



Medieval Stained Glass Of The County Of Lincolnshire

Alan Deyermund



Medieval Stained Glass Of The County Of Lincolnshire:

The Medieval Stained Glass of the County of Lincolnshire Penny Hebgin-Barnes,1996 This comprehensive catalogue describes all the remaining medieval glass of the county of Lincolnshire It is heavily illustrated in both black and white and color and provides essential reading for all those interested in medieval art history and in the local history of Lincolnshire

King's Lynn and the Fens John McNeill,2017-07-05 The fourteen papers collected in this volume explore the medieval art architecture and archaeology of King s Lynn and the Fens They arise out of the Association s 2005 conference and reflect its concern to engage with a broad range of monuments and themes rather than focusing on a single major building Within King s Lynn contributors consider the superb 14th century enamelled drinking vessel popularly known as King John s Cup the former Hanseatic Steelyard the Red Mount Chapel and the oak furnishings of the chapel of St Nicholas while the pine standard chest from St Margaret s church is assessed in terms of the importation and distribution of similar chest across England as a whole Outside King s Lynn there are articles on the historical manipulation of landscapes and buildings at Kirkstead the 13th century architecture and sculpture of Croyland Abbey the 14th century parish church of St Mary at Snettisham the tomb of Sir Humphrey de Littlebury at All Saints Holbeach the overlooked medieval wall paintings in the Prior s Chapel at Castle Acre and the late medieval stained glass at Wiggenhall St Mary Magdalen Finally there are three papers that look at particular aspects of the ways in which parish churches were financed embellished and used across the region in terms of late 12th and early 13th century patronage their 12th century deployment of architectural sculpture and the types and arrangements of choir stalls that appeared at a parochial level during the later Middle Ages **Medieval and**

Early Modern Art, Architecture and Archaeology in Norwich Sandy Heslop,2024-11-15 This volume explores the importance of Norwich as the second city of England for 500 years It addresses two of the most ambitious Romanesque buildings in Europe cathedral and castle and illuminates the role of Norwich based designers and makers in the region

Helena of Britain in Medieval Legend Antonina Harbus,2002 St Helena mother of Constantine the Great and legendary finder of the True Cross was appropriated in the middle ages as a British saint The rise and persistence of this legend harnessed Helena s imperial and sacred status to portray her as a romance heroine source of national pride and a legitimising link to imperial Rome This study is the first to examine the origins development political exploitation and decline of this legend tracing its momentum and adaptive power from Anglo Saxon England to the twentieth century Using Latin English and Welsh texts as well as church dedications and visual arts the author examines the positive effect of the British legend on the cult of St Helena and the reasons for its wide appeal and durability in both secular and religious contexts Two previously unpublished vitae of St Helena are included in the volume a Middle English verse vita from the South English Legendary and a Latin prose vita by the twelfth century hagiographer Jocelin of Furness Antonina Harbus is Professor in the Department of English at Macquarie University Sydney Australia Gentry culture in late-medieval England Raluca

Radulescu, Alison Truelove, 2020-01-03 Essays in this fascinating and important collection examine the lifestyles and attitudes of the gentry in late medieval England. They consider the emergence of the gentry as a group distinct from the nobility and explore the various available routes to gentility. Through surveys of the gentry's military background, administrative and political roles, social behaviour and education, the reader is provided with an overview of how the group's culture evolved and how it was disseminated. Studies of the gentry's literacy, creation and use of literature, cultural networks, religious activities and their experiences of music and the visual arts more directly address the practice and expression of this culture, exploring the extent to which the gentry's activities were different from those of the wider population. Joining the editors in contributing essays to this collection is an impressive array of eminent scholars, all specialists in their respective fields: Christine Carpenter, Peter Fleming, Maurice Keen, Philippa Maddern, Nicholas Orme, Tim Shaw, Thomas Tolley and Deborah Youngs. As a whole, the book offers a broad view of gentry culture that explores, reassesses and sometimes even challenges the idea that members of the gentry cultivated their own distinctive cultural identity. It will appeal to students looking for a comprehensive introduction to late medieval gentry culture as well as to researchers interested in gentry studies more generally.

