SCREENING THE SACRED

*Religion, Myth,
and Ideology
in Popular
American Film*

*edited by
Joel W. Martin and
Conrad E. Ostwalt, Jr.*

[Screening The Sacred Religion Myth And Ideology In Popular American Film](#)

Wickham Clayton

Screening The Sacred Religion Myth And Ideology In Popular American Film:

   Screening The Sacred Joel Martin,2018-03-05 What are the religious impulses in the 1976 film Rocky and how can they work to shape one s social identity Do the films Alien and Aliens signify the reemergence of the earth goddess as a vital cultural power What female archetypes borne out of male desire inform the experience of women in Nine and a Half Weeks These are among the several compelling questions the authors of this volume consider as they explore the way popular American film relates to religion Oddly religion and film two pervasive elements of American culture have seldom been studied in connection with each other In this first systematic exploration the authors look beyond surface religious themes and imagery in film discovering a deeper implicit presence of religion They employ theological mythological and social and political criticism to analyze the influence of religion in all its rich variety and diversity on popular film Perhaps more importantly they consider how the medium of film has helped influence and shape American religious culture secular or otherwise More than a random collection of essays this volume brings to the study of religion and film a carefully constructed analytic framework that advances our understanding of both Screening the Sacred provides fresh and welcome insight to film criticism it also holds far reaching relevance for the study of religion Progressive in its approach instructive in its analyses this book is written for students scholars and other readers interested in religion popular film and the impact of each on American culture   **Screening the Sacred** Joel Martin,Conrad E. Ostwalt Jr.,2019-09-13 What are the religious impulses in the 1976 film Rocky and how can they work to shape one s social identity Do the films Alien and Aliens signify the reemergence of the earth goddess as a vital cultural power What female archetypes borne out of male desire inform the experience of women in Nine and a Half Weeks These are among the several comp   **Screening The Sacred** Joel Martin,1995-03-30 What are the religious impulses in the 1976 film Rocky and how can they work to shape one s social identity Do the films Alien and Aliens signify the reemergence of the earth goddess as a vital cultural power What female archetypes borne out of male desire inform the experience of women in Nine and a Half Weeks These are among the several compelling questions the authors of this volume consider as they explore the way popular American film relates to religion Oddly religion and film two pervasive elements of American culture have seldom been studied in connection with each other In this first systematic exploration the authors look beyond surface religious themes and imagery in film discovering a deeper implicit presence of religion They employ theological mythological and social and political criticism to analyze the influence of religion in all its rich variety and diversity on popular film Perhaps more importantly they consider how the medium of film has helped influence and shape American religious culture secular or otherwise More than a random collection of essays this volume brings to the study of religion and film a carefully constructed analytic framework that advances our understanding of both Screening the Sacred provides fresh and welcome insight to film criticism it also holds far reaching relevance for the study of religion Progressive in its approach instructive in its analyses this book is written for students scholars and other

readers interested in religion popular film and the impact of each on American culture   Screening Children in Post-apocalypse Film and Television Debbie Olson,2023-11-16 This collection examines the child s role in contemporary post apocalyptic films and television By exploring the function of child characters within a dystopian framework this volume illustrates how traditional notions of childhood are tethered to sites of adult conflict and disaster a connection that often works to reaffirm the rightness of past systems of social order   **Shi□i Islam in Iranian Cinema** Nacim Pak-Shiraz,1999-07-01 In recent years there has been a remarkable surge in Iranian films expressing contentious issues which would otherwise be very difficult to discuss publicly inside the Islamic Republic of Iran such as the role of clergy in Iranian society Nacim Pak Shiraz here highlights how many Iranian film directors concern themselves with the content of the religious and historical narratives of culture and society sparking debate about the medium s compatibility or incongruity with religion and spirituality She explores the various ways that Shi i discourse emerges on screen and offers groundbreaking insights into both the role of film in Iranian culture and society and how it has become a medium for exploring what it means to be Iranian and Muslim after thirty years of Islamic rule This is invaluable reading students and scholars of Film Studies and contemporary Iranian cinema but also of the culture and identity of Iran more widely

Teaching Religion and Film Gregory J Watkins,2008-08-22 In a culture increasingly focused on visual media students have learned not only to embrace multimedia presentations in the classroom but to expect them Such expectations are perhaps more prevalent in a field as dynamic and cross disciplinary as religious studies but the practice nevertheless poses some difficult educational issues the use of movies in academic coursework has far outpaced the scholarship on teaching religion and film What does it mean to utilize film in religious studies and what are the best ways to do it In Teaching Religion and Film an interdisciplinary team of scholars thinks about the theoretical and pedagogical concerns involved with the intersection of film and religion in the classroom They examine the use of film to teach specific religious traditions religious theories and perspectives on fundamental human values Some instructors already teach some version of a film and religion course and many have integrated film as an ancillary to achieving central course goals This collection of essays helps them understand the field better and draws the sharp distinction between merely watching movies in the classroom and comprehending film in an informed and critical way   *Screening the Afterlife* Christopher Deacy,2012-03-12 Screening the Afterlife is a unique and fascinating exploration of the last things as envisaged by modern filmmakers Drawing on a range of films from Flatliners and What Dreams May Come to Working Girl and The Shawshank Redemption it offers the first comprehensive examination of death and the afterlife within the growing field of religion and film Topics addressed include the survival of personhood after death the language of resurrection and immortality Near Death Experiences and Mind Dependent Worlds the portrayal of heaven and hell Students taking courses on eschatology will find this a stimulating and thought provoking resource while scholars will relish Deacy s theological insight and understanding   **Religion and Film**

