

A TOPSY-TURVY WORLD

Short Plays and Farces from the Ming and Qing Dynasties

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Short Tales Of The Ming Qing

Chloë F. Starr



Short Tales Of The Ming Qing:

Short Tales of the Ming and Qing Shanxiang Wu, Ming Qing wenyan xiaoshu xuan, 1996 Contains some of the best known of Pu Songling's tales and some representative works of other writers who were influenced by him back cover [The History of Chinese Folktales](#) Liu Shouhua, 2025-04-14 The History of Chinese Folktales is the first comprehensive study of Chinese folktale history spanning from the pre Qin period to the 20th century It references over 300 ancient texts and reviews more than 300 representative stories The book highlights three main research areas First motifs and types This involves identifying and categorizing various story motifs and types as well as analyzing subtypes to create a genealogy of folktales a process that reflects cultural exchanges among peoples Second cultural significance Employing historical materialism and cultural anthropology the book explores the cultural implications of folktales linking them to historical and cultural contexts to reveal their essence Third historical geographical comparison This involves a detailed examination of the life history of stories considering historical and geographical contexts to understand their essence and cultural flow

Causality and Containment in Seventeenth-Century Chinese Fiction McMahon, 2023-07-31 A number of features characterize late Ming vernacular fiction as part of the general cultural expansion of that period These features centrally include the exposition of sexual transgression and the function of containment by which is meant the ideology of the control of desires The late Ming writers are studiously devoted to illustrating minute obscene or erotic details that belie the decorum of the orthodox surface However this subversiveness of detail decreases in intensity from the late Ming to the early Qing when values of containment are reinvoked Related topics are the theme of causality and its role in the story's mapping of the logic of adultery adultery as an emblem of the woman's escape from containment and the use of the narrative topos of the gap in the wall as a locus of sexual transgression

A Historical Study of Early Modern Chinese Fictions (1890–1920) Pingyuan Chen, 2021-01-28 This book contains a classic guide to historical study of early modern Chinese fiction from the late Qing Dynasty till early republican China It does not merely study the new fiction writing in China which was strongly influenced by the western fiction but also draws a comparison between classical Chinese fiction and the early modern Chinese fiction This book is an excellent reference in the study of early modern Chinese literature since it conveys a point of view to the readers with abundant and solid historical materials At the heart of the book it is the matter of a specific value in trans cultural studies between the western world and China

Homoerotic Sensibilities in Late Imperial China Cuncun Wu, 2004-08-02 Homoerotic Sensibilities in Late Imperial China is the richest exploration to date of late imperial Chinese literati interest in male love Employing primary sources such as miscellanies poetry fiction and flower guides Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites Countering recent arguments that homosexuality was marginal and disparaged during this period the book also seeks to trace the relationship of homoeroticism to status and power In addition to historical portraits and analysis the book also

advances the concept of sensibilities as a method for interpreting the complex range of homoerotic texts produced in late imperial China

Red-Light Novels of the Late Qing Chloë F. Starr, 2007 Chloe Starr's book offers a comprehensive literary reading of six nineteenth century Chinese red light novels and assesses how and why they alter our view of late Qing fiction and the authorial self

The Resurrected Skeleton Wilt L. Idema, 2014-07-08 The early Chinese text Master Zhuang Zhuangzi is well known for its relativistic philosophy and colorful anecdotes In the work Zhuang Zhou ca 300 B C E dreams that he is a butterfly and wonders upon awaking if he in fact dreamed that he was a butterfly or if the butterfly is now dreaming that it is Zhuang Zhou The text also recounts Master Zhuang's encounter with a skull which praises the pleasures of death over the toil of living This anecdote became popular with Chinese poets of the second and third century C E and found renewed significance with the founders of Quanzhen Daoism in the twelfth century The Quanzhen masters transformed the skull into a skeleton and treated the object as a metonym for death and a symbol of the refusal of enlightenment Later preachers made further revisions adding Master Zhuang's resurrection of the skeleton a series of accusations made by the skeleton against the philosopher and the enlightenment of the magistrate who judges their case The legend of the skeleton was widely popular throughout the Ming dynasty 1368-1644 and the fiction writer Lu Xun 1881-1936 reimagined it in the modern era The first book in English to trace the development of the legend and its relationship to centuries of change in Chinese philosophy and culture The Resurrected Skeleton translates and contextualizes the story's major adaptations and draws parallels with the Muslim legend of Jesus's encounter with a skull and the European tradition of the Dance of Death Translated works include versions of the legend in the form of popular ballads and plays together with Lu Xun's short story of the 1930s underlining the continuity between traditional and modern Chinese culture

The Routledge Companion to Yan Lianke Riccardo Moratto, Howard Yuen Fung Choy, 2022-03-10 Yan Lianke is one of the most important prolific and controversial writers in contemporary China At the forefront of the mythorealist Chinese avant garde and using absurdist humor and grotesque satire Yan's works have caught much critical attention not only in the Chinese mainland Hong Kong and Taiwan but also around the world His critiques of modern China under both Mao era socialism and contemporary capitalism draw on a deep knowledge of history folklore and spirituality This companion presents a collection of critical essays by leading scholars of Yan Lianke from around the world organized into some of the key themes of his work Mythorealism Absurdity and Spirituality and History and Gender as well as the challenges of translating his work into English and other languages With an essay written by Yan Lianke himself this is a vital and authoritative resource for students and scholars looking to understand Yan's works from both his own perspective and those of leading critics

Ming Erotic Novellas Richard G Wang, 2011-03-13 Richard Wang's *Ming Erotic Novellas* is path breaking in its attention to a virtually ignored body of literature that certainly influenced the writing of the Jin Ping Mei the Sanyan vernacular stories and most likely Li Yu's fiction Compared to other titles in the field this is the first scholarly monograph in any language to

contextualize the erotic novellas of late imperial China Moreover existing studies in this area have tended to concentrate on a limited number of works of Chinese erotic fiction or have only brushed up against these works tangentially during more general discussion of Ming and Qing literature Ming Erotic Novellas adopts a provocative approach to fiction moving beyond the traditional textual analyses of gender politics and the qing cult and examining these erotic novellas as a new genre within the contexts of print culture readership consumption patterns as well as religious dimensions Ming Erotic Novellas focuses on a group of mid to late Ming literary wenyan novellas which are all stories of erotic romance These novellas include a profusion of poems mixed with prose narratives that are characterized by simple literary Chinese with a tendency toward the vernacular Their plots are complex with some running 20 000 characters or more allowing for nuanced character development rich dialogue and psychological description Circulated widely during the Ming the novellas had a significant impact on later erotic and scholarbeauty caizi jiaren novels This particular group of novellas was of great importance in the development of Chinese fiction functioning as a transitional link between the classical tale to the vernacular novel By approaching these works through the lens of a cultural study Wang is able to explore the social functions of the novellas as well as their significance in the development of Chinese fiction in the Ming cultural context *The Change of Narrative Modes in Chinese Fiction (1898-1927)* Pingyuan Chen, 2022-02-17 This book examines the Chinese fictions xiaoshuo published between 1898 and 1927 three pivotal decades during which China underwent significant social changes It applies Narratology and Sociology of the Novel methods to analyze both the texts themselves and the social cultural factors that triggered the transformation of the narrative mode in Chinese fiction Based on empirical data the author argues that this transformation was not only inspired by translated Western fiction but was also the result of a creative transformation in tradition Chinese literature

Unveiling the Magic of Words: A Overview of "**Short Tales Of The Ming Qing**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Short Tales Of The Ming Qing**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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