



# Scottish Legends Folklore

**K. E. Sullivan**



## **Scottish Legends Folklore:**

The Lore of Scotland Sophia Kingshill, The Estate of Jennifer Westwood, 2012-08-30 A lovely compilation It s the real macabre Terry Pratchett An impressive folkloric travel guide Times Literary Supplement Scotland s rich past and varied landscape have inspired an extraordinary array of legends and beliefs In The Lore of Scotland Jennifer Westwood and Sophia Kingshill bring together many of the finest and most intriguing stories of heroes and bloody feuds tales of giants fairies and witches and accounts of local customs and traditions Their range extends right across the country from the Borders with their haunting ballads via Glasgow site of St Mungo s miracles to the fateful battlefield of Culloden and finally to the Shetlands home of the seal people More than simply retelling these stories The Lore of Scotland explores their origins showing how and when they arose and investigating what basis if any they have in historical fact In the process it uncovers the events that inspired Shakespeare s Macbeth probes the claim that Mary King s Close is the most haunted street in Edinburgh and examines the surprising truth behind the fame of the MacCrimmons Skye s unsurpassed bagpipers Moreover it reveals how generations of Picts Vikings Celtic saints and Presbyterian reformers shaped the myriad tales that still circulate and from across the country it gathers together legends of such renowned figures as Sir William Wallace St Columba and the great warrior Fingal The result is a thrilling journey through Scotland s legendary past and an endlessly fascinating account of the traditions and beliefs that play such an important role in its heritage This is a well researched book exploring the rich folklore of Scotland The breadth and range of this book is wide Amusing and erudite it s also an excellent guide to local variations in Scottish culture The Sunday Telegraph A fascinating read which looks at mythical beings from kelpies and waterhorses to modern day vampires Scottish Sunday Mail *Scottish Myths & Legends* K. E. Sullivan, 2001

*Scottish Myths* J.K. Jackson, 2020-08-11 Much of Scottish mythology was imported by settlers arriving from across the Irish Sea and so Scottish mythology in large part shares its characters and tales with the mythology of Ireland from the Ulster Cycle featuring Conchobar mac Nessa king of Ulster and the great hero C chulainn to the adventures of Fionn mac Cumhaill But Scotland also possesses its own folklore and tales featuring kings water spirits selkies sea monsters and fairies not to mention some Arthurian myths native to this land From the Gaelic heroism of Conall Cra Bhuidhe tales of fairy folk such as The Smith and the Fairies and the classic ghost story of The Fiddler and the Bogle of Bogandoran to traditional fables The Fox and the Wolf and a tale of unrequited love murder and rescue A Legend of Invershin this entertaining collection gathers the ancient myths and fairy tales featuring all manner of creatures into a uniquely Caledonian set of stories FLAME TREE 451 From mystery to crime supernatural to horror and myth fantasy and science fiction Flame Tree 451 offers a healthy diet of werewolves and mechanical men blood lusty vampires dastardly villains mad scientists secret worlds lost civilizations and escapist fantasies Discover a storehouse of tales gathered specifically for the reader of the fantastic

*Scottish Myths and Legends* , 2011 **Scottish Urban Legends: 50 Myths and True Stories (Collector's Edition)**

Aaron Mullins,2023-10-28 A huge collection of Scottish Urban Legends Myths and True Stories The definitive guide to the legendary stories that reveal Scotland s mysterious past Featuring 50 captivating Scottish folklore stories you ll embark on a journey through the shadowy alleys of Edinburgh the misty moors of the Highlands and the forgotten corners of Glasgow discovering the secret myths and legends of Scotland that have been passed down through generations Each tale is dazzlingly retold for a modern audience Gather around the fireside and hear incredible stories from a land filled with magic and mystery Feel the rich history brought to life through folktales passed down through generations Hear the true stories that lurk amongst these myths things that the author has witnessed with his own eyes revealed for the very first time Where is the most haunted road in Scotland Who got caught cheating while playing cards with the devil Which ancient rhyme can summon a violent poltergeist Haunted places ghost stories and Celtic folklore this enchanting collection has them all From spooky tales of great battles to pagan rituals that are still performed today Discover the cursed locations where you can see and feel these experiences for yourself if you dare Huddle closer to the fire immerse yourself in the dark history of Scotland and discover which of these unforgettable legends are true

