

Performing the Pilgrims

A Study of
Ethnohistorical
Role-Playing
at
Plimoth
Plantation



Stephen Eddy Snow

With a foreword by Barbara Kirshenblatt-Gimblett

Performing The Pilgrims A Study Of Ethnohistorical Role Playing At Plimoth Plantation

David Dean



Performing The Pilgrims A Study Of Ethnohistorical Role Playing At Plimoth Plantation:

Performing the Pilgrims Stephen Eddy Snow, 1993 A scholarly inquiry into how portrayals of the Pilgrims evolved from glorification to more accurate reconstruction of history through performance The various ways in which the Pilgrims have been represented over the past three hundred years reflect important changes in American culture This study of a phenomenon at Plimoth Plantation reveals a pattern created by progressive cultural forces in the United States to establish historical accuracy It traces the transformation in the styles of portraying the cultural history of one of America's earliest immigrant groups the Pilgrims of Plymouth Massachusetts In the nineteenth century the Pilgrim story was romanticized in poetry and paintings The purpose of such portrayals was glorification not historical accuracy After the fourth Thursday of every November was designated by President Lincoln as Thanksgiving Day the Pilgrim image became ubiquitous in American popular culture Those simple hardworking settlers of one of America's first towns began to assume mythic proportions This study of how the Pilgrims have been represented in American cultural life mainly focuses on the development of the performances in the Living Museum of Seventeenth Century Plymouth at Plimoth Plantation After World War II a plan was devised to replicate the First Street of Plymouth By the late 1950s Pilgrim houses were reconstructed and mannequins depicted scenes of Pilgrim life Docents dressed in somewhat inauthentic period garb described the historical significance of the tableaux The cultural revolution of the 1960s brought also a revolution in the style of representing the Pilgrims In an attempt to define the real Pilgrims the idea of sainted ancestors was eradicated James Deetz an anthropologist from Harvard established a new approach to ethnohistorical research In portraying the Pilgrims in this era reenactors made no attempt to glorify but instead to give earnest assessment of all ethnographic data available and to re create an authentic Pilgrim Deetz and his colleagues established a living museum in which history was no longer described and discussed but rather reenacted This book documents and analyzes the momentous shift in the style of representing the history at Plimoth Plantation It closely examines the emergence of the first person role playing re creation that is based upon performing ethnography An important work in the field of performance studies it explores postmodern cultural forces at work in the late twentieth century Stephen Snow Ph D RDT BCT is Associate Professor and Chair of the Department of Creative Arts Therapies at Concordia University in Montreal Most recently he completed a three year project 2005-2008 in Performance Ethnography with adults with developmental disabilities at Concordia's Centre for the Arts in Human Development of which he is a Co Founder

Ethnodramatherapy Stephen Snow, 2021-11-24 Ethnodramatherapy explores the integration of the performance ethnography method known as ethnodrama with the principles and practices of drama therapy to establish a sound theoretical formulation for ethnodramatherapy and considers its use as art as therapy as research and as a vehicle for social justice The book begins by defining ethnodramatherapy an original synthesis created by the author through deep study and practice of Mienackowski's ethnodrama combined with 35 years of his own practice and research in drama therapy

creative arts therapies and therapeutic theatre The book describes the origins of ethnodramatherapy along with its evolution and method It then delves into applications of the practice highlighted by five case studies with different audiences in different settings Subjects include adults with developmental disabilities female adolescents in youth protection caregivers for loved ones with mental illnesses and Chinese students exploring controversial issues of oppression in China Complex ethical issues are reviewed and suggestions are made on how to deal with some of the challenging ethical situations that are likely to arise in the ethnodramatherapy process What emerges is a powerful tool that harnesses theatrical art ethnographic research and the clinical techniques of drama therapy to create a potential for emancipatory experience for both performers and audiences This exciting and dynamic synthesis of drama therapy performance ethnography theatrical art and social activism will be of interest to the whole community of theatre practitioners and scholars who use theatre to effect individual and social change including the disciplines of applied theatre theatre education experimental theatre performance studies and of course drama therapy psychodrama and the other creative arts therapies

