

**Screening
the Beats
Media Culture
and the
Beat
Sensibility**

**David
Sterritt**

Screening The Beats Media Culture And The Beat Sensibility

Raj Chandarlapaty



Screening The Beats Media Culture And The Beat Sensibility:

Screening the Beats David Sterritt, 2004 *The Cambridge Companion to the Beats* Steven Belletto, 2017-02-06 The Cambridge Companion to the Beats offers an in depth overview of one of the most innovative and popular literary periods in America the Beat era The Beats were a literary and cultural phenomenon originating in New York City in the 1940s that reached worldwide significance Although its most well known figures are Jack Kerouac Allen Ginsberg and William S Burroughs the Beat movement radiates out to encompass a rich diversity of figures and texts that merit further study Consummate innovators the Beats had a profound effect not only on the direction of American literature but also on models of socio political critique that would become more widespread in the 1960s and beyond Bringing together the most influential Beat scholars writing today this Companion provides a comprehensive exploration of the Beat movement asking critical questions about its associated figures and arguing for their importance to postwar American letters [The Beats: A Very Short Introduction](#) David Sterritt, 2013-07-11 In the late 1950s and early 1960s the writers of the Beat Generation revolutionized American literature with their iconoclastic approach to language and their angry assault on the conformity and conservatism of postwar society They and their followers took aim at the hypocrisy and taboos of their time particularly those involving sex race and class in such provocative works as Jack Kerouac's *On the Road* 1957 Allen Ginsberg's *Howl* 1956 and William S Burroughs's *Naked Lunch* 1959 In this *Very Short Introduction* David Sterritt offers a concise overview of the social cultural and aesthetic sensibilities of the Beats bringing out the similarities that connected them and also the many differences that made them a loosely knit collective rather than an organized movement Figures in the saga include Neal Cassady Gregory Corso Lawrence Ferlinghetti John Clellon Holmes Carolyn Cassady and Gary Snyder As Sterritt ranges from Greenwich Village and San Francisco to Mexico western Europe and North Africa he sheds much light on how the Beats approached literature drugs sexuality art music and religion Members of the Beat Generation hoped that their radical rejection of materialism consumerism and regimentation would inspire others to purify their lives and souls as well Yet they urged the remaking of consciousness on a profoundly inward looking basis cultivating the unspeakable visions of the individual in Kerouac's phrase The idea was to revolutionize society by revolutionizing thought not the other way around This book explains how the Beats used their antiauthoritarian visions and radical styles to challenge dominant values fending off absorption into mainstream culture while preparing ground for the larger more explosive social upheavals of the 1960s More than half a century later the Beats impact can still be felt in literature cinema music theater and the visual arts This compact introduction explains why About the Series Oxford's *Very Short Introductions* series offers concise and original introductions to a wide range of subjects from Islam to Sociology Politics to Classics Literary Theory to History and Archaeology to the Bible Not simply a textbook of definitions each volume in this series provides trenchant and provocative yet always balanced and complete discussions of the central issues in a given discipline or field Every *Very Short Introduction* gives a readable

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Capturing the Beat Moment Erik Mortenson, 2010-11-02 CHOICE Outstanding Academic Title Examining the moment as one of the primary motifs of Beat writing Erik Mortenson offers the first book to investigate immediacy and its presence and importance in Beat writing *Capturing the Beat Moment Cultural Politics and the Poetics of Presence* places an expanded canon of Beat writers in an early postmodern context that highlights their importance in American poetics and provides an account of Beat practices that reveal how gender and race affect Beat politics of the moment Mortenson argues that Beat writers focused on action desire and spontaneity to establish an authentic connection to the world around them and believed that living in the moment was the only way in which they might establish the kind of life that led to good writing With this in mind he explores the possibility that far from being the antithesis of their times the Beats actually were a product of them Mortenson outlines the effects of gender and race on Beat writing in the postwar years as well as the Beats attempts to break free of the constrictive notions of time and space prevalent during the 1950s Mortenson discusses such topics as the importance of personal visionary experiences the embodiment of sexuality and the moment of ecstasy in Beat writing how the Beats used photographs to evoke the past and the ways that Beat culture was designed to offer alternatives to existing political and social structures Throughout the volume Mortenson moves beyond the Kerouac Ginsberg Burroughs triumvirate commonly associated with Beat literature discussing women such as Diane di Prima Janine Pommy Vega and Joyce Johnson and African American writers including Bob Kaufman and Amiri Baraka With the inclusion of these authors comes a richer understanding of the Beat writers value and influence in American literary history **Encyclopedia of Beat Literature**