Stefanie Knauss,2020-01-29 Is cinema evil or sacramental Can films make theological contributions Can film viewing be a religious practice How do films values and power interact The study of film and religion engages a range of diverse questions through different approaches and methods In this contribution I distinguish three complementary approaches In the first part I discuss those that focus on the film as text the representation of religion in film and how theology happens in film The next section will broaden this perspective by taking into consideration how films affect audiences and how the relationship between film and audience might have religious dimensions or serve religious functions In the third part attention to the text and the audience are combined with the consideration of both film and religion as agents in cultural processes in order to think about how film and religion are shaped by and shape value systems and ideologies In the last section I will begin to tackle the difficult question of theory and method I consciously postpone this part until the end because in many cases methodologies and theoretical frameworks are implied in and emerge from concrete case studies rather than being consciously reflected upon This final section has two goals it will make explicit some of these underlying assumptions to serve as a starting point for a more sustained reflection on the theories and methodologies of the field and it will highlight some of the pitfalls we encounter if we are not methodologically and theoretically precise in our work   *Film as Religion* John C. Lyden,2003-06-01 Choice Outstanding Academic Title 2003 Film as Religion argues that popular films perform a religious function in our culture Like more formal religious institutions films can provide us with ways to view the world and values to confront it Lyden contends that approaches which interpret films only ideologically or theologically miss the mark in understanding their appeal to viewers He develops an alternative method which shows how films can be understood as representing a religious worldview in their own right Lyden surveys the state of the study of religion and film offering an overview of previous methods before presenting his own Rather than seeking to uncover hidden meanings in film detectable only to scholars Lyden emphasizes how film functions for its audiences the beliefs and values it conveys and its ritual power to provide emotional catharsis He includes a number of brief cases studies in which he applies this method to the study of film genres including westerns and action movies children s films and romantic comedies and individual films from The Godfather to E T showing how films can function religiously   **Hollywood's America** Steven Mintz,Randy W. Roberts,David Welky,2016-01-04 Fully revised updated and extended the fifth edition of Hollywood s America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film   **Faith in Film** Christopher Deacy,2017-03-02 How

plausible is it to examine the medium of film through a Christian lens Are there any grounds for supposing that in going to the movies one is participating in a religious activity Faith in Film identifies and explores these key questions From the unprecedented and innovative perspective of Christian theology this book investigates how cinema audiences wrestle with religious beliefs and values Through a reading of films as diverse as Groundhog Day Billy Liar Fight Club Nobody s Fool and The Passion of the Christ Deacy reveals that the movies raise vital questions about the spiritual landscape and normative values of western society today **Secular Steeples 2nd Edition** Conrad Ostwalt,2012-11-29 The Scandinavian Nordic countries of Denmark Norway Sweden and Finland experienced the effects of the German invasion in April 1940 in very different ways Collaboration resistance and co belligerency were only some of the short term consequences Each country s historiography has undergone enormous changes in the seventy years since the invasion and this collection by leading historians examines the immediate effects of Hitler s aggression as well as the long term legacies for each country s self image and national identity The Scandinavian countries war experience fundamentally changed how each nation functioned in the post war world by altering political structures the dynamics of their societies the inter relationships between the countries and the popular view of the wartime political and social responses to totalitarian threats Hitler was no respecter of the rights of the Scandinavian nations but he and his associates dealt surprisingly differently with each of them In the post war period this has caused problems of interpretation for political and cultural historians alike Drawing on the latest research this volume will be a welcome addition to the comparative histories of Scandinavia and the Second World War Religion in Literature and Film in South Asia Diana Dimitrova,2010-02-15 This innovative interdisciplinary collection of essays by scholars based in Europe and the United States offers stimulating approaches to the role played by religion in present day South Asia **Encyclopedia of Religion and Film** Eric Michael Mazur,2011-03-08 Comprising 91 A Z entries this encyclopedia provides a broad and comprehensive introduction to the topic of religion within film Technology has enabled films to reach much wider audiences enabling today s viewers to access a dizzying number of films that employ diverse symbolism and communicate a vast array of viewpoints Encyclopedia of Religion and Film will provide such an audience with the tools to begin their own exploration of the deeper meanings of these films and grasp the religious significance within Organized alphabetically this encyclopedia provides more than 90 entries on the larger religious traditions the major film producing regions of the globe the films that have stirred controversy the most significant religious symbols and the more important filmmakers The included topics provide substantially more information on the intersection of religion and film than any of the similar volumes currently available While the emphasis is on the English speaking world and the films produced therein there is also substantial representation of non English non Western film and filmmakers providing significant intercultural coverage to the topic *Religion and Popular Culture in America* Bruce David Forbes,Jeffrey H. Mahan,2005-11-17 The connection between American popular culture and religion is the subject of this multifaceted and

