



# *Scottish Theatre*

SINCE THE SEVENTIES

*Edited By*  
**RANDALL STEVENSON**  
*and*  
**GAVIN WALLACE**

# Scottish Theatre Since The Seventies

**Randall Stevenson**



## **Scottish Theatre Since The Seventies:**

Scottish Theatre Since the Seventies Randall Stevenson, 2019-08-07 No detailed description available for Scottish Theatre Since the Seventies

**Modernism and Scottish Theatre since 1969** Mark Brown, 2018-12-30 This book argues that Scottish theatre has since the late 1960s undergone an artistic renaissance driven by European Modernist aesthetics Combining detailed research and analysis with exclusive interviews with ten leading figures in modern Scottish drama the book sets out the case for the last half century as the strongest period in the history of the Scottish stage Mark Brown traces the development of Scottish theatre's Modernist revolution from the arrival of influential theatre director Giles Havergal at the Citizens Theatre Glasgow in 1969 through to the advent of the National Theatre of Scotland in 2006 Finally the book contemplates the future of Scotland's theatrical renaissance It is essential reading for anyone interested in contemporary theatre and or the modern history of live drama in Scotland

Theatre and Performance in Contemporary Scotland Trish Reid, 2024-09-16 This textbook offers a detailed and expansive account of theatre and performance in contemporary Scotland It considers the underlying historical and cultural developments that have enabled the recent renaissance in Scottish theatre and the emergence of playwrights of international standing such as David Greig Zinnie Harris David Harrower and Rona Munro as well as companies of significant international note Some prominence is given to the National Theatre of Scotland which was established in 2004 in the aftermath of Scottish devolution and which has become a key organization in the creating and dissemination nationally and internationally of Scottish theatre and performance The book aims to capture the diversity and eclecticism of Scotland's contemporary performance culture by examining work across a spectrum from children's theatre community theatre mainstream theatre for adult audiences and live and performance art

**The Oxford Handbook of Scottish Theatre**, 2025-01-20 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay's Ane Satyre of the Thrie Estaitis Ramsay's The Gentle Shepherd Home's Douglas adaptations of Rob Roy and the National Drama Lamont Stewart's Men Should Weep Lochhead's Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 7 84 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the

director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage's long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century      **Edinburgh Festivals** Angela Bartie,2014-05-14 This book explores the culture wars of 1945 1970 and is the first major study of the origins and development of this leading annual arts extravaganza      Scotland and Europe, Scotland in Europe Gilles Leydier,2009-03-26 The aim of the book is to explore the long standing and multi faceted relationship between Scotland and the societies and cultures of the European continent in various epochs and from a large diversity of view points and problematics The book collects most of the contributions from the IVth annual conference of the Soci t  Fran aise d'Etudes Ecossaises held in Toulon in October 2005 This international conference gathered fifty European academics working in a wide range of research fields from social history to art history from language to literature from politics to civilisation and cultural studies The interdisciplinary ambition and cross cultural perspective of the conference are reflected in the volume The book is divided into four main sections links with Europe visions of Europe voices in Europe and current political issues within the European Union It illustrates the richness and complexity of the dialogue between Scotland and the continent over the centuries and underlines the open fluid and dynamic character of the Scottish identity      Edinburgh Companion to Scottish Drama Ian Brown,2011-05-16 The ideal guide for students and theatre lovers alike the Companion explores the longstanding and vibrant Scottish dramatic tradition and the important developments in Scottish dramatic writing and theatre over the last hundred years      **The Translator as Writer** Susan Bassnett,Peter Bush,2007-11-15 Over the last two decades interest in translation around the world has increased beyond any predictions International bestseller lists now contain large numbers of translated works and writers from Latin America Africa India and China have joined the lists of eminent bestselling European writers and those from the global English speaking world Despite this translators tend to be invisible as are the processes they follow and the strategies they employ when translating The Translator as Writer bridges the divide between those who study translation and those who produce translations through essays written by well known translators talking about their own work as distinctive creative literary practice The book emphasises this creativity arguing that translators are effectively writers or rewriters who produce works that can be read and enjoyed by an entirely new audience The aim of the book is to give a proper prominence to the role of translators and in so doing to move attention back to the act of translating away from more abstract speculation about what translation might involve      *Nation, community, self* Gioia Angeletti,2019-01-18T00:00:00+01:00 From the late 1960s until the present day a significant number of women playwrights have emerged in Scottish theatre who have made a pioneering contribution to dramatic innovation and experimentation

