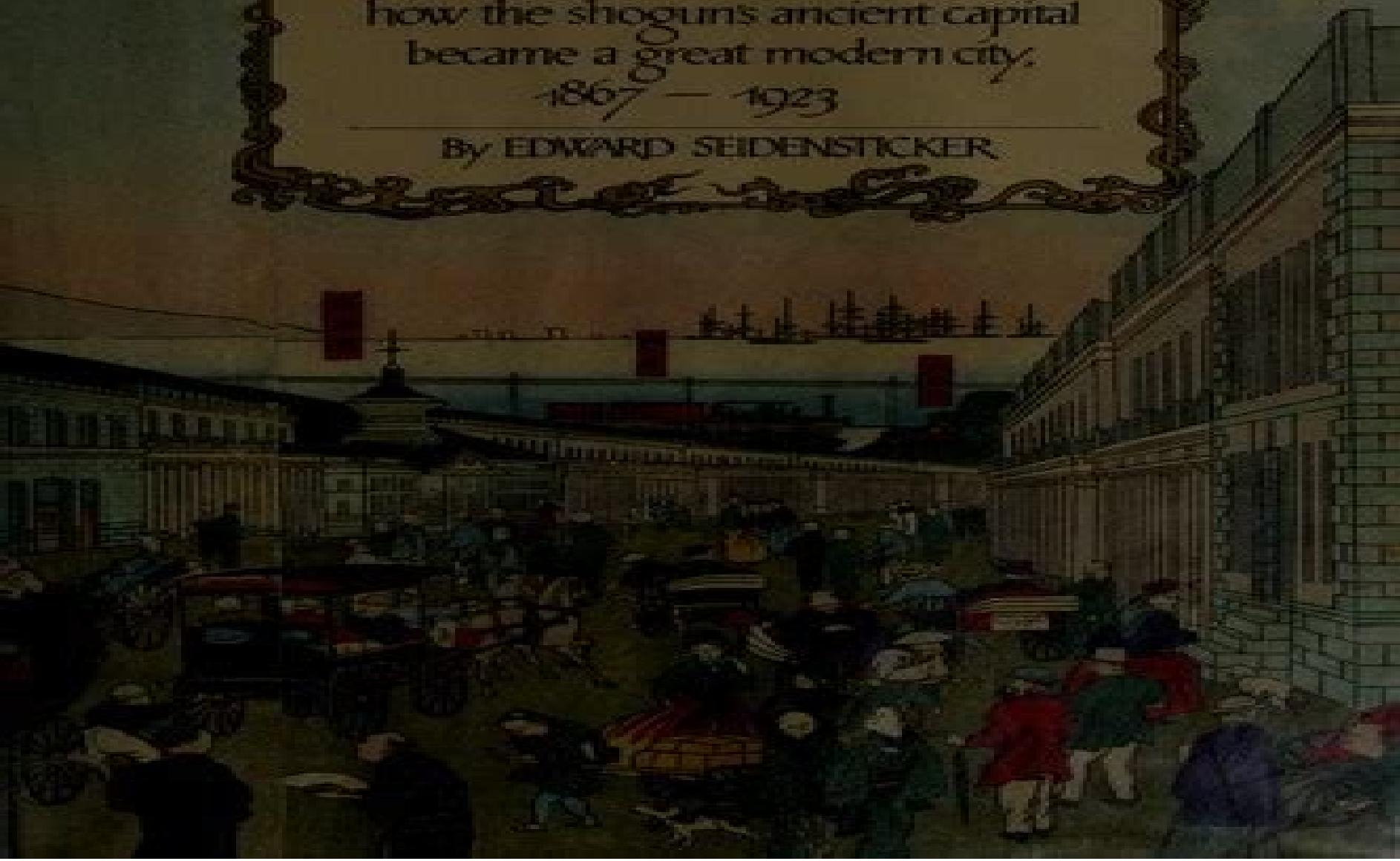


LOW CITY, HIGH CITY

Tokyo from Edo to the Earthquake:
how the shoguns ancient capital
became a great modern city.