innovative collection In fourteen lively essays whose topics range from the divine feminine in The Da Vinci Code to Madonna s Like a Prayer and from the world of sports to the ways in which cyberculture has influenced traditional religions this book offers fascinating insights into what popular culture reveals about the nature of American religion today Revised throughout this new edition features three new essays including a fascinating look at the role of women in apocalyptic fiction such as the Left Behind series and editor Bruce David Forbes has written a new introduction In addition to the new textual material each chapter concludes with a set of suggested discussion questions *Representing Religion in Film* Tenzan Eaghll,Rebekka King,2022-06-30 This is the first full length exploration of the relationship between religion film and ideology It shows how religion is imagined constructed and interpreted in film and film criticism The films analyzed include The Last Jedi Terminator Cloud Atlas Darjeeling Limited Hellboy The Revenant Religulous and The Secret of my Success Each chapter offers an explanation of the particular representation of religion that appears in film a discussion of how this representation has been interpreted in film criticism and religious studies scholarship an in depth study of a Hollywood or popular film to highlight the rhetorical social and political functions this representation accomplishes on the silver screen a discussion about how such analysis might be applied to other films of a similar genre Written in an accessible style and focusing on Hollywood and popular cinema this book will be of interest to both movie lovers and experts alike *The Hero and the Perennial Journey Home in American Film* Susan Mackey-Kallis,2010-08-03 In contemporary America myths find expression primarily in film What s more many of the highest grossing American movies of the past several decades have been rooted in one of the most fundamental mythic narratives the hero quest Why is the hero quest so persistently renewed and retold In what ways does this universal myth manifest itself in American cinema And what is the significance of the popularity of these modern myths The Hero and the Perennial Journey Home in American Film by Susan Mackey Kallis is an exploration of the appeal of films that recreate and reinterpret this mythic structure She closely analyzes such films as E T the Star Wars trilogy It s a Wonderful Life The Wizard of Oz The Lion King Field of Dreams The Piano Thelma and Louise and 2001 A Space Odyssey Elements of the quest mythology made popular by Joseph Campbell Homer s Odyssey the perennial philosophy of Aldous Huxley and Jungian psychology all contribute to the compelling interpretive framework in which Mackey Kallis crafts her study She argues that the purpose of the hero quest is not limited to the discovery of some boon or Holy Grail but also involves finding oneself and finding a home in the universe The home that is sought is simultaneously the literal home from which the hero sets out and the terminus of the personal growth he or she undergoes during the journey back Thus the quest Mackey Kallis asserts is an outward journey into the world of action and events which eventually requires a journey inward if the hero is to grow and ultimately necessitates a journey homeward if the hero is to understand the grail and share it with the culture at large Finally she examines the value of mythic criticism and addresses questions about myth currently being debated in the field of communication studies **Saints, Clergy and Other Religious Figures on Film and Television,**

1895-2003 Ann C. Paietta,2015-01-24 The portrayal of clergy saints missionaries monks and other spiritual leaders dates back to the very beginnings of motion pictures and television Over the years filmmakers have portrayed religious figures as heroes and villains sinners and saints and nearly everything in between Through their works filmmakers have influenced how society viewed these religious figures and by extension religion itself This work details over 900 films and television series made from the 1890s through 2003 in which a religious figure plays a prominent or recurring role or in which a character poses as a religious figure For each motion picture full filmographic data are provided including title studio running time year of release director producer writer and cast along with a synopsis focusing on the role of the religious figure Television series are covered in a separate section For each show the entry includes the title under which the show was commonly known the original broadcast network the years the show ran running time and cast and a brief discussion of the religious character s role in the overall series Extensively indexed **The Bible onscreen in the new millennium** Wickham Clayton,2020-01-17 The remarkable commercial success of Mel Gibson s The Passion of the Christ in 2004 came as a surprise to the Hollywood establishment particularly considering the film s failure to find production funding through a major studio Since then the Biblical epic long thought dead in terms of mainstream marketability has become a viable product This collection examines the new wave of the genre which includes such varied examples as Darren Aronofsky s Noah 2014 and Ridley Scott s Exodus Gods and Kings 2014 along with the telenovelas of Latin America Such texts follow previous traditions while appearing distinct both stylistically and thematically from the Biblical epic in its prime making academic consideration timely and relevant Featuring contributions from such scholars as Mikel J Koven Andrew B R Elliott and Martin Stollery and a preface from Adele Reinhartz the book will be of interest to students and scholars of film television and religion The Oxford Handbook of Religion and the Arts Frank Burch Brown,2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts

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