We Are What We Remember Laura Mattoon D'Amore, Jeffrey Meriwether, 2013-01-16 Commemorative practices are revised and rebuilt based on the spirit of the time in which they are re created Historians sometimes imagine that commemoration captures history but actually commemoration creates new narratives about history that allow people to interact with the past in a way that they find meaningful As our social values change race gender religion sexuality class our commemorations do too *We Are What We Remember* The American Past Through Commemoration analyzes current trends in the study of historical memory that are particularly relevant to our own present our biases our politics our contextual moment and strive to name forgotten overlooked and denied pasts in traditional histories Race gender and sexuality for example raise questions about our most treasured myths where were the slaves at Jamestowne How do women or lesbians protect and preserve their own histories when no one else wants to write them Our current social climate allows us to question authority and especially the authoritative definitions of nation patriotism and heroism and belonging How do we un commemorate things that were mis commemorated in the past How do we repair the damage done by past commemorations The chapters in this book contributed by eighteen emerging and established scholars examine these modern questions that entirely reimagine the landscape of commemoration as it has been practiced and studied before

Performing Wales Lisa Lewis, 2018-05-15 Beginning from the premise that culture can be analysed as performance this study approaches Welsh culture as performative practice and explores four distinct cultural areas the Museum Heritage Festival and Theatre concentrating on how they contribute to a shared sense of identity among participants Through specific examples the author traces the way cultural performance in Wales both creates and sustains specific relationships between people memory and place revealing reflections of ourselves and constituting our remembrances of others and of history The discussion emphasizes the significance of performance in voicing issues of identity within a peripheral context a position informed by the author's own

perspective as a bilingual Welsh and English speaker Living History Museums Scott Magelssen, 2007-02-01 Living history museums are cultural institutions that merge historical exhibits with live costumed performance While unique and vitally important they often compromise historical accuracy and authenticity for the sake of tourism and entertainment value Many also pursue methods of performance and historiography that are becoming increasingly outdated Living History Museums Undoing History Through Performance examines the performance practices used by institutions such as Plimoth Plantation and Colonial Williamsburg and offers a new genealogy of living history museum performance in the U S and Europe Currently existing scholarship on living history museums addresses the subject from a museum studies or anthropology perspective Author Scott Magelssen however approaches the material from a background in theatre history and theory analyzing living history museums using postmodern methodology Considering performance as a method for the study of history and exploring emergent non traditional theatrical practices the book offers suggestions for performance in an increasingly postmodern landscape Concluding with an international listing of living history institutions and a complete list of sources Living History Museums is a valuable resource for students and teachers of theatre and performance studies cultural studies folklore popular culture American studies and museum studies Theories of Performance Elizabeth Bell, 2008-02-11 Theories of Performance invites students to explore the possibilities of performance for creating knowing and staking claims to the world Each chapter surveys explains and illustrates classic modern and postmodern theories that answer the questions What is performance Why do people perform and How does performance constitute our social and political worlds The chapters feature performance as the entry point for understanding texts drama culture social roles identity resistance and technologies Performing the Past Tamar Katriel, 2013-11-05 A nostalgic interest in the past is a well recognized feature of fast changing contemporary societies It finds its expression in a variety of history making practices of which the establishment of local heritage museums is a major manifestation in many parts of the world today Katriel develops a communication centered perspective on the study of heritage museums and by extension other tourist sites highlighting the role of discourse in these institutionalized yet vernacular contexts of cultural production social legitimation and identity formation Descriptive and critical in orientation this book combines a close analysis of museum discourse with an exploration of such larger issues as the socio cultural role of museums as arenas for the production of collective memory the ideological and performative constraints that shape museum presentations the interfacing of verbal and visual codes of communication in the context of material displays the dialectical interplay of the local and the global in contemporary life and the interpenetration of the personal and the communal in vernacular processes of narrative production Of interest to scholars in communication linguistics anthropology history museum studies tourism intercultural communication middle eastern studies or those with interests in narratives material culture and ethnography **Shakespeare Survey** Stanley Wells, Stanley W. Wells, Jonathan Bate, 2003-10-16 This year s volume is devoted to the theme of Shakespeare and the Globe

including the original Globe playhouse of Shakespeare's time the new Globe Theatre on Bankside and the notion of a global Shakespeare

