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*Performance,  
Culture,  
and Identity*

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Edited by  
*Elizabeth C. Fine*  
and  
*Jean Haskell Speer*

# Performance Culture And Identity

**Jesper Andreasson, April Henning**



## **Performance Culture And Identity:**

*Performance, Culture, and Identity* Jean Haskell, 1992-10-20 This volume is based on the premise that artistic performance is epistemological a way of knowing self culture and other The nine essays in this book based on a broad range of ethnic racial and gender groups share a common interest in exploring how performance reveals shapes and sometimes transforms personal and cultural identity Editors Fine and Speer begin by examining the interdisciplinary roots of performance studies and the role of performance studies in the field of communication They also discuss the power of performance to shape personal and cultural identity The first two chapters explore the ritual nature of performance in two different cultural contexts an African American church service and an Appalachian storytelling event of the legendary Ray Hicks In both arenas the performers act as shamans transporting the audience from their everyday secular lives to the higher ground of the mythic spheres of heroic and fantastic events The next three chapters discuss the notion of place and performance in various landscapes the English countryside the Blue Ridge Mountains and the farmland of the Midwest Through analysis of the speech and songs of a modern Sussex yeoman the ghost tales of Appalachian storytellers and the narratives of Midwest farmers coping with hard times the authors reveal a variety of ways in which narrative performances function to preserve people's relationship with the land The last four chapters share a focus on women as storytellers One chapter offers a feminist critique of personal narrative research and challenges normative assumptions about the storytelling behavior of women Another chapter interprets a narration of a Galician woman's typical day to reveal how the performance expresses deeply held attitudes and beliefs of her cultural community Words are not the only medium that women use to tell their stories The next chapter examines the story cloths of Hmong women refugees from Laos as intercultural and dialogical performances The last chapter explores self discovery and identity in the storytelling of a woman in the last years of her life This volume is particularly representative of the ways in which communication scholars approach performance studies but will also interest researchers and students of folklore anthropology sociology theatre and related disciplines

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Performing Identity/performing Culture Greg Dimitriadis, 2009 Performing Identity Performing Culture Hip Hop as Text Pedagogy and Lived Practice is the first book length ethnography of young people and their uses of hip hop culture Originally published in 2001 this second edition is newly revised expanded and updated to reflect contemporary currents in hip hop culture and critical scholarship as well as the epochal social cultural and economic shifts of the last decade Drawing together historical work on hip hop and rap music as well as four years of research at a local community center Greg Dimitriadis argues here that contemporary youth are fashioning notions of self and community outside of school in ways educators have largely ignored His studies are broad ranging how two teenagers constructed notions of a Southern tradition through their use of Southern rap artists like Eightball how young people constructed notions of history through viewing the film Panther a film they connected to hip hop culture more broadly and how young people dealt with the life and death of hip hop icon Tupac Shakur constructing resurrection myths that still resonate and circulate today

*The SAGE Handbook of Performance Studies* D. Soyini Madison, Judith Hamera, 2006 Publisher description

**Performance, Culture, and Identity** Elizabeth C. Fine, Jean Haskell, 1992-10-20 This volume is based on the premise that artistic performance is epistemological a way of knowing self culture and other The nine essays in this book based on a broad range of ethnic racial and gender groups share a common interest in exploring how performance reveals shapes and sometimes transforms personal and cultural identity Editors Fine and Speer begin by examining the interdisciplinary roots of performance studies and the role of performance studies in the field of communication They also discuss the power of performance to shape personal and cultural identity The first two chapters explore the ritual nature of performance in two different cultural contexts an African American church service and an Appalachian storytelling event of the legendary Ray Hicks In both arenas the performers act as shamans transporting the audience from their everyday secular lives to the higher ground of the mythic spheres of heroic and fantastic

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### **Performance Cultures and Doped Bodies** Jesper

