

# SCRIBBLING WOMEN

SHORT STORIES BY  
19TH-CENTURY AMERICAN WOMEN



SELECTED AND INTRODUCED BY  
ELAINE SHOWALTER

# Scribbling Women

**Lauren Gardner**



## **Scribbling Women:**

Scribbling Women Elaine Showalter, 1997 From the Publisher A new mother longing to write is judged hysterical and confined to her bedroom where she slowly loses herself in horrific fantasy A young girl stirred by two beings a handsome young man and an ethereal white heron is forced to make a choice between them A love affair quashed by convention ignites during a sudden storm These tales of remarkable and ordinary lives in nineteenth century America are told throughout women s voices that call out from the kitchen hearth the solitary room the prison cell Stories by Louisa May Alcott Willa Cather Kate Chopin and Edith Wharton as well as by others less familiar reveal a universe of emotions hidden beneath parochial scenes American writers claimed the short story as their national genre in the nineteenth century and women writers made it the most important outlet for their particular experiences A unique selection with an introduction notes selected criticism and a chronology of the authors lives and times

**The Cambridge Introduction to Nathaniel Hawthorne** Leland S. Person, 2007-04-05 As the author of *The Scarlet Letter* Nathaniel Hawthorne has been established as a major writer of the nineteenth century and the most prominent chronicler of New England and its colonial history This introductory book for students coming to Hawthorne for the first time outlines his life and writings in a clear and accessible style Leland S Person also explains some of the significant cultural and social movements that influenced Hawthorne s most important writings Puritanism Transcendentalism and Feminism The major works including *The Scarlet Letter* *The House of the Seven Gables* and *The Blithedale Romance* as well as Hawthorne s important short stories and non fiction are analysed in detail The book also includes a brief history and survey of Hawthorne scholarship with special emphasis on recent studies Students of nineteenth century American literature will find this a rewarding and engaging introduction to this remarkable writer

**Scribbling Women & the Short Story Form** Ellen Burton Harrington, 2008 America is now wholly given over to a d d mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash Taking Hawthorne s famous 1855 complaint about women writers as a starting point for consideration *Scribbling Women and the Short Story Form* is a collection of fourteen critical essays about the short fiction of British and American women writers This anthology takes a feminist approach examining the liberating possibilities for women writers of the form of the short story a genre often associated with alienation or subversion the writer Frank O Connor describes the form as marginal or outlaw Covering the work of selected women writers from the 1850s through the late twentieth century this collection includes essays on well known authors such as Rebecca Harding Davis Louisa May Alcott Kate Chopin Katherine Anne Porter Flannery O Connor Cynthia Ozick and Ursula K Le Guin alongside essays on Harriett Prescott Spofford Ruth Stewart L T Meade Alice Dunbar Nelson Zitkala Sa Sui Sin Far and Lydia Davis less known authors whose stories offer rich ground for consideration

**The Book of Esther and the Typology of Female Transfiguration in American Literature** Ariel Clark Silver, 2017-11-30 The enduring search for female salvation in American literature is first expressed through typology an

interpretive framework that pairs type with antitype historical scriptural promise with future spiritual fulfillment When Cotton Mather invokes the typos of Esther in *Ornaments of the Daughters of Zion* a Puritan conduct book he offers a female type of divine wisdom authority and force In the biblical Book of Esther Esther acts as a female type of wisdom and redemption but her story also engages the larger history of Hebrew salvation In nineteenth century America Margaret Fuller seeks to extend the spiritual claims once made by Mather and establish the role of the divine female in the salvation of American culture and society Fuller supplants the type of male sacrifice with a type of female transfiguration in works such as *Woman in the Nineteenth Century* Nathaniel Hawthorne then transforms these iconoclastic ideals into literary life by engaging the multi faceted figure of Esther as a typos of female redemption and salvation in *Legends of the Province House* *The Scarlet Letter* *The Blithedale Romance* and *The Marble Faun* Through his female characters Esther Dudley Hester Prynne Zenobia and Miriam he seeks to fulfill the divine destiny of the American woman Hawthorne discovers however that female redemption is followed by revenge as Esther turns from saving her people to ensuring an end to their oppression When Henry Adams later revives Esther Dudley in his novel *Esther* he rejects male redemption for the American woman In *Democracy* *Esther* *Mont Saint Michel* and *The Education of Henry Adams* Adams envisions an independent eternal woman who can rival the political scientific artistic and theological power of men The movement from male to female salvation is achieved when the terms of female redemption are transformed and the American woman is established as her own source of divine wisdom power retribution and force The typology of female transfiguration in America is fulfilled by Fuller Hawthorne and Adams through the promise extended by the type of Esther