**Scottish Myths & Legends** Daniel Allison,2020-06-25 The blue skinned old woman who made the mountains Finfolk selkies and the Makers of Dreams Within these pages are the little known stories of Scotland collected and retold by an oral storyteller who performs them throughout the world From folk tales and local legends to ancient epics these stories will astonish and delight readers everywhere Daniel Allison is a USA Today bestselling author and acclaimed oral storyteller who performs everywhere from schools and prisons to global festivals He hosts the House of Legends Podcast and is the author of Scottish Myths Legends I II Irish Mythology The Children of Danu The Orkney Cycle and Finn The Fianna One of the best collections I have ever read Reader Review Beautifully written Reader Review A stunning journey into the Scottish landscape and collective imagination Reader Review Deserves to be a classic Reader Review There is no shortage of books on Scottish stories but this one is a standout Reader Review [Scottish Legends & Folklore](#) Ian McGregor,1975

*Wonder Tales From Scottish Myth and Legend* Donald A. Mackenzie,2015-06-24 Wonder Tales from Scottish Myth and Legend by Donald A Mackenzie is a great insight into Scottish legends and rich culture Mackenzie puts together some of the most well known stories that are at the heart of Scottish history and ancient beliefs He explains how a majority of these have been passed on from generation to generation through the oral tradition via reciters Revolving around deities and the acceptance of certain characters like the strong headed Beira or the Winter Queen or The Powers that were responsible for change in seasons Wonder Tales from Scottish Myth and Legend provides a fascinating account of folklore through a gripping narrative The author starts with the Beira and moves on to other important deities locations and forces that were central to Scottish legends These include Princess of Land under Waves Conall Kingdom of Seals and Thomas the Rhymer among others Replete with illustrations and an enchanting mix of prose with poetry Wonder Tales from Scottish Myth and Legend is bound to captivate the reader with its magical tales As Mackenzie points out unlike

Greek or other cultures the gods and goddesses of Scottish tradition have not been sculpted or preserved for posterity through other forms of art It is only literature as seen in this work that keeps the legends alive and helps in recounting the many anecdotes and incidents of the past Of all the sections in the book the author brings out the role of Beira as the Winter Queen the best He is able to move the reader with an acute sense of immense power and fear while describing her in all her glory Written in sanguine language this book is perfect for the casual enthusiast looking for a starting point on Scottish history and legend while it is bound to bring a smile to the faces of those who have had the privilege of already knowing some of the stories found within this volume About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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*Wonder Tales from Scottish Myth and Legend* by Donald A Mackenzie is a great insight into Scottish legends and rich culture Mackenzie puts together some of the most well known stories that are at the heart of Scottish history and ancient beliefs He explains how a majority of these have been passed on from generation to generation through the oral tradition via reciters Revolving around deities and the acceptance of certain characters like the strong headed Beira or the Winter Queen or The Powers that were responsible for change in seasons *Wonder Tales from Scottish Myth and Legend* provides a fascinating account of folklore through a gripping narrative The author starts with the Beira and moves on to other important deities locations and forces that were central to Scottish legends These include Princess of Land under Waves Conall Kingdom of Seals and Thomas the Rhymer among others Replete with illustrations and an enchanting mix of prose with poetry *Wonder Tales from Scottish Myth and Legend* is bound to captivate the reader with its magical tales As Mackenzie points out unlike Greek or other cultures the gods and goddesses of Scottish tradition have not been sculpted or preserved for posterity through other forms of art It is only literature as seen in this work that keeps the legends alive and helps in recounting the many anecdotes and incidents of the past Of all the sections in the book the author brings out the role of Beira as the Winter Queen the best He is able to move the reader with an acute sense of immense power and fear while describing her in all her glory Written in sanguine language this book is perfect for the casual enthusiast looking for a starting point on Scottish history and legend while it is bound to bring a smile to the faces of those who have had the privilege of already knowing some of the stories found within this volume About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at

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**Scottish Myths** Robert Craig MacLagan, 1882 Wonder Tales from Scottish Myth and Legend D. A. Mackenzie, 2016-08-05 Wonder Tales From Scottish Myth And Legend consists of sixteen tales from the legends and myths of Scotland. Stories include Beira, Queen Of Winter, The Coming Of Angus And Bride, A Vision Of The Dead, The Princess Of Land Under Waves, Exiles From Fairyland, and The Land Of Green Mountains. Dark Beira was the mother of all the gods and goddesses in Scotland. She was of great height and very old, and everyone feared her. When roused to anger, she was as fierce as the biting north wind and harsh as the tempest-stricken sea. Each winter she reigned as Queen of the Four Red Divisions of the world, and none disputed her sway. But when the sweet spring season drew nigh, her subjects began to rebel against her and to long for the coming of the Summer King, Angus of the White Steed and Bride, his beautiful queen, who were loved by all for they were the bringers of plenty and of bright and happy days. It enraged Beira greatly to find her power passing away, and she tried her utmost to prolong the winter season by raising spring storms and sending blighting frost to kill early flowers and keep the grass from growing.

