

Sienese Painting Of The Trecento

ed. Norman

Sienese Painting Of The Trecento:

Sienese painting of the Trecento by Curt H. Weigelt,1930 Sienese painting of the Trecento by Curt H. Weigelt Curt H. Weigelt,1930 Sienese Painting, from Its Origins to the Fifteenth Century Bruce Cole,1980 This is a beautiful book which covers the history of Sienese painting from the 13th to the 15th century Color and black and white illustrations of numerous works of art Amazon Painting in Florence and Siena After the Black Death Millard Meiss,1978 The first extended study of the painting of Florence and Siena in the later 14th century this book presents a rich interweaving of considerations of connoisseurship style iconography cultural and social background and historical events

The World of the Early Sienese Painter, This second volume of a trilogy provides the first comprehensive account of the economic social religious and intellectual world 13th and 14th century Sienese painters Siena, Florence, and Padua: Interpretative essays ed. Norman, 1995-01-01 Siena Florence and Padua were all major centres for the flowering of early Italian Renaissance art and civic culture The three communities shared a common concern for the embelishment of their cities by means of painting sculpture and architecture The eleven papers in this volume re examine and re assess the artistic legacy of the three cities during the 14th century amd locate the various works of art considered within their broader cultural social and religious contexts Contributors include D Norman Patrons politics and art C Harrison Giotto and the rise of painting C King The arts of carving and casting T Benton The building trades and design methods D Norman Art and religion after the Black Death C King The trecento New ideas new evidence **Italian Paintings** Metropolitan Museum of Art (New York, N.Y.), Federico Zeri, 1980 The Robert Lehman Collection Metropolitan Museum of Art (New York, Art and Architecture in Italy 1250-1400 John White, John Reeves White, 1993-01-01 The N.Y.), John Pope-Hennessy, 1987 14th century in Italian art is a very rich one and Professor White s book gives architecture equal weight with painting and sculpture The story of the Gothic style and the prehistory of the Renaissance is given all the facts are related but also the works of art are described with insight and for their own sakes and not simply as data for fitting into schemes and theories Among the great names are those of Arnolfo di Cambio the Pisani Cavallini Cimabue Duccio Giotto Simone Martini and the Lorenzetti among the buildings S Croce S Maria Novella the cathedral and the Palazzo Vecchio in Florence and the cathedrals of Siena Orvieto and Milan as well as churches castles and civic buildings from the Val d Aosta to Sicily The third edition of this work includes colour illustrations and incorporates textual revisions and an updated bibliography Lorenzo Ghiberti Richard Krautheimer, 2019-10-08 Volume 1 of 2 Lorenzo Ghiberti sculptor and towering figure of the Renaissance was the creator of the celebrated Bronze Doors of the Baptistery at Florence a work that occupied him for twenty years and became known at Michelangelo's suggestion according to tradition as the Doors of Paradise Here Richard Krautheimer takes what Charles S Seymour Jr describes as a fascinating journey into the mind career and inventiveness of one of the indisputably outstanding sculptors of all the Western tradition This one volume edition includes an extensive new preface and bibliography by the author Richard Krautheimer Professor Emeritus of the Institute of Fine Arts at New York University currently lives in Rome He is the author of numerous works including the Pelican Early Christian and Byzantine Architecture and Rome Profile of a City 312 1308 Princeton Princeton Monographs in Art and Archaeology 31 Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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