



SCOTTISH
POETRY
A CRITICAL
SURVEY



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Scottish Poetry A Critical Survey

Stephen C. Behrendt



Scottish Poetry A Critical Survey:

Scottish Poetry James Kinsley,1977 *Scottish Poetry* James Kinsley,1974 **Scottish Poetry. A critical survey.**
Edited by J. Kinsley James Kinsley,1955 **Scottish Poetry, a Critical Survey. Edited by James Kinsley ,1955** **The**
New Cambridge Bibliography of English Literature George Watson,Ian Roy Willison,1974 **Hugh MacDiarmid, a**
Critical Survey Duncan Glen,1972 **American and British Poetry** Harriet Semmes Alexander,1984 The Mainstream
Companion to Scottish Literature Trevor Royle,2012-01-06 The Mainstream Companion to Scottish Literature is the most
comprehensive reference guide to Scotland s literature covering a period from the earliest times to the early 1990s It
includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of
letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar
Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the
Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish
literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists
and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the
principal work of major writers literary movements historical events the world of printing and publishing folklore journalism
drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical
works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal
guide and companion for the general reader *Henry Home, Lord Kames and the Scottish Enlightenment* William C.
Lehmann,2013-03-09 The purpose of the present study is to present the life and work and thought of a remarkable
pioneering figure on the Scottish scene over the middle half broadly of the eighteenth century in their dynamic relations with
that most extraordinary intellectual awakening and scientific edu cational literary and religious development of his time
generally known as the Scottish Enlightenment That movement in thought and culture was indeed in more ways than one a
unique phenomenon in the history of western culture comparable in its own manner and measure as we shall attempt to
point out later with such history making movements or epochs as the Age of Pericles in Greece the Augustan Age in Rome the
Renaissance movement in Italy and Western Europe generally the up surge both in science and in letters in England in the
seventeenth century and the contemporary movement in France associated with the Encyclopedists This Scottish
Enlightenment often also spoken of as the Awakening of Scotland was of course more than a movement merely on the intel
lectual and cultural level It had also political bearings and was rather directly conditioned by events and changes in the
political arena begin ning with the Union with England in 1707 and even more directly was it accompanied and conditioned
by social and economic changes which were in a short span of time to transform the face of this far northern country almost
beyond recognition **The Art of Discrimination** Ralph Cohen,2021-12-29 First published in 1964 The Art of

Discrimination is a study in the relation between critical theory and practice taking as its test case James Thomson's *The Seasons* the poem which was according to Johnson of a new kind Professor Cohen explores the different applications of criticism from 1750 to 1950 analysing specific interpretations of the poem that altered contradicted or supported poetic theory In doing so he introduces new techniques to supplement traditional critical commentary illustrations are treated as interpretations and critical language is related to non literary as well as literary information In treating the history of critical interpretation the reprinting of editions and past interpretations are considered along with contemporary statements as necessary to define a literary period The book offers alternatives to theories of organicism and to those of the arbitrariness of literary history by defining the kinds of continuities that exist in criticism As analysis of criticism it studies how men think about literature the extent to which such thinking resists systematization and those elements in it which can be controlled and organized and transmitted The book will appeal to students of literature and critical theory

Machiavelli in the British Isles Alessandra Petrina, 2016-05-13 Machiavelli in the British Isles reassesses the impact of Machiavelli's *The Prince* in sixteenth century England and Scotland through the analysis of early English translations produced before 1640 surviving in manuscript form This study concentrates on two of the four extant sixteenth century versions William Fowler's Scottish translation and the Queen's College Oxford English translation which has been hitherto overlooked by scholars Alessandra Petrina begins with an overview of the circulation and readership of Machiavelli in early modern Britain before focusing on the eight surviving manuscripts She reconstructs each manuscript's history and the afterlife of the translations before moving to a detailed examination of two of the translations Petrina's investigation of William Fowler's translation takes into account his biography in order to understand the Machiavellian influence on early modern political thought Her study of the Queen's College translation analyses the manuscript's provenance as well as technical details including writing and paper quality Importantly this book includes annotated editions of both translations which compare the texts with the original Italian versions as well as French and Latin versions With this volume Petrina has compiled an important reference source offering easy access to little known translations and shedding light on a community of readers and scholars who were fascinated by Machiavelli despite political or religious opinion

Ecology and Modern Scottish Literature Louisa Gairn, 2008-05-01 This book presents a provocative and timely reconsideration of modern Scottish literature in the light of ecological thought Louisa Gairn demonstrates how successive generations of Scottish writers have both reflected on and contributed to the development of international ecological theory and philosophy Provocative re readings of works by authors including Robert Louis Stevenson John Muir Nan Shepherd John Burnside Kathleen Jamie and George Mackay Brown demonstrate the significance of ecological thought across the spectrum of Scottish literary culture This book traces the influence of ecology as a scientific philosophical and political concept in the work of these and other writers and in doing so presents an original outlook on Scottish literature from the mid nineteenth century to the present