Kurt Hemmer, 2010-05-12 Discusses the literary works and great authors of the Beat Generation **The Ultimate, Illustrated Beats Chronology** Robert Niemi, 2011-08-02 Did you know that less than two weeks after Jack Kerouac reported to the Newport RI U S Naval Training Station the same month that the German 6th Army was surrendering at Stalingrad he was discharged diagnosed with a Constitutional Psychopathic State Schizoid Personality That just a few months later William Burroughs moved from Chicago to New York where he took a small apartment at 69 Bedford Street and began a heroin addiction that was to last until 1956 That meanwhile Gregory Corso thirteen and homeless was being arrested for petty larceny while Hubert Selby Jr fifteen joined the Merchant Marines And that the very same year Allen Ginsberg a new graduate from Eastside High School in Patterson New Jersey began his first semester at Columbia University where he first made the acquaintance of Herbert Gold and Jack Kerouac Packed with month by month and week by week anecdotes The Ultimate Illustrated Beats Chronology is a meticulous timeline detailing the life events and literary accomplishments of the

writers who became known as the Beat Generation Covering an entire century and then some this beautifully illustrated volume is certain to be an invaluable resource for anyone curious about the Beat Generation **A Companion to American Literature** Susan Belasco,Theresa Strouth Gaul,Linck Johnson,Michael Soto,2020-04-03 A comprehensive chronological overview of American literature in three scholarly and authoritative volumes A Companion to American Literature traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature This comprehensive three volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field Contributors explore a broad range of topics in historical cultural political geographic and technological contexts engaging the work of both well known and non canonical writers of every period Volume One is an inclusive and geographically expansive examination of early American literature applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts Volume Two covers American literature between 1820 and 1914 focusing on the development of print culture and the literary marketplace the emergence of various literary movements and the impact of social and historical events on writers and writings of the period Spanning the 20th and early 21st centuries Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars This inclusive and comprehensive study of American literature Examines the influences of race ethnicity gender class and disability on American literature Discusses the role of technology in book production and circulation the rise of literacy and changing reading practices and literary forms Explores a wide range of writings in multiple genres including novels short stories dramas and a variety of poetic forms as well as autobiographies essays lectures diaries journals letters sermons histories and graphic narratives Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries A Companion to American Literature is a valuable resource for students coming to the subject for the first time or preparing for field examinations instructors in American literature courses and scholars with more specialized interests in specific authors genres movements or periods Beat Drama Deborah Geis,2016-07-28 Readers and acolytes of the vital early 1950s mid 1960s writers known as the Beat Generation tend to be familiar with the prose and poetry by the seminal authors of this period Jack Kerouac Gregory Corso Lawrence Ferlinghetti Diane Di Prima and many others Yet all of these authors as well as other less well known Beat figures also wrote plays and these together with their countercultural approaches to what could or should happen in the theatre shaped the dramatic experiments of the playwrights who came after them from Sam Shepard to Maria Irene Fornes to the many vanguard performance artists of the seventies This volume the first of its kind gathers essays about the exciting work in drama and performance by and about the Beat Generation ranging from the well known Beat figures such as Kerouac Ginsberg and Burroughs to the Afro Beats LeRoi Jones Amiri Baraka Bob Kaufman and others It offers original studies of the women Beats Di Prima Bunny Lang as well as

groups like the Living Theater who in this era first challenged the literal and physical boundaries of the performance space itself

The Philosophy of the Beats Sharin N. Elkholy, 2012-01-01 The phrase beat generation introduced by Jack Kerouac in 1948 characterized the underground nonconformist youths who gathered in New York City at that time Together these writers artists and activists created an inimitably American cultural phenomenon that would have a global influence In their constant search for meaning the Beats struggled with anxiety alienation and their role as the pioneers of the cultural revolution of the 1960s The Philosophy of the Beats explores the enduring literary cultural and philosophical contributions of the Beats in a variety of contexts Editor Sharin N Elkholy has gathered leading scholars in Beat studies and philosophy to analyze the cultural literary and biographical aspects of the movement including the drug experience in the works of Kerouac and Allen Ginsberg feminism and the Beat heroine in Diane Di Prima s writings Gary Snyder s environmental ethics and the issue of self in Bob Kaufman s poetry The Philosophy of the Beats provides a thorough and compelling analysis of the philosophical underpinnings that defined the beat generation and their unique place in modern American culture What's Your Road, Man? Hilary Holladay, Robert Holton, 2009 Combining essays from renowned Kerouac experts and emerging scholars What s Your Road Man draws on an enormous amount of research into the literary social cultural biographical and historical contexts of Kerouac s canonical novel Since its publication in 1957 On the Road has remained in print and has continued to be one of the most widely read twentieth century American novels

The Borderline Culture Željka Matijašević, 2021-04-28 In The Borderline Culture Intensity Jouissance and Death eljka Matija evic argues that the psychological descriptor borderline should be extended to encompass the main facets of contemporary Western culture splitting affective dysregulation intensity and the polarization of good and bad objects *The Last Laugh* Murray Pomerance, 2013-05-15 For scholars of film and readers who love cinema these essays will be rich and playful inspiration