Performing Remains Rebecca Schneider, 2011-03 *Performing Remains* is a collection of essays from one of Performance Studies leading scholars exploring the role of the fake the false and the faux in contemporary theatre Divided into seven essays this book examines both contemporary and historical performance with a wide scope questioning the importance of representation and reassessing the ritual value of failure

Performing Public History David Dean, 2025-04-09 *Performing Public History* explores history telling as a performance across a wide range of media including theatre and film historical re enactments and living history performances operas and video games Taking historians as storytellers this book illustrates how the choices they make shape historical meaning While historians may strive to be objective when they research and write the past they inevitably draw on their imagination emotions and creativity aligning them with others who make history in public The book explores issues such as the nature of archives realism fact and fiction accuracy and authenticity and actants and audiences It draws on case studies from all parts of the world offering global perspectives that invite a rethinking about what history is and how and why we do it Sharing work by graduate students the author also offers an appendix of classroom exercises that instructors will find valuable Written accessibly for students this volume offers a succinct account of the discipline of history the field of public history and how performance is a useful concept for thinking about history work

Current Approaches in Drama Therapy David Read Johnson, Renée Emunah, 2020-11-18 This third edition of *Current Approaches in Drama Therapy* offers a revised and updated comprehensive compilation of the primary drama therapy methods and models that are being utilized and taught in the United States and Canada Two new approaches have been added Insight Improvisation by Joel Gluck and the Miss Kendra Program by David Read Johnson Nisha Sajjani Christine Mayor and Cat Davis as well as an established but not previously recognized approach in the field Autobiographical Therapeutic Performance by Susana Pendzik The book begins with an updated chapter on the development of the profession of drama therapy in North America followed by a chapter on the current state of the field written by the editors and Jason Butler Section II includes the 13 drama therapy approaches and Section III includes the three related disciplines of Psychodrama and Sociodrama Playback Theatre and Theatre of the Oppressed that have been particularly influential to drama therapists This highly informative and indispensable volume is structured for drama therapy training programs It will continue to be useful as a basic text of drama therapy for both students and seasoned practitioners including mental health professionals such as counselors clinical social workers psychologists creative arts therapists occupational therapists theater and drama teachers school counselors and organizational development consultants

The Making of Salem Robin DeRosa, 2009-10-21 The Salem Witch Trials of 1692 are a case study in hysteria and group psychology and the cultural effects still linger centuries later This critical study examines original trial transcripts historical accounts fiction and drama film and television shows and tourist sites in contemporary Salem challenging the process of how