1867 — 1923

By EDWARD SEIDENSTICKER



Low City High City

Edward Seidensticker



Low City High City:

Low City, High City Edward Seidensticker, 1983 *Low City, High City* Edward Seidensticker, 1970-12-12 *Sacred High City, Sacred Low City* Steven Heine, 2012 The author argues that lived religion in Japan functions as an integral part of daily life any apparent lack of interest masks a fundamental commitment to participating regularly in diverse though diffused religious practices The book uses case studies of religious sites at two representative but contrasting Tokyo neighborhoods as a basis for reflecting on this apparently contradictory quality *City Tourism* Robert Maitland, Brent W. Ritchie, 2009 Capital city status attracts and drives tourism by enhancing a city's appeal to the tourist and its international standing With a focus on city tourism themes this book examines subjects including the identity of a city in a tourism context and practical matters such as promoting the city as a product By examining tourist activities in national capitals the book addresses issues in capital city development as tourist destinations with a broad international approach and case studies on major tourist cities **The Japanese City** Pradyumna P. Karan, Kristin Stapleton, 2014-10-17 Japan is one of the most crowded countries on earth with three fourths of its population now living in cities Tokyo is easily the most populous city on the planet And yet though closely packed its citizens dwell together in relative peace In America inner city violence often attributed in part to overcrowding is frequently emphasized as one of the great social problems of the day What might we learn from Japan's situation that could be applied to our own as we approach the twenty first century In this collection an interdisciplinary group of international scholars seek to understand and explain the process and characteristics shaping the modern Japanese city With frequent comparisons to the American city they consider such topics as urban landscapes the quality of life in the suburbs spatial mixing of social classes in the city land use planning and control environmental pollution and images of the city in Japanese literature The only book on the subject The Japanese City surveys the important literature and highlights the current issues in urban studies The numerous photographs maps tables and graphs combined with the high quality of the contributions offer a comprehensive look at the contemporary Japanese city Contributors William Burton David L. Callies Roman Cybriwsky Kuniko Fujita Theodore J. Gilman Richard Child Hill P. P. Karan Robert Kidder Cotton Mather and Kohei Okamoto **The City as Subject** Jeffrey E. Hanes, 2002-05-10 After three years of advanced study in Europe at the turn of the twentieth century during which he engaged Marxism and later steeped himself in the exciting new field of social economics Seki was transformed into a progressive BOOK JACKET *Remaking the Chinese City* Joseph W. Esherick, 2001-10-31 In China today skyscrapers tower over ancient temples freeways deliver lines of cars and tour buses to imperial palaces cinema houses compete with old theaters featuring Peking Opera The disparity evidenced in the contemporary Chinese cityscape can be traced to the early decades of the twentieth century when government elites sought to transform cities into a new world that would be at once modern and distinctly Chinese Remaking the Chinese City aims to capture the full diversity of recent Chinese urbanism by examining the modernist transformations of China's cities in the first

half of the twentieth century Collecting in one place some of the most interesting and exciting new work on Chinese urban history this volume presents thirteen essays discussing ten Chinese cities the commercial and industrial center of Shanghai the old capital Beijing the southern coastal city of Canton the interior's Chengdu the tourist city of Hangzhou the utopian New Capital built in Manchuria during the Japanese occupation the treaty port of Tianjin the Nationalists capital in Nanjing and temporary wartime capitals of Wuhan and Chongqing Unlike past treatments of early twentieth century China which characterize the period as one of failure and decay the contributors to this volume describe an exciting world in constant and fundamental change During this time the Chinese city was remade to accommodate parks and police paved roads and public spaces Rickshaws trolleys and buses allowed the growth of new downtowns Department stores theaters newspapers and modern advertising nourished a new urban identity Sanitary regulations and traffic laws were enforced and modern media and transport permitted unprecedented freedoms Yet despite their fondness for things Western and modern early urban planners envisioned cities that would lead the Chinese nation and preserve Chinese tradition The very desire for modernity led to the construction of a visible and accessible national past and the imagining of a distinctive national future In their investigation of the national capitals of the period the essays show how cities were reshaped to represent and serve the nation To promote tourism traditions were invented and recycled for the pleasure and edification of new middle class and foreign consumers of culture Abundantly illustrated with maps and photographs Remaking the Chinese City presents the best and most current scholarship on modern Chinese cities Its thoroughness and detailed scholarship will appeal to the specialist while its clarity and scope will engage the general reader Contributors Michael Tsin on Canton Ruth Rogaski and Brett Sheehan on Tianjin David Buck on Changchun Kristin Stapleton on Chengdu Liping Wang on Hangzhou Madeleine Dong on Beijing Charles Musgrove on Nanjing Stephen MacKinnon on Wuhan Lee MacIsaac on Chongqing and Jeffrey Wasserstrom and David Strand with concluding essays