Cinema and Modernity Murray Pomerance, 2006 In Cinema and Modernity Murray Pomerance brings together new essays by seventeen leading scholars to explore the complexity of the essential connection between film and modernity Among the many films considered are Detour Shock Corridor The Last Laugh and Experiment in Terror *Fires Were Started* Lester D. Friedman, 2006 Fires Were Started is a provocative analysis of the responses of British film to the policies and political ideology of the Conservative governments of Margaret Thatcher and it represents an original and stimulating contribution to our knowledge of British cinema This second edition includes revised and updated contributions from some of the leading scholars of British cinema including Thomas Elsaesser Peter Wollen and Manthia Diawara The book discuss prominent filmmakers such as Peter Greenaway Derek Jarman Ken Russell Nicolas Roeg and Stephen Frears it also explores some lesser known but equally important territory such as the work of Black British filmmakers the Leeds Animation Workshop and Channel 4 s Film on Four Films discussed include Distant Voices Still Lives My Beautiful Launderette Chariots of Fire and Drowning by Numbers The Road Story and the Rebel , This cultural history reveals the unique qualities of

road stories and follows the evolution from the Beats postwar literary adventures to today's postmodern reality television shows. Tracing the road story as it moves to both LeRoi Jones's critique of the Beats romanticization of blacks as well as to the mainstream in the 1960s with CBS's *Route 66*, Mills also documents the rebel subcultures of novelist Ken Kesey and the Merry Pranksters who used film and LSD as inspiration on a cross country bus trip and she examines the sexualization of male mobility and biker mythology in the films *Scorpio Rising*, *The Wild Angels* and *Easy Rider*. Mills addresses how the filmmakers of the 1970s Coppola, Scorsese and Bogdanovich flourished in New Hollywood with road films that reflected mainstream audiences and how feminists Joan Didion and Betty Friedan subsequently critiqued them. A new generation of women and minority storytellers gain clout and bring genre remapping to the national consciousness. Mills explains as the road story evolves from such novels as *Song of Solomon* to films like *Thelma and Louise* and television's *Road Rules*. 2

Guiltless Pleasures: A David Sterritt Film Reader David Sterritt, 2005 The Future of Text and Image Ofra Amihay, Lauren Walsh, 2012-01-17 The question of the relation between the visual and the textual in literature is at the heart of an increasing number of scholarly projects and in turn the investigation of evolving visual verbal dynamics is becoming an independent discipline. This volume explores these profound literary shifts through the work of twelve talented and in some cases emerging scholars who study text and image relations in diverse forms and contexts. The inter-medial conjunctures investigated in this book play with and against the traditional roles of the visual and the verbal. *The Future of Text and Image* presents explorations of the incorporation of visual elements into works of literature of visual writing modes and of the textuality and literariness of images. It focuses on the special potential literature offers for the combination of these two functions. Alongside examinations of major forms and genres such as memoirs, novels and poetry, this volume expands the discussion of text and image relations into more marginal forms for instance collage books, the PostSecret collections of anonymous postcards and digital poetry. In other words while exploring the destiny of text and image as an independent discipline, this volume simultaneously looks at the very literal future of text and image forms in an ever changing technological reality. The essays in this book will help to define the emergent practices and politics of this growing field of study and at the same time reflect the tremendous significance of the visual in today's image culture. *Re-creating Paul Bowles, the Other, and the Imagination* Raj Chandarlapaty, 2014-11-05 As we withdraw farther from American canonical literature and poetry and move closer to a re-appraisal of literature's impact upon the arts through media, we may easily find a match for greater humanism and popular interaction in American rock culture through Paul Bowles. In this work Bowles is re-invented within the postmodern, the postcolonial and the renegade future underscored by liberal elites that had breathed new life into the American counterculture. *Re-Creating Paul Bowles* attests to the moments of relentless humanism and imaginative transformation that are most dreamlike, engaging the antagonism of psychology with imperialism at last. In his youth a classical composer and critic, Bowles deserves credit for spawning new generations of rock and pop music through

his use of sound and tapping of non Western or non European folk music bringing classic ethnography to the rock generation with *Music of Morocco* Re Creating Paul Bowles examines the Latin American American African and Arab moments of his scholastic effort a primary beginning for understanding modern popular music s free transcription of tradition Re Creating Paul Bowles includes several examples of films that adapt the author s personal life and times the production of surrealist technique in film and literature and the re invention of classic works such as *The Sheltering Sky* and *Collected Stories* It assumes the technique for re production allows the elder Bowles greater freedom in crossing cultural boundaries and overruling the colonialist separateness that guarded cultural content for centuries Bowles has always deserved re appraisal in the American academy and liberation from his stereotypical cult figure identity a positive force in the ethnic comprehension of Self and society **Focus On: 100 Most Popular Former Roman Catholics** Wikipedia contributors, *Focus On: 100 Most Popular English-language Film Directors* Wikipedia contributors,

Unveiling the Magic of Words: A Overview of "**Screening The Beats Media Culture And The Beat Sensibility**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Screening The Beats Media Culture And The Beat Sensibility**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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