

LUCE

PHILOSOPHY

IN THE

FEMININE

IRIGARAY

M A R G A R E T W H I T F O R D



Luce Irigaray Philosophy In The Feminine

Virpi Lehtinen



Luce Irigaray Philosophy In The Feminine:

Philosophy in the feminine Luce Irigaray, 1991 **Luce Irigaray** Margaret Whitford, 2014-02-25 An ideal introduction to Irigaray's whole corpus which includes previously untranslated texts *Luce Irigaray* Margaret Whitford, 1991 *Luce Irigaray's Philosophy of Feminine Being* Virpi Lehtinen, 2010 *Luce Irigaray: Key Writings* Luce Irigaray, 2004-06-22 Luce Irigaray is one of the world's most influential theorists. From her early ground-breaking work on linguistics to her later revolutionary work on the ethics of sexual difference, Irigaray has positioned herself as one of the essential thinkers of our time. This collection of key writings selected by Luce Irigaray herself presents a complete picture of her work to date across the fields of Philosophy, Linguistics, Spirituality, Art, and Politics. An indispensable work for students of philosophy, literary theory, feminist theory, linguistics, and cultural studies.

An Ethics of Sexual Difference Luce Irigaray, 1993 Irigaray approaches the question of sexual difference by looking at the ways in which thought and language, whether in philosophy, science, or psychoanalysis, are gendered.

In the Beginning, She Was Luce Irigaray, 2012-10-25 In this new book crucial for understanding her journey, Luce Irigaray goes further than in *Speculum* and questions the work of the Pre-Socratics at the root of our culture. Reminding us of the story of Ulysses and Antigone, she demonstrates how, from the beginning, Western tradition represents an exile for humanity. Indeed, to emerge from the maternal origin, man elaborated a discourse of mastery and constructed a world of his own that grew away from life and prevented perceiving the real as it is. To recover our natural belonging and learn how to cultivate it humanly is imperative and needs turning back before the golden age of Greek culture. Another language is then to discover, capable of expressing living energy and transforming our instincts into shareable desires. In *In the Beginning, She Was*, Irigaray reworks themes that are central to her thought: the limits of Western logic, the sexualization of discourse, the existence of two different subjects, the necessity of art as mediation towards another culture. These themes are approached with a new level of maturity that reconfirms the place of Irigaray as one of the world's most important contemporary thinkers.

Luce Irigaray and the Question of the Divine Alison Martin, 2000 This study examines Luce Irigaray's oeuvre through the question of the divine, focusing upon her contention that women need a female divine if they are about to become subjects. It attempts to demonstrate that the issue of the divine should not be considered as one aspect of her thought but that it is central to her philosophy of sexual difference. Hence, Irigaray's critique of patriarchy is presented as a critique of the dominance of a religion of masculinity that favours a single universal. Her proposal for two-sexed universal divines is explored along with her specific suggestions for female divine ideals. Particular emphasis is given to her engagements with Marx, Nietzsche, and Hegelianism, and to the mode of her adoption of Christianity. The study applauds the radical profundity of Irigaray's philosophy of sexual difference while remaining critical of the universalism in her notion of the divine, for the doubt it casts upon the realization of a sexed culture.

Thinking the Difference Luce Irigaray, 2001-01-01 a good introduction to Irigaray's oeuvre. *The Year's Work in Critical and Cultural Theory* Discusses how

language religion law art science and technology have failed women and how concrete changes can be made to ensure that our culture belongs to both men and women **Luce Irigaray** Luce Irigaray, Mary Green, 2008-11-18 Luce Irigaray is one of

the world's most important and influential contemporary theorists and this book presents a collection of essays exploring the full range of her work from an international team of academics in many different fields **Merleau-Ponty, Interiority and**

Exteriority, Psychic Life and the World Dorothea Olkowski, James Morley, 1999-09-09 Explores Merleau-Ponty's approach of taking the phenomenon of the body out of the dualistic constraints of interior and exterior and the consequences thereof

Introduction to Feminist Jurisprudence Hilaire Barnett, 2013-09-05 This book provides a student text covering the major issues in feminist jurisprudence and to analyse the manner in which both traditional jurisprudence and law have remained a masculine subject *Luce Irigaray's Phenomenology of Feminine Being* Virpi Lehtinen, 2014-05-15 A dynamic interpretation

of feminine identity capable of resistance change and transformation The reception of Luce Irigaray's ideas about feminine identity has centered largely on questions of essentialism whether criticizing this as a destructive flaw or interpreting it in strategic or pragmatic terms Staking out an alternative approach Virpi Lehtinen finds in the phenomenology of Husserl and Merleau-Ponty a framework for what she characterizes as dynamic essentialism which seeks to account for the complex networks of lived experience embodied affective and spiritual relations to oneself to others and to the world Rather than prescribing one norm to which all women should conform Lehtinen argues Irigaray's work exemplifies how each individual woman in her own way contributes to a norm of femininity that is both unique and singular but also connected to the existential styles of past present and future others *Feminist Interpretations of Martin Heidegger* Nancy J.