"*Scribbling Women*" Marthe Jocelyn, 2011-03-22 In 1855 Nathaniel Hawthorne wrote to his publisher complaining about the irritating fad of scribbling women Whether they were written by professionals by women who simply wanted to connect with others or by those who wanted to leave a record of their lives those scribbles are fascinating informative and instructive Margaret Catchpole was a transported prisoner whose eleven letters provide the earliest record of white settlement in Australia Writing hundreds of years later Aboriginal writer Doris Pilkington Garimara wrote a novel about another kind of exile in Australia Young Isabella Beeton one of twenty one children and herself the mother of four managed to write a groundbreaking cookbook before she died at the age of twenty eight World traveler and journalist Nelly Bly used her writing to expose terrible injustices Sei Shonagan has left us poetry and journal entries that provide a vivid look at the pampered life and intrigues in Japan s imperial court Ada Blackjack sole survivor of a disastrous scientific expedition in the Arctic fought isolation and fear with her precious Eversharp pencil Dr Dang Thuy Tram s diary written in a field hospital in the steaming North Vietnamese jungle while American bombs fell is a heartbreaking record of fear and hope Many of the women in *Scribbling Women* had eventful lives They became friends with cannibals delivered babies stole horses and sailed on whaling ships Others lived quietly close to home But each of them has illuminated the world through her words A note from the author OOPS On page 197 the credit for the Portrait of Harriet

Jacobs on page 43 should read courtesy of Library of Congress not Jean Fagan Yellin On page 197 the credit for the portrait of Isabella Beeton on page 61 should read National Portrait Gallery London On page 198 the credit for page 147 should be Dang Kim Tram not Kim Tram Dang We are very sorry about the mix up in the Photo Credits they will be updated on any new editions or reprints

**Betwixt and Between** Brenda Ayres, 2017-06-15 *Betwixt and Between* identifies the biases errors and ambiguities that have run rampant in the biographies on Mary Wollstonecraft many of them left unchecked and perpetuated from publication to publication Brenda Ayres investigates the agenda problems and strengths of eighteen critical biographies beginning with William Godwin's *Memoirs* 1798 ending with Charlotte Gordon's *Romantic Outlaws* 2015 and including ten lesser known biographies *Betwixt and Between* synthesizes the biographies exposes gaps and contradictions and attempts to fill and reconcile them supplying in the process considerable information on Wollstonecraft that has never before been published

**Scribbling Women**, Presents *Scribbling Women* a project of the Public Media Foundation in Boston Massachusetts that dramatizes stories by American women writers for radio broadcast Provides information about the stories and how they are produced Highlights some of the featured stories

*Telling Women's Lives* Judy Long, 1999-05 For centuries the great man format and masculine discourse of biography and autobiography have eclipsed women If we accept this history we remain ignorant of Lady Sarashina a Japanese woman of the Heian period whose book survives from the 11th century We overlook Margaret Cavendish and Dame Julian two early English autobiographers And we fail to consider sufficiently slave narratives oral histories or lesbian coming out stories *Telling Women's Lives* assesses existing traditions of autobiography and biography in search of a method capable of conveying the distinctive content of women's lives while retaining the tenor of feminine subjectivity Drawing on feminist research methodologies of the past two decades as well as anthropology and sociology Long paves the way for the formulation of an emergent feminist methodology for telling women's lives This highly original study seeks to revise and recreate the genre so as to accommodate a feminine discourse narrator reader and subject The messiness of women's lives the daily work and detail that men have programmatically excluded acquires new meaning as Long develops here an innovative theory of sociobiography

[The New York Times Guide to Essential Knowledge, Second Edition](#) The New York Times, 2007-10-30 Introducing a comprehensive update and complete revision of the authoritative reference work from the award winning daily paper this one volume reference book informs educates and clarifies answers to hundreds of topics