Insight Guides: Tokyo City Guide Insight Guides, 2013-10-21 Tokyo is one of the most fastest paced cities in Asia Keep up to speed with City Guide Tokyo a comprehensive guide to getting the most out of this extraordinary city Experience the mega wattage of neon lights in Shibuya take a soothing dip at Odaiba's Oedo Onsen and marvel at the resplendent Sensoji temple with a guide that explores all these sights and more using detailed narrative text easy to use maps and stunning full colour photography City Guide Tokyo fully explores the history people and culture of the city so you can discover everything you need to know to appreciate kabuki theatre learn the difference between sushi and sashimi and delve into the world of manga and anime In depth chapters cover all of Tokyo's wards and suggest excursions to surrounding regions fashionistas should head for stylish Harajuku night owls can make a beeline for bustling Roppongi history and architecture buffs will adore the Old Tokyo of Asakusa whilst those seeking fresh air and gorgeous scenery will want to explore Mount Fuji The Best Of section helps you to prioritise what to see and the Travel Tips offer selective listings of where to stay and eat out plus essential advice on what you need to know before you go and how to get around the city

once you are there **World Cities, City Worlds** William Solesbury, 2018-12-17 When living and working in cities we need to make sense of them in order to get by We must delve below their surface to understand what makes them tick and how we can best engage with them This book argues that three tropes can help us namely metaphors icons and perspectives Metaphorically we can see the city as a community a battleground a marketplace a machine or an organism Some cities are iconic they present us with characteristics that are more generally true of cities and city life such as Venice Mumbai New York Tokyo Paris and Los Angeles Cities can also be viewed from different perspectives those of artists analysts rulers and citizens This book explores these ways of understanding cities drawing on rich accounts of cities across the world and through time **Claims on the City** C. Yamini Krishna, Amy Phua Mei Yen, Nisha Mathew, 2023-10-16 Claims on the City Situated Narratives of the Urban captures a snapshot of the events protests and movements that disrupt a city's existing rhythms across cultures and nationalities and compels us to rethink our understanding of the urban Using an interdisciplinary approach the editors and contributors detail on the ground events and transformations of different cities embattled in social movements and capture solidarities of people against the mechanisms of state and global capitalism through situated narratives and microhistories of resistance Claims on the City approaches the understanding of cities from methods grounded in humanities focusing on the humane subjective emotive aspects of the cities The contributors bring together perspectives from the disciplinary locations of performance studies film studies architecture cultural studies heritage studies history and religious studies an unusual selection in studying the urban

Whispering the Techniques of Language: An Emotional Quest through **Low City High City**

In a digitally-driven world where displays reign great and instant conversation drowns out the subtleties of language, the profound techniques and mental subtleties hidden within words frequently go unheard. Yet, situated within the pages of **Low City High City** a captivating literary treasure blinking with organic emotions, lies an exceptional journey waiting to be undertaken. Written by an experienced wordsmith, that wonderful opus invites visitors on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within ab muscles cloth of each word. Within the psychological depths with this touching review, we can embark upon a genuine exploration of the book is key themes, dissect its captivating publishing model, and yield to the powerful resonance it evokes strong within the recesses of readers hearts.

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