

Merchants and Migrants in Nineteenth-Century Beirut



Leila Tarazi Fawaz

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Harvard Middle Eastern

Mitri Raheb, Mark A. Lamport



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Merchants and Migrants in Nineteenth-century Beirut Leila Tarazi Fawaz, 1983 *Religious Minorities in the Middle East* Anh Nga Longva, Anne Sofie Roald, 2011-11-11 Focusing on the situation of both Muslim and non Muslim religious minorities in the Middle East this volume offers an analysis of various strategies of resilience and accommodation from a historical as well a contemporary perspective *The Rowman & Littlefield Handbook of Christianity in the Middle East* Mitri Raheb, Mark A. Lamport, 2020-12-15 This work represents the current and most relevant content on the studies of how Christianity has fared in the ancient home of its founder and birth Much has been written about Christianity and how it has survived since its migration out of its homeland but this comprehensive reference work reassesses the geographic and demographic impact of the dramatic changes in this perennially combustible world region The Rowman Littlefield Handbook of Christianity in the Middle East also spans the historical socio political and contemporary settings of the region and importantly describes the interactions that Christianity has had with other major minor religions in the region [The Origins of the Lebanese National Idea](#) Carol Hakim, 2013-01-19 In this fascinating study Carol Hakim presents a new and original narrative on the origins of the Lebanese national idea Hakim s study reconsiders conventional accounts that locate the origins of Lebanese nationalism in a distant legendary past and then trace its evolution in a linear and gradual manner She argues that while some of the ideas and historical myths at the core of Lebanese nationalism appeared by the mid nineteenth century a coherent popular nationalist ideology and movement emerged only with the establishment of the Lebanese state in 1920 Hakim reconstructs the complex process that led to the appearance of fluid national ideals among members of the clerical and secular Lebanese elite and follows the fluctuations and variations of these ideals up until the establishment of a Lebanese state The book is an essential read for anyone interested in the evolution of nationalism in the Middle East and beyond [The Routledge Handbook of the History of the Middle East Mandates](#) Cyrus Schayegh, Andrew Arsan, 2015-06-05 The Routledge Handbook of the History of the Middle East Mandates provides an overview of the social political economic and cultural histories of the Middle East in the decades between the end of the First World War and the late 1940s when Britain and France abandoned their Mandates It also situates the history of the Mandates in their wider imperial international and global contexts incorporating them into broader narratives of the interwar decades In 27 thematically organised chapters the volume looks at various aspects of the Mandates such as The impact of the First World War and the development of a new state system The impact of the League of Nations and international governance Differing historical perspectives on the impact of the Mandates system Techniques and practices of government The political social economic and cultural experiences of the people living in and connected to the Mandates This book provides the reader with a guide to both the history of the Middle East Mandates and their complex relation with the broader structures of imperial and international life It will be a valuable resource for all scholars of this period of Middle Eastern and world history

Middle Eastern Societies in the 20th Century Jerzy Zdanowski, 2014-10-16 This book provides a comprehensive overview of the last 100 years in the Middle East from the perspective of social history. It is apt to date the beginning of the modern Middle East to the industrialization era while it extends its reach into the present. Taking its lead from modernization theory, this book illustrates past expectations of the present and helps to understand everyday occurrences rather than sensational events. It adopts a multi-disciplinary perspective and concentrates on the relationship between history and social theory. From a historical perspective, the categories of social anthropology and social theory are referred to as social mobility, urbanization, migration, cultural change, gender identities, and the young generation. The book addresses the primary issues of importance for the region, namely natural and human resources, demography and its dynamics, family life, patriarchy, and the emancipation of women, class structure and social mobility, ethnic and religious minorities, migration and its impact on culture and politics, refugees, problems in historical and contemporary contexts, urbanization in the Middle Eastern context, the challenges of development, and finally the social and political consequences of the Arab Spring.

Between Arab and White Sarah Gualtieri, 2009-05-06 This multifaceted study of Syrian immigration to the United States places Syrians and Arabs more generally at the center of discussions about race and racial formation from which they have long been marginalized. Between Arab and White focuses on the first wave of Arab immigration and settlement in the United States in the years before World War II but also continues the story up to the present. It presents an original analysis of the ways in which people mainly from current-day Lebanon and Syria, the largest group of Arabic-speaking immigrants before World War II, came to view themselves in racial terms and position themselves within racial hierarchies as part of a broader process of ethnic identity formation.

The Urban Social History of the Middle East, 1750-1950 Peter Sluglett, 2008-12-08 The great cities of the Middle East and North Africa have long attracted the attention and interest of historians. With the discovery and wider use over the last few decades of Islamic court records and Ottoman administrative documents, our knowledge of Middle Eastern cities between the seventeenth and early twentieth centuries has vastly expanded. Drawing upon a treasure trove of documents and using a variety of methodologies, the contributors succeed in providing a significant overview of the ways in which Middle Eastern cities can be studied, as well as an excellent introduction to current literature in the field.