**Scottish Myths & Legends** Daniel Allison, 2024-07-17 Selkies, Trowies, and fairy wolves, Witches, clan chiefs, and the King of the Cats. Within these pages are the little-known stories of Scotland collected and retold by an oral storyteller who performs them throughout the world. From folk tales and local legends to ancient epics, these stories will astonish and delight readers everywhere.

Back cover **Scottish Folk-tales and Legends**, 1954 Thirty-three traditional tales and legends from various parts of Scotland

**Folklore and Legends: Scotland (1889)** J. T. C. J. T., 2009-07 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia, and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high-quality modern editions that are true to the original work.

**Folklore of Scottish Lochs and Springs** James M. Mackinlay, 2019-12-05 In *Folklore of Scottish Lochs and Springs*, James M. Mackinlay delves into the rich tapestry of Scottish folklore, intertwining myth, nature, and cultural identity through the exploration of the country's lochs and springs. Employing a lyrical prose style that echoes the oral traditions from which these stories emerge, Mackinlay captures a sense of place that is both enchanting and deeply rooted in the Scottish landscape. The book not only catalogues a myriad of enchanting tales but also examines their significance in the context of Scottish heritage, illuminating how these legends reflect societal values and environmental perceptions across time. James M. Mackinlay's scholarly background in folklore studies, complemented by his profound love for Scotland's natural beauty, uniquely positioned him to undertake this

exploration Growing up amidst the picturesque lochs of his native land Mackinlay was deeply influenced by oral histories passed down through generations His dedication to preserving these narratives coupled with a professional commitment to folklore and history is evident in the meticulous research and passionate storytelling that permeate this work For readers captivated by the intersection of nature mythology and culture Mackinlay s *Folklore of Scottish Lochs and Springs* is an essential addition to their library It invites exploration into the depths of both the land and its legends revealing the ways in which folklore shapes and is shaped by the enchanting landscapes of Scotland

**Wonder Tales from Scottish Myth and Legend** Donald A. Mackenzie, 2017-07-24 Trieste Publishing has a massive catalogue of classic book titles Our aim is to provide readers with the highest quality reproductions of fiction and non fiction literature that has stood the test of time The many thousands of books in our collection have been sourced from libraries and private collections around the world The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original Our readers see the books the same way that their first readers did decades or a hundred or more years ago Books from that period are often spoiled by imperfections that did not exist in the original Imperfections could be in the form of blurred text photographs or missing pages It is highly unlikely that this would occur with one of our books Our extensive quality control ensures that the readers of Trieste Publishing s books will be delighted with their purchase Our staff has thoroughly reviewed every page of all the books in the collection repairing or if necessary rejecting titles that are not of the highest quality This process ensures that the reader of one of Trieste Publishing s titles receives a volume that faithfully reproduces the original and to the maximum degree possible gives them the experience of owning the original work We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality but also providing value to every one of our readers Generally Trieste books are purchased singly on demand however they may also be purchased in bulk Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates

*Thistle and Thyme* Sorche Nic Leodhas, 2014-08-19 A collection of ten Scottish legends passed down through the ages Scottish culture is rich with mythology There are tales of monks and saints fairies and witches kings nobles and ordinary people doing extraordinary things Some stories were never written down shared instead through retellings that turned storytelling into an art form In *Thistle and Thyme* Sorche Nic Leodhas brings together ten folktales that were passed down through the generations as part of Scotland s vibrant oral tradition In this volume stories about the changeling and the stolen child the bride who was cursed to silence by a water kelpie and the beekeeper who found a rabbit under a spell are just a handful of the thousands of local myths that make up Scotland s colorful history

*Folk-Lore and Legends: Scotland* Anonymous, 2019-11-20 Folk Lore and Legends Scotland is an enchanting compilation that immerses readers in the rich tapestry of Scottish folklore This volume artfully blends storytelling with cultural history presenting a diverse array of myths legends and oral traditions that have shaped the Scottish national identity From tales of mythical creatures such as the Loch Ness Monster to haunting narratives

of ghosts and fairies the book employs a lyrical and engaging prose style The carefully curated stories not only entertain but also serve as reflections of the social and psychological landscapes of Scotland offering insight into the values fears and aspirations of its people The anonymity of the author lends an intriguing layer to this collection allowing the stories themselves to take center stage Likely drawn from various regional traditions and oral histories the author's intent appears to be preservation and celebration of Scottish culture during a time of great change in the 19th century This compilation reflects a collective voice that transcends individual identity emphasizing the communal aspects of storytelling endemic to Scottish society Folk Lore and Legends Scotland is highly recommended for those interested in folklore anthropology and Scottish history It invites readers to explore the deep roots of Scottish traditions providing a captivating glimpse into a world where the magical intertwines with the mundane Scholars and casual readers alike will find this work both enlightening and entertaining



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