*Aren't You BoJack Horseman?* Harriet E.H. Earle, 2024-01-04 When the final episode of *BoJack Horseman* aired on Netflix in 2020 it was to massive critical and popular acclaim Across six seasons viewers followed the exploits of a washed up sitcom actor and his wacky collection of friends set against the fading glitz of Hollywood and played out through a distinct cast of both human and anthropomorphic characters Before the series even concluded it was clear that it would be the topic of research and discussion long beyond its relatively short run This collection brings together essays about the ways this series handles complex and highly nuanced topics within three main

themes mental health masculinity and the perils of celebrity With contributions from researchers across a broad range of fields these essays offer a variety of perspectives on these themes how they are represented within the show and the ways that both characters and viewers engage with them

**The Novel's Seductions** Karyna Szmurlo,1999 The distinctive place of Stael's novel in literature and its disseminative powers are documented in Part III *Genie at Large* From Corilla Olimpica to Marguerite Yourcenar the critics depict affiliations among female writers striving for public recognition and explore the ideological textual borrowings among Corinne and other classic works

From Subjection to Survival Molly J. Freitas,2022-12-23 *From Subjection to Survival* is a work of feminist scholarship that works at the intersection of literature and art history the written and the visual By examining six important and diverse multiethnic American women writers of the twentieth century Kate Chopin Anzia Yezierska Edith Wharton Zitkala a Nella Larsen and Helena Mar a Viramontes *From Subjection to Survival* establishes a genealogy of how women writers claim the power and possibility of visual art to make sense of their experiences These writers write about women and feature female protagonists who engage with art as painters writers muses or icons in the texts themselves The texts are written visually to expose the fundamental substantiation of gender in art and the unavoidable aestheticization of women in daily life As every text in this book makes clear women can claim substantial power through art Yet aestheticization is not always positive As a consequence of such negative possibilities the artistic self referentiality of all of the texts in *From Subjection to Survival* exposes a negotiated course between subjectivity and objectness which women experience when engaging with art *From Subjection to Survival* studies this negotiated course to lay bare the difficult path of women's artistic and aesthetic experience but ultimately to claim the power and the possibility of the visual arts for women

*Little Women* Louisa May Alcott,2009-05-12 Chronicles the joys and sorrows of the four March sisters as they grow into young ladies in nineteenth century New England

**Taking Liberties** Amy B. Aronson,2002-10-30 Unlike its British forebears the early American magazine or periodical miscellany functioned in culture as a forum driven by manifold contributions and perpetuated by reader response Arising in colonial Philadelphia America's more democratic magazine sustained a range of conflicting ideas norms and beliefs indeed it promoted their very exchange It invited and embraced competing voices particularly during the first 75 years of the Republic In this first ever account of the early American magazine as a distinct form Amy Beth Aronson reveals how such participatory dynamics and public visibility offered special advantages to women especially to those with sufficient education access and financial means for whom ladies magazines offered unusual opportunities for self expression collective discussion and cultural response Moreover the genre opened and sustained dialogue among contributors whose competing voices played off each other provoking rebuttal and revision by subsequent contributors and noncontributing readers This free play of discourse positioned women's words in a uniquely productive way offering a kind of community of women readers who together wrote and revised magazine content and collectively negotiated and authorized new language for a new public's use

*Readings*

*at the Edge of Literature* Myra Jehlen, 2002-06 Myra Jehlen's aim in these essays is to read for what she calls the edge of literature the point at which writing seems unable to say more which is also for Jehlen the threshold of the real It is here she argues that the central paradoxes of the American project become clear self reliance and responsibility universal equality and the pursuit of empire writing from the heart and representing shared values and ideas Developing these paradoxes to their utmost tension American writers often produce penetrating critiques of American society without puncturing its basic myths For instance Mark Twain's *Pudd'n head Wilson* begins as a slashing satire of racism only to conclude by demonstrating that even an invisible portion of black blood can make a man a murderer Throughout these essays Jehlen demonstrates the crucial role that the process of writing itself plays in unfolding these paradoxes whether in the form of novels by Harriet Beecher Stowe and Virginia Woolf the histories of Captain John Smith or even a work of architecture such as the Guggenheim museum in Bilbao

**The Bloomsbury Handbook of 21st-Century Feminist Theory** Robin Truth Goodman, 2019-02-07 The Bloomsbury Handbook of 21st Century Feminist Theory was a PROSE Award finalist The Bloomsbury Handbook of 21st Century Feminist Theory is the most comprehensive available survey of the state of the art of contemporary feminist thought With chapters written by world leading scholars from a range of disciplines the book explores the latest thinking on key topics in current feminist discourse including Feminist subjectivity from identity difference and intersectionality to affect sex and the body Feminist texts writing reading genre and critique Feminism and the world from power trauma and value to technology migration and community Including insights from literary and cultural studies philosophy political science and sociology The Bloomsbury Handbook of 21st Century Feminist Theory is an essential overview of current feminist thinking and future directions for scholarship debate and activism

