interest not only to scholars of Roman culture but also to those interested in the impact of Hellenistic culture on Rome more generally and to scholars engaged with theories and models of cultural influence **Ancient Mythological Images and their Interpretation** Katharina Lorenz,2016-08-18

When we try to make sense of pictures what do we gain when we use a particular method and what might we be missing or even losing Empirical experimentation on three types of mythological imagery a Classical Greek pot a frieze from Hellenistic Pergamon and a second century CE Roman sarcophagus enables Katharina Lorenz to demonstrate how theoretical approaches to images specifically iconology semiotics and image studies impact the meanings we elicit from Greek and Roman art A guide to Classical images of myth and also a critical history of Classical archaeology s attempts to give meaning to pictures this book establishes a dialogue with the wider field of art history and proposes a new framework for the study of ancient visual culture It will be essential reading not just for students of classical art history and archaeology but for anyone interested in the possibilities and the history of studying visual culture A History of Pergamum Richard Evans,2012-05-10 The Kingdom of Pergamum emerged from the great period of instability which followed the death of Alexander the Great

Over the next century Pergamum was to become one of the wealthiest states in the eastern Mediterranean. The state of Pergamum was incorporated into the Roman Empire between 133-129 BCE and it eventually became Rome's wealthiest province. The whole of Asia Minor suffered in the civil wars which ended the Roman Republic and Pergamum did not escape the exactions demanded of the Greek cities by Pompey, Caesar and Antony. In the subsequent peace ushered in by Augustus, Pergamum regained its prosperity and became one of the cultural centres of the Roman Empire. Its ruling dynasty, the Attalids, were patrons of the arts and while in power were responsible for the remarkable embellishment of their capital at Pergamum. Other more ancient cities such as Ephesus and Miletus also benefited from their government. This volume surveys Pergamum's history from the late Third Century BCE to the Second Century CE.

Regional Urban Systems in the Roman World, 150 BCE - 250 CE, 2019-12-16. The focus of *Regional Urban Systems in the Roman World* is on urban hierarchies and interactions in large geographical areas rather than on individual cities. Based on a painstaking examination of archaeological and epigraphic evidence relating to more than 1,000 cities, the volume offers comprehensive reconstructions of the urban systems of Roman Gaul, North Africa, Sicily, Greece, and Asia Minor. In addition, it examines the transformation of the settlement systems of the Iberian Peninsula and the central and northern Balkans following the imposition of Roman rule. Throughout the volume, regional urban configurations are examined from a rich variety of perspectives ranging from climate and landscape, administration and politics, economic interactions, and social relationships, all the way to region-specific ways of shaping the townscapes of individual cities.

Origins of the Colonnaded Streets in the Cities of the Roman East, Ross Burns, 2017-06-02. The colonnaded axes define the visitor's experience of many of the great cities of the Roman East. How did this extraordinarily bold tool of urban planning evolve? The street, instead of remaining a mundane passage, a convenient means of passing from one place to another, was in the course of little more than a century transformed in the Eastern provinces into a monumental landscape which could in one sweeping vision encompass the entire city. The colonnaded axes became the touchstone by which cities competed for status in the Eastern Empire. Though adopted as a sign of cities' prosperity under the Pax Romana, they were not particularly Roman in their origin. Rather, they reflected the inventiveness, fertility of ideas, and the dynamic role of civic patronage in the Eastern provinces in the first two centuries under Rome. This study will concentrate on the convergence of ideas behind these great avenues, examining over fifty sites in an attempt to work out the sequence in which ideas developed across a variety of regions from North Africa around to Asia Minor. It will look at the phenomenon in the context of the consolidation of Roman rule.

Greek Mysteries, Michael B. Cosmopoulos, 2005-08-18. Written by an international team of acknowledged experts, this excellent book studies a wide range of contributions and showcases new research on the archaeology, ritual, and history of Greek mystery cults. With a lack of written evidence that exists for the mysteries, archaeology has proved central to explaining their significance, and this volume is key to understanding a phenomenon central to Greek religion and society.