history is collected and recorded Drawing from literary and historical theory as well as from performance studies the book offers a new definition of history and uses Salem as a tool for rethinking the relationships between the truth and the stories people tell about the past *Destination Culture* Barbara Kirshenblatt-Gimblett,1998-09-05 With the question What does it mean to show the author explores the agency of display in museums and tourist attractions She looks at how objects are made to perform their meaning by being collected and how techniques of display not just the things shown convey a powerful message *Simming* Scott Magelssen,2014-05-12 How simulated experiences from living history to emergency preparedness drills create meaning in performance **Shakespeare and the Force of Modern Performance** William B. Worthen,2003-01-30 This book analyses how Shakespeare is recreated in historical performance *Fashioning History* R. Berkhofer,2008-12-08 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades **Art, History and the Historiography of Judaism in Roman Antiquity** Steven Fine,2013-10-10 Art History and the Historiography of Judaism in Roman Antiquity explores the complex interplay between visual culture texts and their interpretations arguing for an open ended and self aware approach to understanding Jewish culture from the first century CE through the rise of Islam The essays assembled here range from the thick description of Josephus s portrayal of Bezalel son of Uri as a Roman architect through the inscriptions of the Dura Europos synagogue Jewish reflections on Caligula in color the polychromy of the Jerusalem temple new old approaches to the zodiac and to the Christian destruction of ancient synagogues Taken together these essays suggest a humane approach to the history of the Jews in an age of deep and long lasting transitions both in antiquity and in our own time Taken as a whole Fine s book exhibits the value of bridging disciplines The historiographical segments integrated throughout this volume offer essential insights that will inform any student of Roman and late antiquity Yael Wilfand Hebrew University Review of Biblical Literature 2014 **Enacting History** Scott Magelssen,Rhona Justice-Malloy,2011-03-18 Enacting History is a collection of new essays exploring the world of historical performances The volume focuses on performances outside the traditional sphere of theatre among them living history museums battle reenactments pageants renaissance festivals and adventure tourism destinations This volume argues that the recent surge in such performances have raised significant questions about the need for interest in and value of such nontraditional theater Many of these performances claim a greater or lesser degree of historical accuracy or authenticity and the authors tease out the representational and historiographic issues related to these arguments How for instance are issues of race ethnicity and gender dealt with at museums that purport to be accurate windows into the past How are politics and labor issues handled in local or state funded institutions that rely on volunteer performers How do tourists expectations shape the choices made by would be purveyors of the past Where do matters of taste or censorship enter in when reconciling the archival evidence with a family friendly mission Essays in the collection

address among other subjects reenactments of period cookery and cuisine at a Maryland renaissance festival the roles of women as represented at Minnesota's premiere living history museum Historic Fort Snelling and the Lewis and Clark bicentennial play as cultural commemoration The editors argue that historical performances like these regardless of their truth telling claims are an important means to communicate document and even shape history and allow for a level of participation and accessibility that is unique to performance Enacting History is an entertaining and informative account of the public's fascination with acting out and watching history and of the diverse methods of fulfilling this need

Belgian Museums of the Great War Karen Shelby, 2017-09-20 Belgian Museums of the Great War Politics Memory and Commerce examines the handling of the centennial of World War I by several museums along the Western Front in Flanders Belgium In the twenty first century the museum has become a strategic space for negotiating ownership of and access to knowledge produced in local settings The specific focus on museums and commemorative events in Flanders allows for an in depth evaluation of how each museum works with the remembrance and tourist industry in the region while carving a unique niche Belgian Museums of the Great War writes the history of these institutions analyzes the changes made in advance of the anniversary years and considers the site specificity of each institution and its architectural frame Since museums not only transmit information but also shape knowledge as Eileen Hooper Greenhill has noted the diverse narratives and community programs sponsored by each museum have served to challenge prior historiographies of the war Through newly revamped interactive environments self guided learning and an emphasis on the landscape the museums in Flanders have a significant role to play in the ever changing dialogue on the meaning of the history and remembrance of the Great War

[How to Write Killer Historical Mysteries](#) Emerson Kathy Lynn, 2019-06-11 The core of the book is Emerson's personal take on writing and selling historical mysteries but it also includes contributions from over forty other historical mystery writers practical advice anecdotes and suggestions for research and input from assorted editors booksellers and reviewers For both historical mystery writers and readers This book embodies its subtitle The Art Adventure of Sleuthing Through the Past Veteran author Emerson published her first mystery twenty three years ago and this is her thirty sixth published book It draws on her experience in researching writing selling and sustaining both her Lady Appleton series Elizabethan England and her Diana Spaulding series 1880s U S This unique reference book also includes the contributions of more than forty other historical mystery writers Their books backgrounds and settings are as diverse as Ancient Egypt and Rome antebellum New Orleans early Constantinople Jazz Age England and Australia Depression era California turn of the century New York Victorian England and eighteenth century Venice

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