A Century of British Medieval Studies Alan Deyermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth-century Britain: history, archaeology, language, culture. Some of the twenty-nine essays focus on changes in research method or on the achievements of individual scholars; others are personal accounts of a lifetime's work.

The York Mystery Cycle and the Worship of the City Pamela M. King, 2006 An investigation into the connections between the York Plays, religious observance and the role played by the city itself. WINNER of the 2007 David Bevington Prize. The York Play is the earliest near-complete English civic mystery cycle. It evolved constantly throughout its long performance history, but the text that was recorded in the York Register shows that it was already a mature and elaborate civic festival by the time it was written down. This study uncovers the Cycle's connection with worship in York in the sense both of devotional practice and of civic honour, informing a particular period in the cultural history of the city. The pageants in the Register show in their different ways how the community which devised and performed the Cycle regarded the celebration of the great summer feast of Corpus Christi. Moreover, the principles of selection that give the Cycle its structure reflect the broader pattern of the liturgical calendar with its other feasts and fasts. The Cycle bears witness not only to the practices of religious observance in York but also to the ecclesiastical politics in which the city was caught up from the very beginning of the fifteenth century. PAMELA KING is Professor of Medieval Studies at the University of Bristol.

Studies in the Art and Imagery of the Middle Ages Richard Marks, 2013-12-31

Stained Glass in England During the Middle Ages Richard Marks, 2006-01-16 First published in 1993. The first modern study of the medium, this book considers stained glass in relation to architecture and other arts and, by examining contemporary documents, it throws valuable light on workshop organisation, prices and patronage.

St Albans Abbey: The Excavation of the Chapter House 1978 Martin

Biddle, Birthe Kjøbye-Biddle, Megan Kirkpatrick, Francis M. Morris, 2024-06-13 Excavations at the site of the medieval chapter house of St Albans Abbey in 1978 uncovered fragments of decorated floor tiles of the Anglo Saxon abbey and associated burials along with the magnificent floor of relief decorated tiles of the medieval chapter house and the graves of 16 known figures of the late 11th to 15th century abbey *The Medieval Stained Glass of Northamptonshire* Richard Marks, 1998 Northamptonshire contains a broad array of stained glass with major monuments in the county including Lowick and Stanford on Avon This detailed study contains over 100 entries ranging in date from the Anglo Saxon period to the mid sixteenth century Marks explores the range of images the evidence of patronage as revealed by figures and heraldry and sheds fresh light on workshop practices and organization *Sons of Crispin* Sandra M. Marwick, 2014-09-26 The association of shoemakers cordiners in Scotland with St Crispin their patron saint remained so strong that at least until the early twentieth century a shoemaker was popularly called a Crispin and collectively sons of Crispin Medieval Scottish cordiners maintained altars to St Crispin and his brother St Crispianus and their cult can be traced to France in the sixth century In the late sixteenth century an English rewriting of the legend achieved immediate popularity and St Crispin s Day continued to be remembered in England throughout the seventeenth century Journeymen shoemakers in Scotland in the early eighteenth century commemorated their patron with processions and the appellation St Crispin Society appeared in 1763 Shaped by collections held by Scottish museums and archives the longevity of the shoemakers attachment to St Crispin is investigated as are the origin creation organisation development and demise of the Royal St Crispin Society and the network of lodges it created in Scotland in the period 1817 1909 Although showing the influence of freemasonry the Royal St Crispin Society devised and practised rituals based on shoemaking legends and traditions and this study affords a rare insight into the secret associational life of a group of Scottish working men in the late eighteenth and nineteenth centuries **Gender and Holiness** Sam Riches, Sarah Salih, 2005-07-05 This volume examines gender specific religious practices and contends that the pursuit of holiness can destabilize binary gender itself Though saints may be classified as masculine or feminine holiness may also cut across gender divisions and demand a break from normally gendered behaviour *Medieval and Renaissance Stained Glass in the Victoria and Albert Museum* Paul Williamson, 2003 This long overdue volume showcases the Victoria and Albert Museum s outstanding holdings of stained and painted glass a peerless collection ranging in date from c 1140 to 1540 The works include important examples from England France Germany Austria Switzerland Belgium the Netherlands and Italy More than 100 color plates and selected color details show the full range of this magnificent collection from large panels from key churches and cathedrals such as La Sainte Chapelle St Germain des pres Cologne Bruges Canterbury and Winchester to small but no less beautiful fragments Commentaries on each of the pieces reconstruct their original context and explain their imagery the text discusses techniques themes and major centers of production illuminating a golden age of stained glass production this beautiful book provides an indispensable introduction to the subject *The Journal of William*