Holland, Patricia Huntington, 2010-11-01 The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger's philosophy They illuminate both the richness and the limitations of the resources Heidegger's work can provide for feminist thought Fashioning Feminism in Cuba and Beyond Brigida M.

Pastor, 2003 Though open public discussion of the oppression of women was precluded by the nature of Hispanic societies during the nineteenth century some Hispanic women among them the Cuban writer Gertrudis G. mez de Avellaneda subtly sought to promote ideas of emancipation Focusing upon her autobiographical letters and a selection of her novels and drawing on contemporary psychoanalytical feminist theory this book traces the evolution of Avellaneda's feminism showing how she developed a series of narrative techniques and stylistic resources to explore male and female self representation and subvert the existing textual tradition Fashioning Feminism in Cuba and Beyond establishes Avellaneda at the forefront of both Cuban and Hispanic nineteenth century literature and feminist thought Feminist Perspectives on The Foundational

Subjects of Law Anne Bottomley, 1996-03-13 The essays in this volume fall within a chapter on one of the foundational law subjects on the degree syllabus and aim to provide an account of feminist approaches to each of the following areas contracts torts land law equity and trusts criminal law public law and European law *Feminist Interpretations of Aristotle* Cynthia A.

Freeland,2010-11-01 Aristotle still influences our abstract thinking our search for principles and our reflections on virtue nature essence and sexual difference Feminists here concede that they too philosophize within the tradition founded by the ancient Greeks The contributors to this volume enter into new creative and subtle dimensions of inquiry about Aristotle from a broader feminist perspective

Maternal Pasts, Feminist Futures Lynne Huffer,1998 This book examines the relations among nostalgia gender and foundational philosophies through a critique of the lost mother as a ground for thinking about sexual difference More specifically the author critiques the nostalgic tendencies of feminist theory arguing that an emancipatory system of thought must move beyond a maternally oriented structure Through close readings of works by Maurice Blanchot Luce Irigaray Julia Kristeva and Nicole Brossard the book elucidates the many dimensions of nostalgic paradigms literary psychoanalytic epistemological ontological and sociopolitical This critique ultimately confronts postmodernism and especially the burgeoning field of performative theory as an intellectual paradigm that claims to subvert systems of meaning Analyzing the writings of J L Austin Judith Butler and Irigaray the author argues that despite its antinostalgic structure performative theory provides an inadequate model for understanding the connections among language identity and the social bonds that constitute the ethical and political sphere Asserting through the example of performative theory that a critique is not enough the book examines the possibility of a constructive model that is both non nostalgic and informed by ethical constraints One such model is offered through a reading of the Quebecois writer Nicole Brossard which explores her work in relation to the question of lesbian writing Demystifying nostalgia Brossard not only uncovers and subverts the structures through which a concept of origins is produced but also provides a different visionary way of thinking about the relationship between subjectivity and language Finally the book argues for further feminist work on the relationship between narrative and ethics a field whose future lies in the elaboration of a bridge between the moral commitments of ethical theory and the fractured realities that find their expression in literary forms

The Multivoiced Body Fred Evans,2009-03-30 Ethnic cleansing and other methods of political and social exclusion continue to thrive in our globalized world complicating the idea that unity and diversity can exist in the same society When we emphasize unity we sacrifice heterogeneity yet when we stress diversity we create a plurality of individuals connected only by tenuous circumstance As long as we remain tethered to these binaries as long as we are unable to imagine the sort of society we want in an age of diversity we cannot achieve an enduring solution to conflicts that continue unabated despite our increasing proximity to one another By envisioning the public as a multivoiced body Fred Evans offers a solution to the dilemma of diversity The multivoiced body is both one and many heterogeneous voices that at once separate and bind themselves together through their continuous and creative interplay By focusing on this traditionally undervalued or overlooked notion of voice Evans shows how we can valorize simultaneously the solidarity diversity and richness of society Moreover recognition of society as a multivoiced body helps resist the pervasive countertendency to raise a chosen discourse to the

level of one true God pure race or some other oracle that eliminates the dynamism of contesting voices To support these views Evans taps the major figures and themes of analytic and continental philosophy as well as modernist postmodernist postcolonial and feminist thought He also turns to sources outside of philosophy to address the implications of his views for justice citizenship democracy and collective as well as individual rights Through the seemingly simple conceit of a multivoiced body Evans straddles both philosophy and political practice confronting issues of subjectivity language communication and identity For anyone interested in moving toward a just society and politics The Multivoiced Body offers an innovative approach to the problems of human diversity and ethical plurality The Field Day Anthology of Irish Writing
Seamus Deane,Andrew Carpenter,Angela Bourke,Jonathan Williams,1991

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