Despite the critical reassessment of some of these authors in the last twenty years their invaluable achievement in playwriting within and outside Scotland still deserves more thorough investigations and fuller acknowledgement This work explores what is still uncharted territory by examining a selection of representative texts by Ann Marie di Mambro Marcella Evaristi Sue Glover Jackie Kay Liz Lochhead Sharman Macdonald and Joan Ure The three macro thematic areas of the book the rewriting of the Shakespearean canon the representation of female communities and minorities and the conflicts between the self and society find significant and paradigmatic expression in their dramas All seven writers examined in this book have explored new theatrical methods introduced aesthetic innovations and opened new perspectives to engage with the complexities of national community and individual identities This study will surely contribute to wider recognition of their achievement so that their work can never again be described as uncharted territory

***The Theatre of David Greig*** Clare Wallace,2013-08-29 David Greig has been described as one of the most interesting and adventurous British dramatists of his generation Daily Telegraph and one of the most intellectually stimulating dramatists around Guardian Since he began writing for theatre in the early nineties his work has been both copious and remarkably varied defying neat generalisations or attempts to pigeon hole his work Besides his original plays he has adapted classics is co founder of the Suspect Culture Theatre Group and is currently Dramaturge for the National Theatre of Scotland This Critical Companion provides an analytical survey of his work from his early plays such as Europe and The Architect through to more recent works Damascus Dunsinane and Ramallah it also considers the plays produced with Suspect Culture and his work for young audiences As such it is the first book to provide a critical account of the full variety of his work and will appeal to students and fans of contemporary British theatre Clare Wallace provides a detailed analysis of a broad selection of plays and their productions reviews current discourses about his work and offers a framework for enquiry The Companion features an interview with David Greig and a further three essays by leading academics offering a variety of critical perspectives

**Minority Literatures and Modernism** William Calin,William C. Calin,2000-01-01 Calin explores the 20th century renaissance of literature in the minority languages of Scots Breton and Occitan and demonstrates that all three literatures have evolved in a like manner repudiating their romantic folk heritage

**White Tie and Decorations** Sir John Hope Simpson,Lady Quita Hope Simpson,1996 Blending poetic language and scientific fact Carolyn Lesser explores how one magnificent bear lives throughout the year Impressionistic paintings follow the bear as he hunts swims plays and journeys in the far north Lyrical in tone and accurate in zoological detail the narrative is ideal for one on one sharing School Library Journal

**Theatre and Scotland** Trish Reid,2012-12-11 In this cutting edge text Trish Reid offers a concise overview of the shifting roles of theatre and theatricality in Scottish culture She asks important questions about the relationship between Scottish theatre history and identity and celebrates the recent emergence of a generation of internationally successful Scottish playwrights

**Frae Ither Tongues** Bill Findlay,2004 This collection of essays represents the first extended analysis of the nature and practice of

modern translation into Scots It comprises essays of two complementary kinds reflections by translators on their practice in a given work and critical analyses of the use of Scots in representative translations The twelve essays cover poetry fiction drama and folk ballads and translations from Greek Latin Chinese Italian French Russian Danish Romanesco and Quebecois

**Edinburgh History of Scottish Literature: Modern Transformations: New Identities (from 1918)** Ian

Brown,2006-11-13 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918

**The Cambridge Companion to British Theatre since 1945** Jen Harvie,Dan Rebellato,2024-03-21 British theatre underwent a vast transformation and expansion in the decades after World War II This Companion explores the historical political and social contexts and conditions that not only allowed it to expand but crucially shaped it Resisting a critical tendency to focus on plays alone the collection expands understanding of British theatre by illuminating contexts such as funding unionisation devolution immigration and changes to legislation Divided into four parts it guides readers through changing attitudes to theatre making acting directing writing theatre sectors West End subsidised Fringe theatre communities audiences Black theatre queer theatre and theatre s relationship to the state government infrastructure nationhood Supplemented by a valuable Chronology and Guide to Further Reading it presents up to date approaches informed by critical race theory queer studies audience studies and archival research to demonstrate important new ways of conceptualising post war British theatre s history practices and potential futures