Life and Death in Asia Minor in Hellenistic,

Roman and Byzantine Times J. Rasmus Brandt, Erika Hagelberg, Gro Bjørnstad, Sven Ahrens, 2016-12-31 Life and Death in Asia Minor combines contributions in both archaeology and bioarchaeology in Asia Minor in the period ca 200 BC AD 1300 for the first time The archaeology topics are wide ranging including death and territory death and landscape perception death and urban transformations from pagan to Christian topography changing tomb typologies funerary costs family organization funerary rights rituals and practices among pagans Jews and Christians inhumation and Early Byzantine cremations and use and reuse of tombs The bioarchaeology chapters use DNA isotope and osteological analyses to discuss both among children and adults questions such as demography and death rates pathology and nutrition body actions genetics osteobiography and mobility patterns and diet The areas covered in Asia Minor include the sites of Hierapolis Laodikeia Aphrodisias Tlos Ephesos Priene Kyme Pergamon Amorion Gordion Boazkale and Arslantepe The theoretical and methodological approaches used make it highly relevant for people working in other geographical areas and time periods Many of the articles could be used as case studies in teaching at schools and universities An important objective of the publication has been to see how the different types of results emerging from archaeological and natural science studies respectively could be integrated with each other and pose new questions on ancient societies which were far more complex than historical and social studies of the past often manage to transmit

Ritual, Emotion, and Materiality in the Early Christian World Soham

Al-Suadi, Richard S. Ascough, Richard E. DeMaris, 2021-12-30 This volume advances our understanding of early Christianity as a lived religion by approaching it through its rites the emotions and affects surrounding those rites and the material setting for the practice of them The connections between emotions and ritual between rites and their materiality and between emotions and their physical manifestation in ancient Mediterranean culture have been inadequately explored as yet especially with regard to early Christianity and its water and dining rites Readers will find all three areas ritual emotion and materiality engaged in this exemplary interdisciplinary study which provides fresh insights into early Christianity and its world Ritual Emotion and Materiality in the Early Christian World will be of special interest to interdisciplinary minded researchers seminarians and students who are attentive to theory and method and those with an interest in the New Testament and earliest Christianity It will also appeal to those working on ancient Jewish and Greco Roman religion emotion and ritual from a comparative standpoint

In the Land of a Thousand Gods Christian Marek, 2021-07-13 A monumental history of Asia Minor from the Stone Age to the Roman Empire In this critically acclaimed book Christian Marek masterfully provides the first comprehensive history of Asia Minor from prehistory to the Roman imperial period Blending rich narrative with in depth analyses In the Land of a Thousand Gods shows Asia Minor's shifting orientation between East and West and its role as both a melting pot of nations and a bridge for cultural transmission Marek employs ancient sources to illuminate civic institutions urban and rural society agriculture trade and money the influential Greek writers of the Second Sophistic the notoriously bloody exhibitions of the gladiatorial arena and more He draws on the latest research in fields ranging from

demography and economics to architecture and religion to describe how Asia Minor became a center of culture and wealth in the Roman Empire A breathtaking work of scholarship In the Land of a Thousand Gods will become the standard reference book on the subject in English *Art, Science, and the Natural World in the Ancient Mediterranean, 300 BC to AD 100* Joshua J. Thomas, 2021-12-22 The Hellenistic Period witnessed striking new developments in art literature and science This volume addresses a particularly vibrant area of innovation the study of animals and the natural world While Aristotle and his followers had revolutionized fields such as zoology and botany during the fourth century BC these disciplines took on exciting new directions during Hellenistic times Kings imported exotic species into their royal capitals from faraway lands Travel writers described unusual creatures that they had never previously encountered And buyers from a range of social levels chose works of art featuring animals and plants to decorate their palaces houses and tombs While textual sources shed some light on these developments the central premise of *Art Science and the Natural World in the Ancient Mediterranean* is that our surviving artistic evidence permits a fuller understanding Accordingly the study brings together a rich body of visual material that invites new observations on how and why knowledge of the natural world became so important during this period It is suggested that this cultural phenomenon affected many different groups in society from kings in Alexandria and Pergamon to provincial aristocrats in the Levant and from the Julio Claudian imperial family to prosperous homeowners in Pompeii By analysing the works of art produced for these individuals a vivid picture emerges of this remarkable aspect of ancient culture *Pilgrimage in Graeco-Roman and Early Christian Antiquity* Jas' Elsner, Ian Rutherford, 2007-12-20 This book presents a range of case studies of pilgrimage in Graeco Roman antiquity drawing on a wide variety of evidence It rejects the usual reluctance to accept the category of pilgrimage in pagan polytheism and affirms the significance of sacred mobility not only as an important factor in understanding ancient religion and its topographies but also as vitally ancestral to later Christian practice ***From the Romans to the Railways*** Michael Greenhalgh, 2013-09-26 This multi disciplinary account of the fate of ancient monuments and technologies in Asia Minor studies the processes and their results with the help of archaeology history construction engineering and travel documentation To clarify changes their causes and repercussions it compares infrastructure engineering transportation water management utilitarian architecture in antiquity with developments over the past 200 years using the accounts of European travellers and then of excavations It analyses patterns of and reasons for the deterioration of material life documenting the perceptions and understanding of Roman antiquities and engineering by populations living amidst ancient Roman art and architecture roads and aqueducts These are complemented by travellers accounts of the myriad aspects of the plundering of archaeological sites and antiquities