Gendering Culture in Greater Syria Fruma Zachs, Sharon Halevi, 2014-11-14 The Nahda, the Awakening, was one of the most significant cultural movements in modern Arab history. By focusing on the neglected role of women in the intellectual Islamic renaissance of the late Ottoman Period, Fruma Zachs and Sharon Halevi provide a refreshingly interdisciplinary exploration of gender and culture in the Arab World. Focusing mainly on Greater Syria, this book re-examines the cultural by-products of the Nahda, such as scientific debates, journal articles, essays, short stories, and novels, and provides a new framework for rethinking the dynamics of cultural and social change in what today we know as Syria and Lebanon. The lasting impact of the Nahda is given an innovative and thoroughly unique interpretation, providing an indispensable

perspective to studying the nuanced roles of the construction and development of gender ideologies in the nineteenth century Middle East. The authors explore contemporary ideas concerning modern gender roles in the Middle East and the extent to which these emerged in nineteenth century Greater Syria. How were these ideas incorporated into daily lives, consumer patterns and cultural activities? Was class a determining factor in the creation of gender relations in the Muslim world? How were the subjectivities of gender moulded and articulated in fictional and non-fictional texts? The authors delineate both the evolution of a discourse on gender as well as the real life activities of men and women as writers, readers and participants in philanthropic and cultural societies, literary salons and educational enterprises. This book reemphasizes the position of the Nahda in the worlds of Damascus, Aleppo and Beirut as an innovative, deeply influential and significant socio-cultural and political movement in its own right, which played a major role in shaping modern Arab culture, worldviews and self-perception. Zachs and Halevi here provide a new framework for rethinking the dynamics of cultural and social change and present a groundbreaking new interpretation of the cumulative impact of the Nahda on gender perception in the late Ottoman Period.

Sexuality in the Arab World Samir Khalaf, John Gagnon, 2014-05-13 Arab cultural discourse has been slow to respond to changing sexual behaviour. The contributors to this collection pick up the slack, ranging across such disciplines as literature, history, sociology and psychology. Is Damascus the chastity capital of the Middle East, where perceptions of wealth and class fuel female rivalries? How do gay men cruise in Beirut? How do young women in Tunis cope with both social pressures to become thin and family pressures to gain weight? What do Lebanese creative writing students write about sexual practices versus public behaviour? The fresh, compelling research topics covered include masculinity and migration, colonialism and sexual health, fantasy and violence, and domestic workers and sexual tensions. Other people's sex lives have always been a source of fascination, and nowhere more so than in the Middle East. Groundbreaking. **New Statesman**

The Modern Middle East Ilan Pappé, 2005 The Gulf states. Two introductory chapters on political and economic history set the broader context. The main text focuses on the experience of everyday people from Ottoman and colonial times through the present. Rural and urban history, popular culture, music, literature, theatre and other media, women and the many faces of Islam are the chapter topics. Annotation 2006. Book News Inc, Portland, OR, booknews.com

Muslim-Christian Relations in Damascus amid the 1860 Riot Rana Abu-Mounes, 2022-01-31 On 9 July 1860 CE, an outbreak of violence in the inner city Christian quarter of Damascus created shock waves locally and internationally. This book provides a step-by-step presentation of events and issues to assess the true role of all the players and shapers of events. It critically examines the internal and external politico-socio-economic factors involved and argues that economic interests rather than religious fanaticism were the main causes for the riot of 1860. Furthermore, it argues that the riot was not a sudden eruption but rather a planned and organised affair.

Modern Arab Historiography Youssef Choueiri, 2013-10-08 Including a new introduction and conclusion, this revised second edition deals with a vital yet neglected ingredient in modern Arab culture. It is the only scholarly study of Arab