Andreasson, April Henning, 2021-06-30 Why has doping both as a practice and a social phenomenon been approached largely as a question of context sport or fitness Individuals may use substances to enhance sporting performance or within the framework of gym and fitness culture to create a perfect body But clearly people who dope are not bound to a singular context It is quite the opposite as individuals weave between and move across various settings in their trajectories to and from doping as goals identities ambitions and lifestyles change over time Still these stark categorizations often made in public discourse and reinforced by scholars have continued to ignore these lived experiences and limited our understanding of doping Building on data gathered through ethnographic fieldwork studies of online doping communities and in depth case studies this book embraces the challenge of moving beyond traditional and historical doping dichotomies such as those of sport or fitness online or offline pleasure or harm masculinity or femininity and health or harm and in a sociologically informed analysis it develops new terminology to understand trajectories to and from doping It argues there are multiple ways to understand doped bodies and doping practices and that we must approach these questions from the perspective of both and rather than either or By imploding these divisions it offers updated and nuanced ways of both empirically and theoretically rethinking doping use and experiences attached to the practice

### *Encyclopedia of Communication Theory*

Stephen W. Littlejohn, Karen A. Foss, 2009-08-18 With more than 300 entries these two volumes provide a one stop source for a comprehensive overview of communication theory offering current descriptions of theories as well as the background issues and concepts that comprise these theories This is the first resource to summarize in one place the diversity of theory in the communication field Key Themes Applications and Contexts Critical Orientations Cultural Orientations Cybernetic and Systems Orientations Feminist Orientations Group and Organizational Concepts Information Media and Communication

Technology International and Global Concepts Interpersonal Concepts Non Western Orientations Paradigms Traditions and Schools Philosophical Orientations Psycho Cognitive Orientations Rhetorical Orientations Semiotic Linguistic and Discursive Orientations Social Interactional Orientations Theory Metatheory Methodology and Inquiry *Storytelling In Daily Life* Kristin Langellier, Eric Peterson, 2004-01-08 Storytelling is perhaps the most common way people make sense of their experiences claim identities and get a life So much of our daily life consists of writing or telling our stories and listening to and reading the stories of others But we rarely stop to ask what are these stories How do they shape our lives And why do they matter The authors ably guide readers through the complex world of performing narrative Along the way they show the embodied contexts of storytelling the material constraints on narrative performances and the myriad ways storytelling orders information and tasks constitutes meanings and positions speaking subjects Readers will also learn that narrative performance is consequential as well as pervasive as storytelling opens up experience and identities to legitimization and critique The authors multi leveled model of strategy and tactics considers how relations of power in a system are produced reproduced and altered in performing narrative The authors explain this strategic model through an extended discussion of family storytelling using Franco Americans in Maine as their exemplar They explore what stories families tell how they tell them and how storytelling creates family identities Then they show the range and reach of this strategic model by examining storytelling in diverse contexts a breast cancer narrative a weblog on the Internet and an autobiographical performance on the public stage Readers are left with a clear understanding of how and why the performance of narrative is the primary communicative practice shaping our lives today [Performance Cultures as Epistemic Cultures, Volume I](#) Erika Fischer-Lichte, Torsten Jost, Milos Kasic, Astrid Schenka, 2023-04-07 This volume investigates performances as situated machineries of knowing Karin Knorr Cetina exploring them as relational processes for in and with which performers as well as spectators actively re generate diverse practices of knowing knowledges and epistemologies Performance cultures are distinct but interconnected environments of knowledge practice Their characteristic features depend not least on historical as well as contemporary practices and processes of interweaving performance cultures The book presents case studies from diverse locations around the globe including Argentina Canada China Greece India Poland Singapore and the United States Authored by leading scholars in theater performance and dance studies its chapters probe not only what kinds of knowledges are re generated in performances for example cultural social aesthetic and or spiritual knowledges the contributions investigate also how performers and spectators practice knowing and not knowing in performances paying particular attention to practices and processes of interweaving performance cultures and the ways in which they contribute to shaping performances as dynamic machineries of knowing today Ideal for researchers students and practitioners of theater performance and dance Re Generating Knowledges in Performance explores vital knowledge serving functions of performance investigating and emphasizing in particular the impact and potential of practices and processes of interweaving

of performance cultures that enable performers and spectators to re generate crucial knowledges in increasingly diverse ways