Christ's Enthronement at God's Right Hand and Its Greco-Roman Cultural Context D. Clint Burnett, 2021-01-18 Given the dearth of non messianic interpretations of Psalm 110 1 in non Christian Second Temple Jewish texts why did it become such a widely used messianic proof-text in the New Testament and early Christianity Previous attempts to answer this

question have focused on why the earliest Christians first began to use Ps 110 1 The result is that these proposals do not provide an adequate explanation for why first century Christians living in the Greek East employed the verse and also applied it to Jesus's exaltation I contend that two Greco Roman politico religious practices royal and imperial temple and throne sharing which were cross cultural rewards that Greco Roman communities bestowed on beneficent pious and divinely approved rulers contributed to the widespread use of Ps 110 1 in earliest Christianity This means that the earliest Christians interpreted Jesus's heavenly session as messianic and thus political as well as religious in nature

The Oxford Handbook of the Book of Revelation Craig R. Koester, 2020 The Book of Revelation holds a special fascination for both scholars and the general public The book has generated widely differing interpretations yet Revelation has surprisingly not been the focus of many single volume reference works The Oxford Handbook of the Book of Revelation fills a need in the study of this controversial book Thirty essays by leading scholars from around the world orient readers to the major currents in the study of Revelation Divided into five sections Literary Features Social Setting Theology and Ethics History of Reception and Influence and Currents in Interpretation the essays identify the major lines of interpretation that have shaped discussion of these topics and then work through the aspects of those topics that are most significant and hold greatest promise for future research

Greek and Roman Education Mark Joyal, J.C. Yardley, Iain McDougall, 2022-01-31 Modern western education finds its origins in the practices systems and schools of the ancient Greeks and Romans It is in the field of education in fact that classical antiquity has exerted one of its clearest influences on the modern world Yet the story of Greek and Roman education extending from the eighth century B C into the Middle Ages is familiar in its details only to relatively few specialists Containing nearly 300 translated texts and documents *Greek and Roman Education A Sourcebook* is the first book to provide readers with a large diverse and representative sample of the primary evidence for ancient Greek and Roman education A special feature of this Sourcebook is the inclusion not only of the fundamental texts for the study of the subject but also unfamiliar sources that are of great interest but are not easily accessible including inscriptions on stone and Greek papyri from Egypt Introductions to each chapter and to each selection provide the guidance which readers need to set the historical periods themes and topics into meaningful contexts Fully illustrated and including extensive suggestions for further reading together with an index of passages explored students will have no further need for any other sourcebook on Greek and Roman education

Women and the Polis Przemysław Siekierka, Krystyna Stebnicka, Aleksander Wolicki, 2021-07-05 This work is the first complete corpus of Greek inscriptions issued by city institutions in honour of their female citizens and foreigners with the exclusion of Hellenistic queens and women belonging to families of the Roman magistrates The corpus lists 1131 women fulfilling such criteria The Greek texts are accompanied by lemmata English translations and relevant commentaries Based on the collected evidence the authors analyse the phenomenon of honorific inscriptions for women as an important symptom of change of citizen mentality Pointing to the political context in which such honours were bestowed the

phrasing of the texts character of praiseworthy actions and the fact that these honours were carved in stone and set up in conspicuous places in cities all reflect what the male part of the city populace thought about women in general and their presence in public spaces in particular The book is a helpful resource for all those interested in ancient history social history and gender studies **The Book of Revelation and the Visual Culture of Asia Minor** Andrew R. Guffey, 2019-10-10 The images in the book of Revelation confound even the most seasoned of interpreters In this book Andrew R Guffey argues that part of the confusion stems from the fact that the book of Revelation was first and foremost a work to be seen but that few interpreters address the visuality of the book The Book of Revelation and the Visual Culture of Asia Minor describes a connection between rhetorical discussions of ekphrasis visual culture and John s images a concurrence of images using theory and thick historical description Guffey s analysis situates the text and its rhetorical performativity in the context of ancient visual and rhetorical culture arguing that Revelation is not merely a work of literary craft but also of visual culture

Reviewing **Pergamon Geschichte Und Bauten Einer Antiken Metropole**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Pergamon Geschichte Und Bauten Einer Antiken Metropole**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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