**Twentieth Century Scottish Drama**

Randall Stevenson,Cairns Craig,2009-05-01 Ever since the major revival of dramatic writing and production in the 1970s the style and the subject matter of Scottish writing for stage and screen has been a continuing influence on our contemporary culture exciting offending and challenging audiences in equal measure Yet modern Scottish drama has a history of controversy conflict and entertainment going back to the 1920s notable at every turn for the vigour of its language and its direct confrontation with telling issues The plays in this anthology offer a unique chance to grasp the different topics and also the recurrent themes of Scottish drama in the twentieth century Gathered together in a single omnibus volume there is the poetic eeriness of Barrie and the political commitment of Joe Corrie and Sue Glover there is the Brechtian debate of Bridie and the verbal brilliance of John Byrne and Liz Lochhead there is working class experience and feminist insight broad Scots and existential anxiety street realism and a meeting with the devil social injustice and raucous humour historical comedy and tragic loss Here is both the breadth and the continuity of the modern Scottish tradition in a single volume

**Scotland** Paul Henderson Scott,2013-12-16 After more than 300 years of union with its larger and wealthier neighbour Scotland has the

opportunity to be independent It is a chance that well known Scottish cultural and political commentator Paul Henderson Scott firmly believes should be taken In Scotland A Creative Past An Independent Future he looks to Scotland s vibrant literary and cultural heritage to envisage an independent nation Revisiting aspects of Scotland s political and cultural past from the Union of 1707 to literary figures including Robert Louis Stevenson and Alasdair Gray this is a passionate and eloquent exploration of Scotland s past and its potential future a future where national confidence culture and identity can flourish Scott s provocative book persuasively argues the case for Independence considering a variety of topics both historic and current cultural and political But in every case the benefits of Independence are clear Scotland has the opportunity to become more confident prosperous and contented an opportunity that even the most sceptical reader will be persuaded that they should take

**Scotland and China** ,2025-02-20 This volume written by young and established scholars surveys the role of China in Scottish literature and the translation and reception of Scottish literature in China Part 1 considers how the image of China has been constructed by Scottish writers Topics include the translation of classical and contemporary Chinese literature into both Scots and English and orientalist tropes in Scottish fiction Part 2 discusses how Chinese translators over a turbulent century have rendered into Chinese the work of writers from Robert Burns to David Greig It also shows how commercial success in today s China can shape a writer s career

Literature of Scotland Roderick Watson,2006-11-24 Critics hailed the first edition of The Literature of Scotland as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country s languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood The Literature of Scotland The Twentieth Century provides a comprehensive account of the richest ever period in Scottish literary history From The House with the Green Shutters to Trainspotting and far beyond this companion volume to The Literature of Scotland The Middle Ages to the Nineteenth Century gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century

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## **Table of Contents Scottish Theatre Since The Seventies**

1. Understanding the eBook Scottish Theatre Since The Seventies
  - The Rise of Digital Reading Scottish Theatre Since The Seventies
  - Advantages of eBooks Over Traditional Books
2. Identifying Scottish Theatre Since The Seventies
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Scottish Theatre Since The Seventies
  - User-Friendly Interface
4. Exploring eBook Recommendations from Scottish Theatre Since The Seventies
  - Personalized Recommendations
  - Scottish Theatre Since The Seventies User Reviews and Ratings
  - Scottish Theatre Since The Seventies and Bestseller Lists
5. Accessing Scottish Theatre Since The Seventies Free and Paid eBooks
  - Scottish Theatre Since The Seventies Public Domain eBooks
  - Scottish Theatre Since The Seventies eBook Subscription Services
  - Scottish Theatre Since The Seventies Budget-Friendly Options
6. Navigating Scottish Theatre Since The Seventies eBook Formats



- ePub, PDF, MOBI, and More
- Scottish Theatre Since The Seventies Compatibility with Devices
- Scottish Theatre Since The Seventies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Scottish Theatre Since The Seventies
  - Highlighting and Note-Taking Scottish Theatre Since The Seventies
  - Interactive Elements Scottish Theatre Since The Seventies
- 8. Staying Engaged with Scottish Theatre Since The Seventies
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Scottish Theatre Since The Seventies
- 9. Balancing eBooks and Physical Books Scottish Theatre Since The Seventies
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Scottish Theatre Since The Seventies
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Scottish Theatre Since The Seventies
  - Setting Reading Goals Scottish Theatre Since The Seventies
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Scottish Theatre Since The Seventies
  - Fact-Checking eBook Content of Scottish Theatre Since The Seventies
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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