historiography It covers the periods 1820-1920 Pioneers and Amateurs and 1920 to today Professional Historians Managers of Legitimation This work is a major contribution not only to the study of Arab historiography but to our understanding of modern Arab thought An American Biblical Orientalism David D. Grafton, 2019-10-16 An American Biblical Orientalism The Construction of Jews Christians and Muslims in Nineteenth Century American Evangelical Piety examines the life and work of Eli Smith William McClure Thomson and Edward Robinson and their descriptions of the Bible Lands While there has been a great deal written about American travelogues to the Holy Lands this book focuses on how these three prominent American Protestants described the indigenous peoples and how those images were consumed by American Christians who had little direct experience with the Bible Lands David D Grafton argues that their publications Biblical Researches Later Biblical Researches and The Land and the Book profoundly impacted the way that American Protestants read and interpreted the Bible in the late nineteenth century The descriptions and images of the people found their way into American Bible dictionaries theological dictionaries and academic and religious circles of a growing bible readership in North America Ultimately the people of late Ottoman society e g Jews Christians and Muslims were essentialized as the living characters of the Bible These peoples were fitted into categories as heroes or villains from biblical stories and rarely seen as modern people in their own right Thus in the words of Edward Said they were orientalized A Critical Political Economy of the Middle East and North Africa Joel Beinin, Bassam Haddad, Sherene Seikaly, 2020-12-22 This book offers the first critical engagement with the political economy of the Middle East and North Africa Challenging conventional wisdom on the origins and contemporary dynamics of capitalism in the region these cutting edge essays demonstrate how critical political economy can illuminate both historical and contemporary dynamics of the region and contribute to wider political economy debates from the vantage point of the Middle East Leading scholars representing several disciplines contribute both thematic and country specific analyses Their writings critically examine major issues in political economy notably the mutual constitution of states markets and classes the co constitution of class race gender and other forms of identity varying modes of capital accumulation and the legal political and cultural forms of their regulation relations among local national and global forms of capital class and culture technopolitics the role of war in the constitution of states and classes and practices and cultures of domination and resistance Visit politicaleconomyproject.org for additional media and learning resources

Mediterraneans Julia A. Clancy-Smith, 2012-09-30 Mediterraneans offers an account of migration from Southern Europe to North Africa during the 19th century especially to what became Tunisia **Lebanon** William Harris, 2012-06-12 In this impressive synthesis William Harris narrates the history of the sectarian communities of Mount Lebanon and its vicinity He offers a fresh perspective on the antecedents of modern multi communal Lebanon tracing the consolidation of Lebanon's Christian Muslim and Islamic derived sects from their origins between the sixth and eleventh centuries The identities of Maronite Christians Twelver Shia Muslims and Druze the mountain communities developed alongside assertions of local

chiefs under external powers from the Umayyads to the Ottomans The chiefs began interacting in a common arena when Druze lord Fakhr al Din Ma n achieved domination of the mountain within the Ottoman imperial framework in the early seventeenth century Harris knits together the subsequent interplay of the elite under the Sunni Muslim Shihab relatives of the Ma ns after 1697 with demographic instability as Maronites overtook Shia as the largest community and expanded into Druze districts By the 1840s many Maronites conceived the common arena as their patrimony Maronite Druze conflict ensued Modern Lebanon arose out of European and Ottoman intervention in the 1860s to secure sectarian peace in a special province In 1920 after the Ottoman collapse France and the Maronites enlarged the province into the modern country with a pluralism of communal minorities headed by Maronite Christians and Sunni Muslims The book considers the flowering of this pluralism in the mid twentieth century and the strains of new demographic shifts and of social resentment in an open economy External intrusions after the 1967 Arab Israeli war rendered Lebanon s contradictions unmanageable and the country fell apart Harris contends that Lebanon has not found a new equilibrium and has not transcended its sects In the early twenty first century there is an uneasy duality Shia have largely recovered the weight they possessed in the sixteenth century but Christians Sunnis and Druze are two thirds of the country This book offers readers a clear understanding of how modern Lebanon acquired its precarious social intricacy and its singular political character *Lebanon* William W.

Harris,2012 The book explores the affairs of Mount Lebanon and its surrounds through fourteen centuries beginning with the emergence of its Christian Muslim and Islamic derived communities between the sixth and eleventh centuries Against this backdrop it interprets the modern republic of Lebanon from Ottoman antecedents to present day crises *Arab History and the Nation-State* Youssef M. Choueiri,2016-11-10 The study of Arab historiography and of the emergence of the Arab nation state as an object of historical treatment is a matter of considerable current interest Despite its importance no academic work has dealt with this subject as a major preoccupation of Arab historians and intellectuals This book first published in 1989 discusses the development of modern Arab historiography and its study of the nation state in the nineteenth century and analyses the work of three contemporary Arab historians from Egypt the Lebanon and Morocco An important and highly readable account it reaffirms the importance of historiography and proposes a revision of the manner in which modern Arab thought has hitherto been classified and interpreted *The Contested Origins of the 1865 Arabic Bible* David D.

Grafton,2015-11-09 This study examines the history of an Arabic Bible translation of American missionaries in late Ottoman Syria Comparing the history of this project as recorded by the American missionaries with private correspondence and the manuscripts of the translation *The Contested Origins of the 1865 Arabic Bible* provides new evidence for the Bible s compilation including the seminal role of Syrian Christians and Muslims This research also places the project within the wider social political framework of a transforming Ottoman Empire where the rise of a literate class in Beirut served as a catalyst for the Arabic literary renaissance Nah a and within the international field of New Testament textual studies

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