British Women Poets

and the Romantic Writing Community Stephen C. Behrendt, 2009-02-02 Approaching the work of Romantic era British women poets through the lenses of public radicalism war and poetic form This compelling study recovers the lost lives and poems of British women poets of the Romantic era Stephen C Behrendt reveals the range and diversity of their writings offering new perspectives on the work of dozens of women whose poetry has long been ignored or marginalized in traditional literary history British Romanticism was once thought of as a cultural movement defined by a small group of male poets This book grants women poets their proper place in the literary tradition of the time In an approach ripe for classroom teaching Behrendt first reviews the subject thematically exploring the ways in which the poems addressed both public concerns and private experiences He next examines the use of particular genres including the sonnet and various other long and short forms In the concluding chapters Behrendt explores the impact of national identity providing the first extensive study of Romantic era poetry by women from Scotland and Ireland In recovering the lives and work of these women Behrendt reveals their active participation within the rich cultural community of writers and readers throughout the British Isles This study will be a key resource for scholars teachers and students in British literary studies women s studies and cultural history

Collected Poems of Robert Louis Stevenson R. L. Stevenson, 2019-08-07 At last a complete new edition of the poetry of Robert Louis Stevenson During his lifetime Stevenson published *A Child s Garden of Verses* 1885 *Penny Whistles* *Underwoods* 1887 and *Ballads* 1890 There were also various private press adventures in poetry with his stepson Lloyd Osbourne and the posthumous *Songs of Travel* 1895 and *New Poems* 1918 This new edition contains these collections and also some of Stevenson s printed and manuscript poems that have never been published in any collection The edition also identifies and restores various poems assembled by Stevenson in his Notebooks many of which were mutilated by members of The Boston Bibliophile Society The editor Roger Lewis has carefully studied Stevenson s manuscripts and letters identifying many variants in individual poems and in orders of his collections as well as in the editorial procedures of a succession of RLS s literary associates who claimed to be fulfilling his intentions or acting on his authority The ordering of this edition will follow Stevenson s own final arrangement over unauthorised editorial rearrangements or strict considerations of chronology Complete and accurate dates of composition and publication of individual poems and of collections are given wherever possible Appendices include bibliographical description and location for manuscript and printed sources of all poems in the edition poems in process how Stevenson sketched and revised during composition notebooks bibliographical history and significance chronology and ordonnance of poetic units There are also explanatory and textual notes Scots poems are glossed and annotated using The Concise Scots Dictionary and web resources of the SNDA A substantial introduction covers the publishing histories of individual volumes and literary influences placing emphasis on Stevenson as a Scottish poet and arguing for his best verse to be considered James Hogg Valentina Bold, 2007 This book sheds new light on James Hogg the Scottish poet 1770 1835 going beyond the Ettrick Shepherd stereotype By focussing on Hogg s poetry Scottish

Pastorals The Queen s Wake Jacobite Relics Queen Hynde Pilgrims of the Sun it shows that his work and the critical response to it was significantly shaped by the concept of the autodidact a working class writer who was considered to be a poet of Nature s Making The image of the autodidact is pursued from its beginnings Ramsay s Gentle Shepherd Macpherson s Ossian Burns as ploughman poet through its development in the nineteenth century to its last gasps in the twentieth Poets considered include Isobel Pagan Janet Little William Tennant Allan Cunningham Robert Tannahill Janet Hamilton Ellen Johnston Elizabeth Hartley Alexander Anderson David Gray David Wingate and James Young Geddes Despite facing difficulties autodidacts produced some of the most innovative and exciting poetry of the nineteenth century The author argues that the autodidactic tradition exemplified by Hogg nurtured the creative vigour manifested in twentieth century Scottish poetry While Scotland s autodidacts shared poetic concerns and techniques they were characterised above all by diversity of poetic voice *Annual Bibliography of English Language and Literature* John Horden,1973 **Chaucer and Middle English Studies** Beryl Rowland,2019-09-18 Originally published in 1974 The thirty six essays of this book were written and assembled in hour of an internationally recognised scholar of medieval literature Written by a diverse range of contributors the chapters cover not only various studies of aspects of Chaucer s poetry but also some other medieval authors and investigations about the period particularly referencing carols and hymns **Scottish Gothic** Carol Margaret Davison,2017-03-08 Written from various critical standpoints by internationally renowned scholars Scottish Gothic An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid eighteenth century to the present day This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty first centuries *The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800* George Watson,Ian R. Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *Sydney Goodsir Smith, Poet* ,2020-03-09 Sydney Goodsir Smith Poet Essays on His Life and Work offers the first substantial work to assess his life and writings since his premature death in 1975 Considered a major figure in the second wave of Hugh MacDiarmid s Scottish Literary Renaissance Smith s unique body of work has largely fallen from critical discussion of post war Scottish literature This book remedies this by showing how his

work may have fallen out of favour and then by reappraising his distinctive and varied achievements in poetry drama art and art criticism the novel and translations Early career and established academics explore the many strands of his work as the best way of giving this multifaceted literary figure renewed attention

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