**Performing Cultures of Equality** Emilia María Durán-Almarza, Carla Rodríguez González, Suzanne Clisby, 2022-05-12 This book examines the enactment of gendered inequalities across diverse Cultural forms turning to the insights produced through the specific modes of onto epistemological enquiry of embodied performance It builds on work from the GRACE Gender and Cultures of Equality in Europe project and offers both theoretical and methodological analyses of an array of activities and artworks The performative manifestations discussed include theatre installations social movements mega events documentaries and literary texts from multiple geopolitical locales Engaging with the key concepts of re enactment and relationality the contributions explore the ways in which inequalities are relationally re produced in and through individual and collective bodies This multi and trans disciplinary collection of essays creates fruitful dialogues within and beyond Performance Studies sitting at the crossroads of ethnography event studies social movements visual studies critical discourse analysis and contemporary approaches to textualities emerging from post colonial and feminist studies

**Race, Identity, and Representation in Education** Warren Crichlow, 2013-05-13 This stunning new edition retains the book's broad aims intended audience and multidisciplinary approach New chapters take into account the more current backdrop of globalization particularly events such as 9 11 and attendant developments that make a reconsideration of race relations in education quite urgent

*Performing Russia* Laura Olson, 2004-07-31 This book examines folk music and dance revival movements in Russia showing how folk tradition in Russia is an artificial cultural construct which is periodically reinvented

**Performance and Identity in Popular Culture's Re/presentations of Tinku Ritual by Andean People** Rodolfo Meyer, 2008

*Performing the Buraku* Flavia Cangià, 2013 People labelled as Buraku min in Japan are usually described as the descendants of pre modern occupational groups who were engaged in socially polluting tasks like leather work meat packing street entertainment and drum making *Performing the Buraku* explores representations of the buraku issue by community and local activism in contemporary Japan with a special focus on performances and museum exhibitions

**The Routledge Companion to the Anthropology of Performance** Lauren Miller, David Syring, 2023-11-30 The Routledge Companion to the Anthropology of Performance provides a cutting edge comprehensive overview of the foundations epistemologies methodologies key topics and current debates and future directions in the field It brings together work from the disciplines of anthropology and performance studies as well as adjacent fields Across 31 chapters a diverse range of international scholars cover topics including Ritual Theater Storytelling Music Dance Textiles Land Acknowledgments Indigenous Identity Visual Arts Embodiment Cognition Healing Festivals Politics Activism The Law Race and Ethnicity Gender and Sexuality Class Religion Spirituality and Faith Disability Leisure Gaming and Sport In addition the included Appendix offers tools exercises and activities designed by contributors as useful suggestions to readers both within and beyond academic contexts to take the insights of performance anthropology into their work This is a valuable reference

for scholars and upper level students in anthropology performance studies and related disciplines including religious studies art philosophy history political science gender studies and education

*The Methuen Drama Handbook of Interculturalism and Performance* Daphne Lei, Charlotte McIvor, 2020-04-02 The Methuen Drama Handbook of Interculturalism and Performance explores ground breaking new directions and critical discourse in the field of intercultural theatre and performance while surveying key debates concerning interculturalism as an aesthetic and ethical series of encounters in theatre and performance from the 1960s onwards The handbook s global coverage challenges understandings of intercultural theatre and performance that continue to prioritise case studies emerging primarily from the West and executed by elite artists By building on a growing field of scholarship on intercultural theatre and performance that examines minoritarian and grassroots work the volume offers an alternative and multi vocal view of what interculturalism might offer as a theoretical keyword to the future of theatre and performance studies while also contributing an energized reassessment of the vociferous debates that have long accompanied its critical and practical usage in a performance context By exploring anew what happens when interculturalism and performance intersect as embodied practice The Methuen Drama Handbook of Interculturalism and Performance offers new perspectives on a seminal theoretical concept still as useful as it is controversial Featuring a series of indispensable research tools including a fully annotated bibliography this is the essential scholarly handbook for anyone working in intercultural theatre and performance and performance studies