**The Female Trickster** Ricki Stefanie Tannen, 2014-02-25 The Female Trickster presents a Post Jungian postmodern perspective regarding the role of women in contemporary Western society by investigating the re emergence of female trickster energy in all aspects of popular culture Ricki Tannen explores the psychological aspects of what happened when women's imagination was legally and psychologically enclosed millennia ago and demonstrates how the re emergence of Trickster energy through the female imagination has the radical potential to effect a transformation of western consciousness Examples are drawn from a diverse range of sources from Jane Austen and female sleuth narratives to Madonna and Sex and the City illustrating how Trickster energy is used not to maintain power and control but to integrate and unite the paradoxical through humour Subjects covered include imagination and metaphor the traditional trickster law and the imagination humour Eros using logos the postmodern female trickster This highly original perspective on women's role in contemporary culture will offer readers a new vision of how humour psychologically operates as a healthy adaptation to trauma and adversity It will be of great interest to all analytical psychologists and psychoanalysts as well as those in women's cultural legal and literary studies

**Ladies' Greek** Yopie Prins, 2017-05-09 In *Ladies' Greek* Yopie Prins illuminates a culture of female classical literacy that

emerged in the second half of the nineteenth century during the formation of women's colleges on both sides of the Atlantic. Why did Victorian women of letters desire to learn ancient Greek, a dead language written in a strange alphabet and no longer spoken? In the words of Elizabeth Barrett Browning, they wrote some Greek upon the margin, lady's Greek without the accents. Yet in the margins of classical scholarship, they discovered other ways of knowing and not knowing Greek. Mediating between professional philology and the popularization of classics, these passionate amateurs became an important medium for classical transmission. Combining archival research on the entry of women into Greek studies in Victorian England and America with a literary interest in their translations of Greek tragedy, Prins demonstrates how women turned to this genre to perform a passion for ancient Greek full of eros and pathos. She focuses on five tragedies: Agamemnon, Prometheus Bound, Electra, Hippolytus, and The Bacchae, to analyze a wide range of translational practices by women and to explore the ongoing legacy of Ladies' Greek. Key figures in this story include Barrett Browning and Virginia Woolf, Janet Case and Jane Harrison, Edith Hamilton and Eva Palmer, and Mary F. Robinson and H. D. The book also features numerous illustrations, including photographs of early performances of Greek tragedy at women's colleges. The first comparative study of Anglo-American Hellenism, Ladies' Greek opens up new perspectives in transatlantic Victorian studies and the study of classical reception, translation, and gender.

Political Prayer in Nineteenth-Century American Literature Amy Dunham Strand, 2024-09-30  
Political Prayer in Nineteenth-Century American Literature explores how American women writers such as Catharine Maria Sedgwick, Harriet Beecher Stowe, Rebecca Harding Davis, and Emily Dickinson translated petitioning, a political form for redress of grievances with religious resonance, or what Strand calls political prayer, in their literary works. At a time when petitioning was historically transforming governments, mobilizing masses, and democratizing North America, these White women writers wrote literary petitions to advocate for others in social justice causes such as antiremoval, antislavery, and labor reform to transform American literature and culture and to articulate an ambivalent political agency. Political Prayer in Nineteenth-Century American Literature introduces historic petitioning into literary study as an overlooked but important new lens for reading nineteenth-century fiction and poetry. Understanding petitions in these literary works and these literary works as petitions also helps us to understand women's political agency before their enfranchisement, to explain why scholars have long debated and inconsistently interpreted the works of well-anthologized women writers, and to see more clearly the multidimensional coexisting and often competing religious and political aspects of their writings.

**Woman's Fiction** Nina Baym, 1993  
This reissue of the pioneering and standard book on antebellum women's domestic novels contains a new introduction situating the book in the context of important recent developments in the study of women's writing. Nina Baym considers 130 novels by 48 women, focusing on the works of a dozen especially productive and successful writers. Woman's Fiction is a major work in nineteenth-century literature, reexamining changes in the literary canon and the meaning of sentimentalism while responding to current critical discussions of the body in literary texts.



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