Dowsing Trevor Cooper,2001 In this modern edition the long separated Cambridgeshire and Suffolk entries are published together for the first time emphasising Dowsing s extensive coverage of the region A detailed commentary accompanies the Journal based on an examination of each of the churches he visited Full use has been made of contemporary records including those of the Cambridge colleges to fill out the details of Dowsing s diary entries maps and photographs graphically illustrate the range and scale of his activities **Medieval Life** ,1997 1996 Massimo Mastrogregori,2014-02-21

Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors Liturgy, Literature and History Johanna Dale,2025-10-14

The centrality of the cult of saints to medieval Christianity is reflected in surviving liturgical historical literary and administrative texts material culture and architecture Too often however disciplinary boundaries mean these sources are studied in isolation from one another This volume takes a multi disciplinary approach to uncover both the mechanisms by which saints cults spread and also the manner in which veneration of the saints drove other forms of political cultural and social expression Focussed on the cult of Oswald of Northumbria in the high Middle Ages this volume brings together historians literary scholars musicologists and art historians to explore the cult of saints through texts objects space sound and the senses and particularly interrogates the influence of liturgy on society Oswald s cult spread far in time and space from its origins in seventh century Northumbria and the essays in this volume seek to understand how liturgical commemoration and celebration of Oswald in different times and places drove developments in cultural expression initiating new styles in musical as well as visual and material art forms

Medicine, Religion and Gender in Medieval Culture Naoë Kukita Yoshikawa,2015 An exploration of the relations between medical and religious discourse and practice in medieval culture focussing on how they are affected by gender *Mirror In Parchment* Michael Camille,2013-06-01 What is the status of visual evidence in history Can we actually see the past through images Where are the traces of previous lives deposited Michael Camille addresses these important questions in *Mirror in Parchment* a lively searching study of one medieval manuscript its patron producers and historical progeny The richly illuminated Luttrell Psalter was created for the English nobleman Sir Geoffrey Luttrell 1276 1345 Inexpensive mechanical illustration has since disseminated the book s images to a much wider audience hence the Psalter s representations of manorial life have come to profoundly shape our modern idea of what medieval English people high and low looked like at work and at play Alongside such supposedly truthful representations the Psalter presents myriad images of fantastic monsters and beasts These patently false images have largely been disparaged or ignored by modern historians and art historians alike for they challenge the credibility of those pictures in the Luttrell Psalter that we wish to see as real In the

conviction that medieval images were not generally intended to reflect daily life but rather to shape a new reality Michael Camille analyzes the Psalter's famous pictures as representations of the world imagined and real of its original patron Addressed are late medieval chivalric ideals physical sites of power and the boundaries of Sir Geoffrey's imagined community wherein agricultural laborers and fabulous monsters play a similar ideological role The Luttrell Psalter thus emerges as a complex social document of the world as its patron hoped and feared it might be

Unveiling the Magic of Words: A Review of "**Medieval Stained Glass Of The County Of Lincolnshire**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Medieval Stained Glass Of The County Of Lincolnshire**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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