A Social History of British Performance Cultures 1900-1939 Maggie B. Gale, 2019-11-26 This book provides a new social history of British performance cultures in the early decades of the twentieth century where performance across stage and screen was generated by dynamic and transformational industries Exploring an era book ended by wars and troubled by social unrest and political uncertainty A Social History of British Performance Cultures 1900 1939 makes use of the popular material cultures produced by and for the industries autobiographies fan magazines and trade journals as well as archival holdings popular sketches plays and performances Maggie B Gale looks at how the performance industries operated circulated their products and self regulated their professional activities in a period where enfranchisement democratization technological development and legislation shaped the experience of citizenship Through close examination of material evidence and a theoretical underpinning this book shows how performance industries reflected and challenged this experience and explored the ways in which we construct our performance as participants in the public realm Suited not only to scholars and students of British theatre and theatre history but to general readers as well A Social History of British Performance Cultures 1900 1939 offers an original intervention into the construction of British theatre and performance histories offering new readings of the relationship between the material cultures of performance the social professional and civic contexts from which they arise and on which they reflect

The Routledge International Handbook of Teacher and School Development Christopher Day, 2012 The contributions are authoritative and of high quality This is an important resource The Teacher Trainer A



seminal state of the art critical review of teacher and school development which touches upon and discusses issues at both policy and practice levels      *Language and Identities* Carmen Llamas,2009-12-18 *Language and Identities* offers a broad survey of our current state of knowledge on the connections between variability in language use and the construction negotiation maintenance and performance of identities at different levels individual group regional and national It brings together over 20 specially commissioned chapters written by distinguished international scholars on a range of topics around the language identity nexus The collection deals sequentially with identities at various levels both social and personal Using detailed empirical evidence the chapters illustrate how the multi layered dynamic nature of identities is realised through linguistic behaviour Several chapters in the volume focus on contexts in which we might expect to observe a foregrounding of factors involved in the definition and delimitation of self and other for example cases in which identities may be disputed changing blurred peripheral or imposed Such a focus on complex contexts allows clearer insight into the identity making and marking functions of language The collection approaches these topics from a range of perspectives with contributions from sociolinguists sociophoneticians linguistic anthropologists clinical linguists and forensic linguists      **Worlds in Words** Mateusz Borowski,Malgorzata Sugiera,2010-04-16 The collection of essays *Worlds in Words* *Storytelling in Contemporary Theatre* takes up the currently widely debated issue of the revival of various techniques of storytelling in contemporary theatre practice and playwriting This topic is set in a larger context of the crisis of traditional theatrical and dramatic representation in the 20th century and sets the discussion of new storytelling techniques within the framework of cultural and post colonial studies as well as the recent theories of performativity These new performative modes of theatre practice in the recent decades have exerted a strong impact on the mainstream staging techniques as well as on the form and use of texts written for the theatre today By focusing on the basic relationship between the text the stage and the audience the papers collected in this volume trace these fundamental changes taking place nowadays which testify to the major shifts in the understanding of the very concept of theatre its place among other arts and media as well as in culture especially in the marginalized cultures and diasporas The authors of the papers collected here undertake a comprehensive analysis of the phenomenon of storytelling and adopt an interdisciplinary approach which will makes it possible to give account of the diverse cultural and socio political grounding of the contemporary theatrical and dramatic techniques

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